

# वार्षिक प्रतिवेदन

ANNUAL REPORT

2017-18



इलाहाबाद संग्रहालय, प्रयागराज  
ALLAHABAD MUSEUM, PRAYAGRAJ



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# विषय सूची

## Content

### Part - I

History	1	इतिहास	35
Allahabad Museum Society	2	इलाहाबाद संग्रहालय समिति	36
Executive Committee	2	कार्यकारिणी समिति	37
Finance Committee	3	वित्त समिति	37
Mandate	3	अधिदेश	37

### Part - II

Organizational Structure of Allahabad Museum	6	इलाहाबाद संग्रहालय की संस्थानिक संरचना	40
Galleries	7	<b>भाग-II</b>	
Audience Development Programme for students and Academia	9	विथिकाएं	41
Memorial Lecture/Colloquium/National Seminar	16	विद्वानों और विद्यार्थियों के लिए दर्शक अभिवृद्धि कार्यक्रम	43
Exhibitions	25	स्मृति व्याख्यान/परिचर्चा/राष्ट्रीय संगोष्ठी प्रदर्शनियाँ	49
Library/Publication/Documentation/Modeling	27	पुस्तकालय/प्रकाशन/अभिलेखीकरण तथा मॉडलिंग	57
Administrative Activities	28	विविध क्रियाकलाप	58
Miscellaneous Activities	30	प्रशासनिक क्रियाकलाप	65
Visitors	33	दर्शक	67
Annual Accounts 2017-18	35	वार्षिक लेखा 2017-18	69



# ALLAHABAD MUSEUM

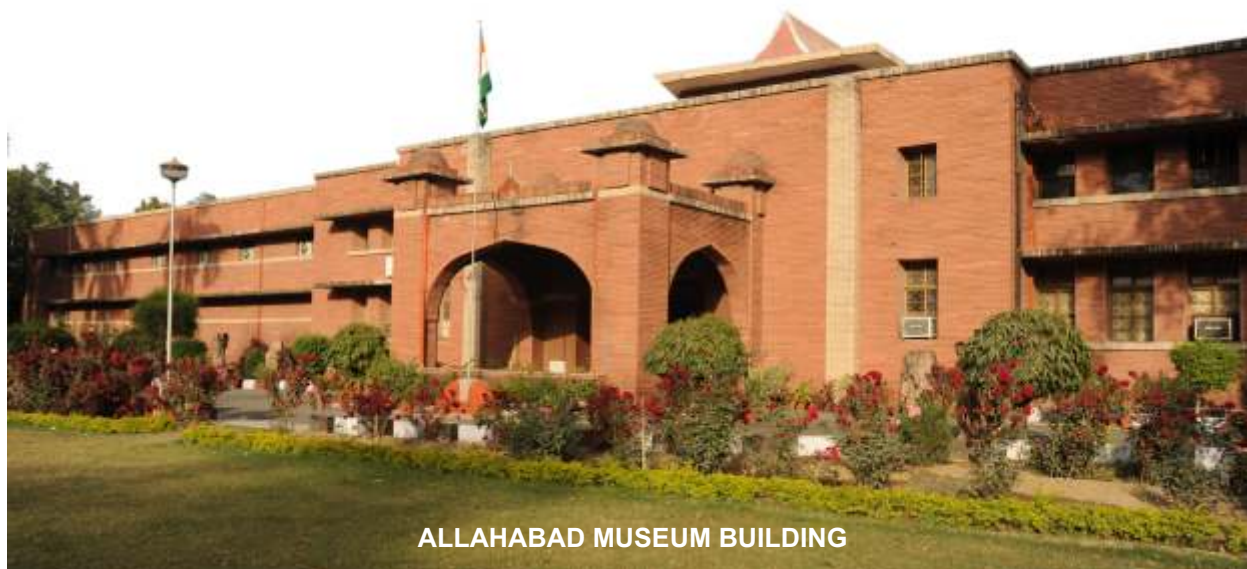
## Annual Report-2017-18

### Part-1

#### History

The inception of the Allahabad Museum as a museum began in 1863 with the Board of Revenue's request to the Government of North-Western Provinces for the establishment of a public library and a museum. With donations from the provincial government, the famous Orientalist Sir William Muir and the Maharaja of Vijaynagaram, a superintendent of library and museum was appointed and an ornate building was inaugurated in 1878 to house the collection. For unforeseen reasons the museum closed down in 1881. The initiative to set up a new museum in Allahabad was taken by Pandit Jawaharlal Nehru in 1923-24 under the operational direction of Pandit Brij Mohan Vyas, the then Executive Officer of the board. The museum was opened in the Municipal Building Allahabad in 1931. Under the tutelage of Mr. Vyas, the museum acquired important collections, including ancient sculptures from Bharhut and Bhumra, Satna district of Madhya Pradesh. In 1942, S.C. Kala the first Curator gave the much needed impetus to enrich the collections of the museum, especially adding Personalia Collection and the Bengal School Paintings. As space became a constraint, it was decided that the museum should be shifted from the Municipal Board building to the present building at the Company Bagh or Chandrasekhar Azad Park. The foundation stone of the present museum building was laid on 14<sup>th</sup> December 1947 by Pandit Jawaharlal Nehru and the museum was opened to the public in 1954. Seeing the significance of its collections of art and antiquities, it was declared an **Institution of National Importance** by the Government of India, Department of Culture on 6<sup>th</sup> September 1985. A 'Society' came into being under the Registration of Societies Act, 1860, the same day the 6<sup>th</sup> September of 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body under the Ministry of Culture, Government of India. At present it is fully funded by the Government of India. Since 2008 the Governor of Uttar Pradesh has been the Chairman ex officio of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include Stone Sculptures, Terracottas, Miniature Paintings, Modern Paintings, Archaeological objects, Coins, Arms and Armour, Textile, Manuscripts, Farmans etc. The collection also includes the archaeological artifacts and exquisite art objects from different parts of the country.



ALLAHABAD MUSEUM BUILDING

The sculptural art collection comprising of an abacus of an Ashokan pillar (3<sup>rd</sup> century BCE), fifty-eight fragments of sculpture from the Bharhut stupa (2<sup>nd</sup> century BCE) including scenes from the Jataka stories, pillars, crossbars and coping stones are displayed in the Early Sculpture Gallery. The Medieval Sculpture section is still more attractive and varied, displaying the Vaishnava, Shatka, Shiva and Jaina images. It also has a rich collection of Miniature Paintings and Modern Art. The Miniature Paintings belong to the Rajasthani, Pahari, Mughal and Company schools of paintings. Paintings of Anagarika Govinda and those of the Russian artists Nicholas and Svetoslav Roerich occupy a pride of place in the Modern Art Gallery. The Bengal School collection comprises the works of Asit Kumar Haldar, Abanindra Nath Tagore, Gaganendra Nath Tagore, Nand Lal Bose, Jamini Roy and Sudhir Ranjan Khastgir. The Museum has an important personalia collection of manuscripts and letters of literary luminaries like Sumitranandan Pant, Mahadevi Verma, Suryakant Tripathi 'Nirala', Maithili Saran Gupta, Ram Kumar Verma and others. The Arms and Armour Collection of the Allahabad Museum has unique pistols, rifles, guns, swords and body armour from the 18<sup>th</sup> century to 19<sup>th</sup> century CE including the pistol of Chandrashekhar Azad showcased in the Central Hall. The textiles and decorative arts collection includes fine gold Zari work and exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

#### **(A) ALLAHABAD MUSEUM SOCIETY**

The Society shall consist of the following members:-

- (i) Chairman (shall be nominated by the Government of India for a period of five years).
- (ii) Financial Adviser of the concerned Ministry/Department of the Government of India.
- (iii) One representative of the Ministry/Department dealing with matters concerning the Society.
- (iv) Eminent persons not exceeding five in number in the field of education, art and culture to be nominated by the Government of India. One of the nominees would be Commissioner of Allahabad Division.
- (v) One representative of Ministry of Information and Broadcasting.
- (vi) One representative from Department of Environment.
- (vii) Three representatives of State Government of U.P. including one belonging to the Finance Department of the State Government.
- (viii) Director, Allahabad Museum - Member-Secretary.

#### **(B) EXECUTIVE COMMITTEE**

The affairs of the Society shall be managed, administered, directed and controlled subject to the rules, bye-laws and orders of the Society by the Executive Committee. The Executive Committee of the Society for these purposes shall consist of the following:-

- i) Hon'ble Governor of U.P.- Chairman, Executive Committee.
- ii) Prof. D.N. Tripathi, 1055, Mutthiganj, Kalibadi Lane, Allahabad- Member.
- iii) Dr. (Ms.) Vidhula Jaiswal, P-6, New Medical Enclave, BHU, Varanasi-221005- Member.
- iv) Financial Advisor, Ministry of Culture, Government of India- Ex-Officio Member.
- v) Joint Secretary (Museums), Ministry of Culture, Government of India- Ex-Officio Member.

- vi) Director of Museums, U.P. Government, Banarasi Bagh, Lucknow- Ex-Officio Member.
- vii) Director, Allahabad Museum- Member-Secretary.

**(C) FINANCE COMMITTEE**

- i) Financial Adviser  
Ministry of Culture,  
Government of India, New Delhi. Chairman
- ii) Director/Deputy Secretary  
dealing with the Museums, (Department of Culture),  
Ministry of Culture,  
Government of India, New Delhi. Member
- iii) Prof. Shabahat Hussain, 4/465, Sharafat Lodge,  
(Near- Akbar Market, Civil Lines, Aligarh) Member
- iv) Joint Director, Treasury & Pension,  
Allahabad Division, Prayagraj Member
- v) Director, Allahabad Museum, Allahabad (Now Prayagraj) Member-Secretary

**2. Mandate**

The aims for which the Society is established are:-

- i) to take over the administration and management of the Allahabad Museum, Allahabad with all its assets and liabilities from the Municipal Corporation, Allahabad and to establish and maintain the Museum.
- ii) to organize, undertake, conduct, encourage and promote study and research in the field of museum development.
- iii) to acquire, maintain and preserve the art objects.
- iv) to collaborate with institutions/organizations engaged in similar activities in India and abroad with a view to furthering the aims and objects of the Institution.
- v) to organize lectures, seminars, symposia, conferences in India and abroad commensurating to the development of the museum and to acquaint the young growing generation with the rich cultural heritage of the country.
- vi) to undertake all such activities as are incidentally necessary or conducive to the attainment of all or any of the museum activities.
- vii) to undertake and to promote publication of books, guide books and periodicals and papers incorporating the results of the studies and research carried out at the museum.
- viii) to collaborate for exhibition of the collections of the museum at different places in India and abroad.

- ix) To organize training courses in the field of conservation and preservation of art objects.
- x) to set up a mobile unit with audio-visual materials and other printed matter for taking the works of art and culture to schools and colleges and to other community centres.
- xi) to acquire and hold property provided that prior approval of the Central Government is obtained in the case of acquisition of property.
- xii) to construct or otherwise acquire, lay-out, repair, extend, alter, enlarge, improve and use any land, parks and any other immovable property belonging to or held by the Society.
- xiii) to render assistance to universities, institutions, museums schools and colleges or other bodies in planning and organizing museums.
- xiv) to obtain or accept grants, subscriptions, donations, gifts, bequests, benefactions, transfers of properties both movable and immovable from Government or from any persons or organizations for the purpose of the Society.
- xv) to maintain a fund to which shall be credited :
  - a) all moneys provided by the Central Government
  - b) all moneys received by the Society by way of grants, gifts, donations, benefactions, bequests or transfers and
  - c) all moneys received by the Society in any other manner or from any other sources.
- xvi) to pay out of the funds belonging to the Society or out of any particular part of such funds, the expenses, incurred by the Society from time to time including all expenses incidental to the formation of the Society and management and administration of any of the foregoing objects including all rents, rates, taxes, outgoings and salaries of the employees.
  - a) to give gratuities or charitable aid to the staff and other employees or ex-employees of the Society or to their wives, children or their other dependents;
  - b) to make payments towards insurance and to form and contribute to provident and benefit funds for the benefit of persons employed by the Society;
  - c) to acquire, hold, mortgage and dispose of any property in any manner whatsoever for the purpose of the Society, provided that prior approval of the Central Government is obtained in case of acquisition or disposal of immovable property;
  - d) to deal with any property belonging to or vested in the Society in such manner as the Society may deem fit for advancing the functions of the Society
  - e) to borrow and raise moneys with the prior approval of the Central Government with or without security or on the security of and mortgage charge or hypothecation or pledge over all or any of the immovable properties belonging to the Society or in any other manner what-so-ever for the purpose of the Society;
  - f) to build, construct and maintain, buildings and alter, extend, improve, repair, enlarge or modify including any existing buildings and to provide and equip the same with



light, water, drainage, furniture and other things for the use of which such buildings are to be put or held in connection with objects of the Society;

g) to construct or otherwise acquire, layout, repair, extend, alter, enlarge, improve and use any land, recreation or play grounds, parks and any other immovable property belonging to or held by the Society.

xvii) to do all such lawful acts and things whether incidental to the powers aforesaid or not as may be requisite in order to *furtherance of the objects* of the Society.

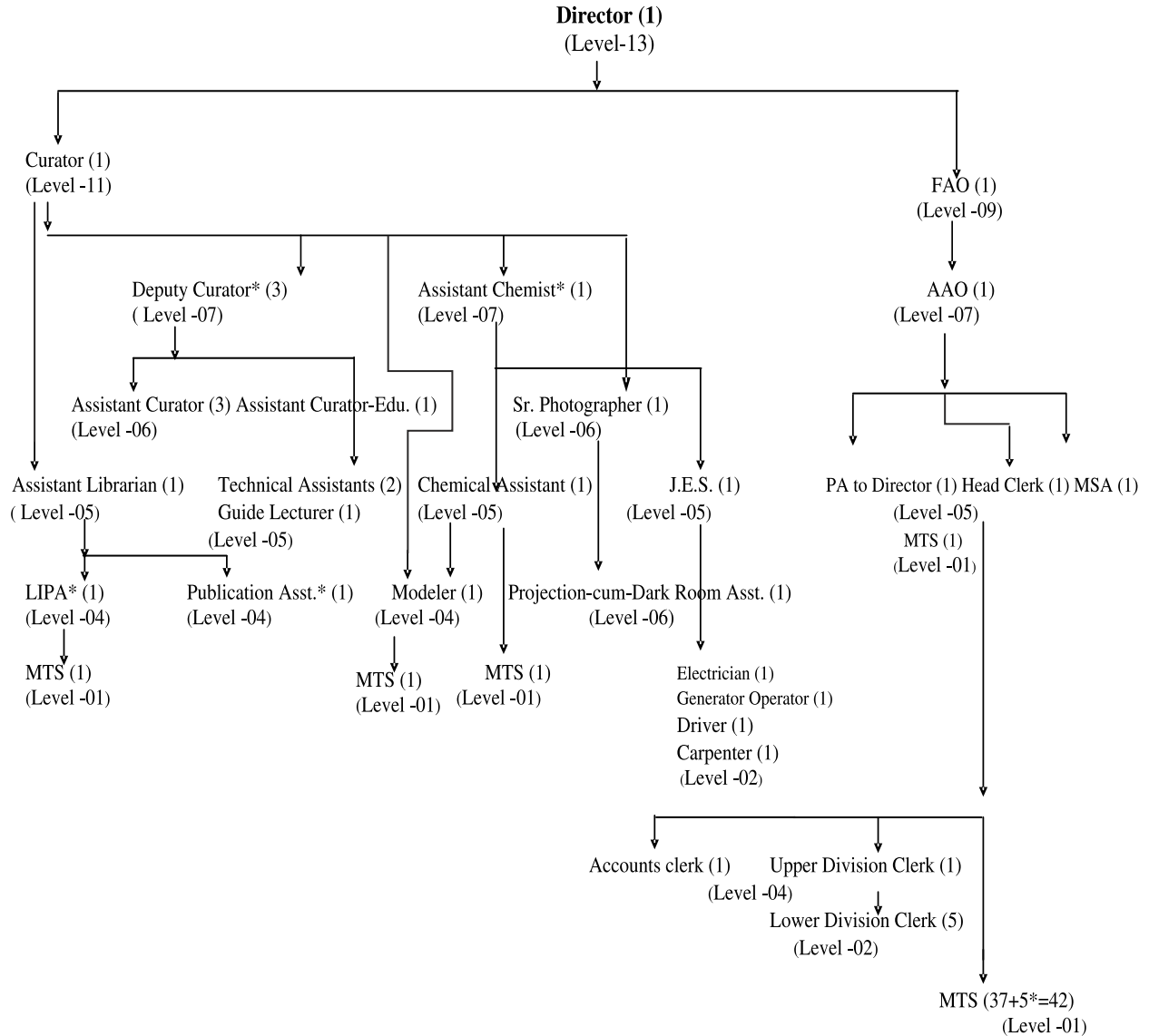
No benefactions shall be accepted by the Society which, in its opinion, involves conditions or obligations opposed to the spirit and objects of the Society.

The Government may issue such directions to the Society as it may consider necessary for the furtherance of the objects of the Society and ensuring their proper and effective functioning and the Society shall carry out such directions.

## Part-2

### 3. Organizational Structure of Allahabad Museum

The organizational set-up indicating number of posts, their designations and Level



1. **Abbreviation-** FAO– Finance-cum Accounts Officer; AAO– Assistant Administrative Officer; MSA- Maintenance-cum-Store Assistant; JES– Junior Engineer-cum-Supervisor; LIPA– Library Information-cum-Professional Assistant; MTS- Multi Tasking Staff.
2. **Total sanctioned strength - 82.**
3. **Vacant Post:-** Curator (1), Deputy Curator (1), Assistant Curator (1), JE (1), MSA (1), Assistant Librarian (1), LDC (1), Carpenter (1), MTS (14) only 10 posts have already been engaged by out sourcing.

#### 4. Galleries

The galleries have an impressive collection of archaeological artifacts from the prehistoric times to medieval periods which includes antiquities from copper hoard culture and late Harrappan culture to the Late Medieval period of Indian history. The collections of Allahabad Museum are known for the rare Bharhut Art, Terracotta Collection, Miniature Paintings, Modern Paintings, Paintings of Bengal School of Art, Russian painter Nicholas Roerich, rare collection of Tibetan Thankhas, paintings of Asit Kumar Haldar and also the pistol of Chandrashekhar Azad. Important objects of museum collection have been displayed in the following galleries of the Museum including one permanent gallery for temporary exhibitions. The number of galleries in present building grew from ten (10) to sixteen (16). These galleries are:-

1. Introductory Gallery
2. Archaeological Gallery
3. Terracotta Gallery
4. Early Sculpture Gallery
5. Early Medieval Sculpture Gallery
6. Miniature Painting Gallery
7. Literary Gallery
8. Natural History Galleries
9. Temporary exhibition Gallery (Ananda Coomarswami Memorial Hall)
10. Nehru Gallery
11. Decorative Art Gallery
12. Arms and Armour/Bronze Gallery
13. Wood-work and Textile Gallery
14. Modern Painting Gallery
15. Freedom Struggle Gallery
16. Gandhi Gallery

#### Image Building Programme

#### Celebration of 88<sup>th</sup> Foundation day of Allahabad Museum

1. On its **88<sup>th</sup> Foundation Day** on 28<sup>th</sup> February 2018 the Museum's building was illuminated, and a heritage walk was taken out on this occasion.

The entry was free for the visitors at the Museum. The heritage walk was organized from the site of the old Museum building in the Mahanagar Palika to the present building of Allahabad Museum. The heritage walk was flagged off jointly by Dr. Sunil Gupta, Director I/c, Allahabad Museum and Ms. Ritu Suhas, Additional Commission (City), Allahabad that witnessed participation of academicians, art connoisseurs and artistes apart from the school



Decoration for 88th Foundation Day



Heritage walk on Foundation Day



Lighting of lamp by Shri K. N. Dikshit



Audience at Foundation Day Program

children and many other museum friends . The march culminated at the museum where a foundation day cake was cut on the occasion and in the evening cultural shows were organized.

A Cultural Programme was also organised in the evening on the occasion of 88<sup>th</sup> Foundation Day Celebration by the gracious presence of Justice Arun Tandon, Padmabhushan Uma Sharma, Classical Dancer. The programme was chaired by Justice Arun Tandon and Padmabhushan Uma Sharma, Classical Dancer was the Chief Guest on the occasion. Padmabhushan Uma Sharma and Prof. KN Dixit, Chairman, Archaeological



Shambhavi Shukla, Kathak Maestro

Society of India, New Delhi were honoured by the Allahabad Museum for their contribution in the concerned field. Shri Bhaskar Das (Flute player) and Smt. Shambhavi Shukla Mishra (Kathak) was awarded as youth talent

### Celebration of National Science Day

National Science Day was celebrated to mark the birth Anniversary of Noble Laureate CV Raman on 28<sup>th</sup> February 2018. A lecture was delivered by Prof. P. Nagbhusan,



Prof. Nagabhushan, Director IIIT welcomed on Science Day

Director, IIIT, Allahabad and in his address note he said 'Science is the name to define any subject on logical basis for this a man has to be thinker'. 200 students participated in this event.

### Display of Gandhi Memorial Vehicle

The **Gandhi Memorial Vehicle** was taken out for its outdoor display in the campus on 12<sup>th</sup> February 2018. Gandhi Smriti Vehicle which carried the ashes of the Mahatma Gandhi that was immersed in the holy Sangam on 12 February 1948 was decorated with flowers and

visitors came in good number to see the vehicle in the premises.



Gandhi Smriti Vahan

**Azad remembered on his Martyrdom Day at Museum Premise**

Allahabad Museum remembered the great Freedom Fighter and martyr Chandrashekhar Azad on his death anniversary on 27<sup>th</sup> February 2018. On this occasion Dr. Sunil Gupta, Director I/C along with museum staff paid floral tribute to Azad



Tribute to Chandra Shekhar Azad

**Audience Development Programme for Students & Academia**

**Steps initiated for increasing the footfalls**

Heritage Walk, Monsoon Festival, Literary and Musical Programmes for cultural

awareness, engagement of interns under the scheme Earn while you Learn, Art Appreciation Course, Conservation and Modeling workshops, children hobby courses, programmes for Senior Citizens and Community based programmes were organised during the year to increase the foot falls.

**Celebration of International Museum Day-2017- theme on 'Museums and contested history, saying the unspeakable in Museums'**

The International Museum Day was celebrated on 18<sup>th</sup> May, 2017. on this occasion the students from Delhi Public School, Tagore Public School, YMCA and Boys High School from class 8-12 participated in the painting



Participated at International Museum Day

competition. Besides this they also participated in the PPP on 'Making history visible' with the help of power point presentation. Inauguration of exhibition (in joint collaboration with Lab Academia of IIIT, Jhalwa and the Times Group) consisted of 400 paintings including Historical and Contemporary Paintings. The programme was inaugurated by the Chief Guest Shri Sanjay Kumar, District Magistrate, Allahabad.



Dr. Sunil Gupta, Director I/C, Speaking on International Museum Day

**Ullas-6: A Five Day Monsoon Festival**

1. By the lighting of lamp, the Five Days Monsoon Festival 'Ullas-6 was started.



Ullas Festival in Progress

Museum has been celebrating the Monsoon festival 'Ullas' for the last five years as part of its research and educational and cultural activity as well as an audience augmentation programme. The purpose behind celebrating the festival is to develop audience from the cross-section of society in Allahabad including scholars, students, connoisseurs of art and the common man. A five-day monsoon festival incorporating programmes and events such as a National Seminar on Monsoon and Archaeology, Painting workshop on Monsoon Moods, Classical Music, and Folk Performances by local talents were organized from 25-29 July 2017.

i. Monsoon festival was started by organizing a seminar titled 'Indian Monsoon and Archaeology'. Prof. Vibha

Tripathi, Benaras Hindu University, Varanasi was the Chief Guest. On this occasion Prof. Tripathi said that it should be accepted that the development of cultures like Indus was initiated due to the effect of monsoon and development of agricultures. Shri Rajesh Purohit, Director, Allahabad Museum while addressing key-note of the seminar described the change of routes of the monsoon weather along with Sindhu-Saraswati and Ganga Jamuna river culture in detail. Prof. AP Ojha, Deptt. of A.I.H.C.A, University of Allahabad presided over the session. Dr. Shila Tripathi, Goa defined the contribution of the monsoon in respect of Ocean Archaeology.

ii. 2<sup>nd</sup> Day (26<sup>th</sup> July, 2017) was dedicated to a Seminar titled "Indian Monsoon and Trade". Smt. Sharmila Purohit presented a paper and spoke on this occasion that the plots of Ramayana and Mahabharata reached Bali Island by Indian Trade Routes and also ritual, culture, fate, tradition of worship can be seen. Thereafter, Dr. Sunil Patnaik, Odisha focused upon Indian contacts with South East Asia from the ancient sites of Odisha. Dr. Sunil Gupta, Dy. Curator, Allahabad Museum focused on Roman Trade and its effects on South-East Asia. Prof. Anamika Rai, University of Allahabad chaired the session. During her presidential speech she described the importance of Monsoon as well as History, Culture, and Archaeology in view of dissemination of Indian Culture. Shri Rajesh Purohit, Director, Allahabad Museum spoke on the dissemination of Indian Culture and Trade upto South East Asia.

iii. 3<sup>rd</sup> Day (27<sup>th</sup> July 2017) was dedicated to the Seminar on the subject of "Indian Literature and Monsoon". Discussions were held on Literature in Monsoon. Among the eminent scholars, professors and archaeologists. Dr. Anand Kumar



Ullas Festival Audience

Srivastava, Principal, CMP Degree College, Allahabad spoke on the Sanskrit Literature creations like, Bhavbhuti, Kalidas, Kalhar and Shriranjan Devsuri and said that the Monsoon is the mother of aesthetics and creation. Prof. Ali Ahmad Fatmi, University of Allahabad quoted Urdu poet Nazir Akabarabadi on Monsoon. On this occasion Prof. Manas Mukul Das and Shri Rajesh Purohit, Director, Allahabad Museum expressed their thoughts.

- iv. 4<sup>th</sup> day (28<sup>th</sup> July 2017) was dedicated to the rendering of the Folk, Kazri and Dhrupad song performance in monsoon based Raga. Noted folk singer Shri Udai Chandra Pardesi and chorus infatuated the audience by their presentation. Dr. Vishal Jain, Department of Music, University of Allahabad presented a Dhrupad song.
- iv. 5<sup>th</sup> Day (29<sup>th</sup> July, 2017), the Valedictory of Monsoon Festival (Ullas-6) was dedicated to Classical and Kathak style songs and the audience appreciated these classical dance performances. Smt. Minakshi Tiwari was the dance director and on the music (Tabla and Harmonium) were Shri Sunil Mishra and Shri Anil Masoom. Shri Rajeev Dave was the Chief Guest on this occasion who motivated the students of the Art Appreciation Course by giving them certificate. On this occasion Shri Rajesh Purohit, Director, Allahabad Museum said that the participants have learned a lot in this programme.

## Courses and Workshops

### I. Art Appreciation Course

Allahabad Museum has been organizing a month long Art Appreciation Course for students, research scholars, tourist guide and public in general with a view to promote art, culture and tourism in India for last several years. The aim of the course is to impart training to the students as to how to understand and also to let them learn the Art of Appreciation through Art, Iconography, Schools of Art, Architecture, Paintings and Music. A very good number of



Inauguration of Art Appreciation Course

Graduates, Post Graduates and Research scholars were admitted in the course. Prof. Mishra spoke during inaugural address about the sentiments of Art and explained that it should not be clubbed with political approach. Speaking during the welcome address Shri Rajesh Purohit, Director, Allahabad Museum described the importance of Art and its Appreciation.

### Valedictory of one month long Art Appreciation Course

The valedictory of Art Appreciation Course was celebrated on 29<sup>th</sup> July 2017. During the one month long course following



Participants of Arts Appreciation Course

programmes were organised:-

- a. Art Appreciation Course 2017 was inaugurated by Prof. Sunita Mishra, Dean, B.R Ambedkar Central University Lucknow and eminent art critic Prof. R.N Mishra in the Brijmohan Vyas Auditorium of the Allahabad Museum. Shri Rajesh Purohit, Director, Allahabad Museum presented a Power Point Presentation on 'How To Appreciate Art?' in the Inaugural session of the course.
- b. A Lecture was delivered by Shri Rajesh Purohit, Director Allahabad Museum on the topic 'How to Appreciate Art?' in the Art Appreciation Course@ Allahabad Museum which followed with Power Point Presentation on the topic ' Prehistoric Art: Rock Painting' in the Art Appreciation Course on 20/06/2017.
- d. Lectures were delivered by Prof. C.P. Sinha and Dr. Umesh Dwivedi on the topic Sunga/Mauryan Art and Terracotta Art respectively in the Art Appreciation Course on 22/06/2017.
- e. A lecture was delivered by Dr. Sushma Srivastava on the topic "Gandhara Art" in Art Appreciation Course on 23/06/2017.
- f. A lecture was delivered by Dr. Sushma Srivastava on the topic "Gandhara Art" in Art Appreciation Course on 23/06/2017.
- g. A Lecture was delivered by Prof. Hari Narayan Dubey on the topic "Gupta Art" in the Art Appreciation Course on 24/06/2017.
- h. A Power Point Presentation was presented by Shri Rajesh Purohit, Director, Allahabad Museum on the topic 'Tracing History of an Ancient History' focusing upon the methods of Exploration and Excavation in the Art Appreciation Course on 25/06/2017.
- i. A lecture was delivered on Art Appreciation in the Pt. Brijmohan Vyas Auditorium of the Allahabad Museum by Prof. Swati Biswas, Dept. of Islamic Art,

Culture and History, University of Kolkata in the ongoing Art Appreciation Course on 27/06/2017.

- j. A Lecture was delivered by Prof. Swati Biswas, Dept. of Islamic Art, Culture and History, University of Kolkata, on the topic 'Mughal Paintings' in the ongoing Art Appreciation Course on 28/06/2017.
- k. A Lecture was delivered by Mrs. Sharmila Purohit on the topic ' Buddhist Art of Odisha' in Art Appreciation Course on 29/06/2017.
- l. In Art Appreciation Course @ Allahabad Museum a lecture was delivered by Shri Rajesh Purohit, Director, Allahabad Museum on the topic 'Temple Architecture' on 29/06/2017.

## II. Workshop

A three-week workshop on conservation was inaugurated on 15<sup>th</sup> February 2018 by Prof. Smita Vats, Founder Director, Itihaas. During the inaugural function Prof. Vats highlighted the importance of conservation for the better upkeep and long life of the art objects. The workshop was attended by 55 participants. Eminent professors, conservators, archaeologists, were invited in the workshop to deliver the lecture-cum-demonstration to the participants so as to make them practically trained in conserving the artefacts. Among the speakers were – Smita Vats, Prof. MC



Dr. Sunil Gupta, Director I/C  
welcoming Ms. Smita Vats



Chattopadhyaya, Prof. RP Savita, Prof. NR Shah, Dr. DK Shukla, Dr. DK Verma, Dr. Pramod Pandey, Dr. Joyee Roy Ghosh, Dr. MC Gupta, Prof. VD Mishra, besides the Director, Allahabad Museum and other Senior Officers. An educational tour for the participants of the workshop was also arranged at two other museums of Allahabad. Valedictory of above workshop started with the lecture on 'Conservation of Manuscripts and Library Paintings' on 13<sup>th</sup> March, 2018 by Prof. Alok Tripathi. Shri Tripathi discussed the various aspects of conservation & virtual Library. Afterwards Prof. Tripathi and Dr. Sunil Gupta distributed the certificates to the trainees on 13.03.2018.

2. A Summer Camp Workshop was concluded on 18<sup>th</sup> June 2017, in which following programmes were organized:-

- Making of Art Objects from waste or unused materials
- Classical dance classes

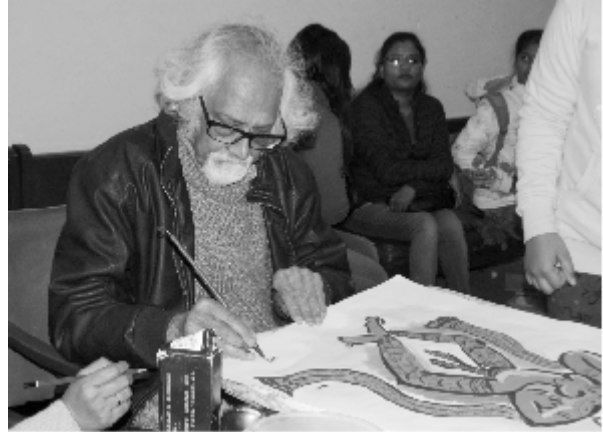
### 3. Organisation of workshop on 'Virasat se Jugalbandi'

A five-day (28<sup>th</sup> December 2017 to 1<sup>st</sup> January 2018) National Art Workshop of painting titled 'Virasat se Jugalbandi' was kicked off at Allahabad Museum based on brush painting of art which was inaugurated by eminent brush artist of Bengal School tradition



Opening of workshop Virasat se Jugalbandi

Shri Jawarchand Raj Dassani on 28<sup>th</sup> December 2017 in presence of other distinguished guests. Addressing the gathering Dassani told participants about the finer points of painting in



Inauguration of Virasat se Jugalbandi workshop (above) and Shri Jawarchand Raj Dassani at the painting workshop (below)

which more that 100 young artists were involved. Dr. Sunil Gupta, Director I/c, Allahabad Museum said the theme 'Virasat se Jugalbandi' was an attempt to connect the antiquities of the Museum with an active artistic Jugalbandi.



Workshop on Virasat se Jugalbandi in progress

### 4. Organization of workshop on Rajbhasha

A workshop based on use of Hindi was organised through a lecture-cum-demonstration titled 'Rajbhasha Hindi evam Hamara Samvidhan'. The lecture was delivered by Dr. Prakash Chandra Mishra, Assistant Director, Rajbhasha and attended by the Museum's Officers, Officials and 60 students on 17<sup>th</sup> February 2018.

2. A workshop was organized in joint collaboration with the ITIHAAS on 31<sup>st</sup> March, 2018. Dr. Smita Vats, Founder Director, ITIHAAS inaugurated the training session of the workshop on this occasion. In this workshop various



Allahabad Museum Itihaas Workshop

Students, Scholars, Officers/officials and Interns (of the Allahabad Museum) participated.

3. A one-day workshop titled 'Heritage and Tourism' was organised on 16<sup>th</sup> February 2018 which was inaugurated by Prof. Smita Vats, Director, Itihaas, New Delhi. Ms. Sameena Naqvi, Director, Sanchari Institute, Allahabad focussed on the possibilities of the tourism in the Allahabad.



Dr. Sunil Gupta, Director I/C speaking on occasion of workshop on Heritage and Tourism

### Organisation of Workshop on Calligraphy

A ten (10) days workshop on 'Calligraphy' was inaugurated by Chief Guest



Inauguration of Calligraphy Workshop



Dr. Sunil Gupta, Director I/C welcoming Prof. Saleha Rashid

Prof. Saleha Rashid, Head of Department of Arabi-Farasi, University of Allahabad on 25<sup>th</sup> October 2017. A two minute tribute to departed soul Padmavibhushan Girija Devi renowned classic singer was given by the Museum on this occasion before the workshop was started. On this occasion several lectures of experts of calligraphy were organized. The workshop started on 25 October and concluded on 3<sup>rd</sup>



Conclusion of calligraphy workshop with certificate Distribution and Exhibition

November 2017. The workshop was conducted by calligraphy expert Mustaq Amir, Bureau Chief ETV Urdu, Shri Reyaz Ahamad and Dr. GS Khwaja, former Director, Epigraphy, Nagpur and lectures on different style of calligraphy as well as its origin and development were delivered. The experts trained the students different calligraphy styles.

**5. Conservation workshop**

A workshop on Art Conservation was formally inaugurated by Shri Rajesh Purohit, Director, Allahabad Museum on 16<sup>th</sup> May, 2017. Speaking on the occasion he discussed the various aspects of atmosphere and their effect over the art objects. He further added that

dust, light, water can effect any of the art objects severely. 15 eminent Archaeologists, Conservators/Scientist came to deliver their lecture in workshop as well as impart practical training in conservation of artifacts. The conservation workshop was primarily organised as a part of skill development for curatorial staff of Allahabad so that they may prevent their artifacts from further deterioration. The workshop concluded on 14<sup>th</sup> June.

**6. Environment based programmes**

The World Environment Day on the theme of 'Connecting people to nature' was organised on 5<sup>th</sup> June 2017. Sri Neeraj Tripathi, Additional Advocate General of U.P. was the chief guest. Planting of several fruit bearing sapling programme took place by the children and the guests. On this occasion certificates and letter of admiration were distributed by Shri Neeraj Tripathi to winners of power point presentation made by the participants on this occasion.



Conservation workshop in progress



Conservation workshop in progress



Celebration of World Environment Day

## Memorial Lecture/Colloquium/National Seminar.

1. A memorial lecture of A K Coomaraswamy was delivered by Prof. R N Mishra, former HoD, AIHCA, Jivaji University, Gwalior, M.P. on 23<sup>rd</sup> September 2017. Prof. Gaya Charan Tripathi, Director, B L Institute of Indology, New Delhi was the chief guest on this occasion.



Welcoming Prof. R. N. Mishra for Coomaraswamy Memorial Lecture

2. Pt. Brij Mohan Vyas Memorial Lecture was delivered by Shri Pramod Jain, Chairman, Jammu & Kashmir Water Regulatory Authority and former Joint Secretary Ministry of Culture, Government of India on the theme of 'Future of Museums in India' on 31<sup>st</sup> March, 2018.



Shri Pramod Jain giving a lecture

3. Prof. K. Chattopadhyaya Memorial Lecture was delivered on 24<sup>th</sup> March, 2018
4. Under the lecture series Prof. SC Deb Memorial 4<sup>th</sup> Lecture was delivered by Prof. HS Saxena (retd.), Department of English, University of Allahabad on 4<sup>th</sup>



Prof. Chattopadhyaya Memorial Lecture in progress

February 2018. Prof. Deb was very punctual of time, dedicated and liberal teacher and was against the mechanism. The programme was chaired by Prof. Manas Mukul Das, Department of English, University of Allahabad



Prof. H. S. Saxena delivering lecture

5. A pledge was taken by the officers and officials with regard to **Swachhta Pakhwara** as well as **World Heritage Day**. On the occasion of World Heritage Day on 18<sup>th</sup> April, 2017 a special symposium was organised in collaboration with **INTACH**, Allahabad chapter. A PowerPoint presentation on "The challenges of heritage management framework for a sustainable tourism development in a diversified and complex



World Heritage Day Celebration

geographical setup like India” was presented by Shri Rajesh Purohit, Director Allahabad Museum befitting the theme of this year “International year of sustainable tourism for development.” During the PPP he focused on the conservation problems of several monuments such as:- Ellora, Ajanta cave, Sanchi Stupa, Sarnath Stupa, Mahabalipuram Temple, Shore Temple, Brihadeshwar Temple, Agra Fort etc. and suggested also the ways to protect these rare monuments of cultural heritage. Mrs Pragyna Mehrotra, Convener, INTACH presented a PP on preserving heritage and development. Mrs Sameena Naqvi was special guest on the occasion and she appealed in her lecture to protect the rich cultural heritage of the Sangam City of Allahabad. The programme was presided over by Prof. MC Chattopadhyaya who emphasized on preservation of Folk Art, Folk Literature and also the rare antiquities and monuments.

6. Oscar winning eminent film maker and director Satyajit Ray was remembered on 2<sup>nd</sup> May, 2017 on the occasion of his 97<sup>th</sup> birth anniversary and 'Shataranj Ke Khiladi' directed by Satyajit Ray based on literary luminary and Premchand's short story was also screened for visitors. On this occasion a lecture titled 'Satyajit Ray and Premchand' was delivered by eminent critic Prof. Rajendra Kumar. Prof. MC Chattopadhyay threw special focus on the film techniques, picturisation and their expressions (manifestations) by explaining that how much Satyajit Ray



Memoriam for Satyajit Ray

was aware by all these. Shri Rajesh Purohit, Director, Allahabad Museum told while addressing the audience that Satyajit Ray was a creative director and he had picturised struggles, social issues as well as period film from Modern Indian History.

7. A colloquium titled 'Bharatiya Kala aur Darshan mein Sambuddh' was organised on the eve of Buddha Purnima on 9<sup>th</sup> May, 2017. The colloquium was presided over by the Prof. SK Seth, former Head of



Lecture on Buddha Jayanti

Department of Philosophy, University of Allahabad. During lecture he emphasized on the Buddhist's trust & its ideas on rebirth and fate. Shri Rajesh Purohit,



Lecture by Shri Rajesh Purohit on Buddha Jayanti

Director, Allahabad Museum focused on foundation of Buddha religion, origin principles of Buddha and the purposes. On this occasion eminent historian and thinker Prof. Om Prakash, (former Vice-Chancellor, Rohilkhand University, Bareilly) Allahabad, Dr. Virendra Nath, Lucknow, Prof. Anamika Roy, University of Allahabad were also present.

8. A colloquium titled 'Rashtriya Jeewan mein Media ka Yogdan' was jointly organised in collaboration with Hindustan Media Centre on the occasion of birth anniversary of Devarshi Narad on 12<sup>th</sup> May, 2017. The programme was presided over by Prof. Rajendra Prasad, Vice-Chancellor, Allahabad State University,



Lecture by Prof. Rajendra Prasad, V C of Allahabad State University

Allahabad. On this occasion journalists from several news-media, those who have contributed excellent work in their respective field were honored by giving them Shriphal, letter of admiration and Angvastram etc.

9. A Colloquium titled मैं और मेरा रंग कर्म under “समानान्तर चार दशक” was organized in joint collaboration with Samanantar, Allahabad on 9<sup>th</sup> September 2017 on its 40<sup>th</sup> foundation day. A lecture was delivered by renowned Artist Padmashree Banshi Kaul. Shri Kaul focused on theatre language. Prof. Ali Ahmad Fatmi, Department of Urdu, University of Allahabad presided over the programme.



Shri Banshi Kaul bring felicitated by Dr. Sunil Gupta, Director I/C

Dr. Sunil Gupta, Director In charge welcomed the chief speaker and guests and discussed Shakespeare's Macbeth drama.

### Colloquium on Quit India Movement

10. Allahabad Museum organized a colloquium on "Quit India Movement" and "Indian National Army" on the occasion of 75th Anniversary of Quit India Movement on 9<sup>th</sup> August in the Pt. Brij Mohan Vyas Auditorium. Prof. Yogeshwar Tiwari focused on Quit India



Oath taking on Quit India Movement

Movement. Prof. M.C Chattopadhyay demarcated the extract of the speeches of the Netaji Subhash Chandra Bose & shared with audience. Shri Rajesh Purohit, Director, Allahabad Museum said that we should unite against terrorism, illiteracy, castism and poverty, as the movement in view of undivided and united India.

### Celebration of birth anniversary of Firaq Gorakhpuri

11. In the Auditorium of the Allahabad



Prof. Rajendra Kumar speaking on Firaq Gorakhpuri

Museum the 121<sup>st</sup> Birth Anniversary of Firaq Gorakhpuri was celebrated on 29<sup>th</sup> August 2017. On this occasion a colloquium was organized in which Prof. Rajendra Kumar was the Chief Guest and his presidential address focused on Firaq's bilingual literature Hindi as well as Urdu. On this occasion Shri Rajesh Purohit, Director Allahabad Museum said that the Firaq has played a role as joint bridge for Ganga–Jamuni tahejeeb.

#### Organization of National Seminar

12. A National Seminar titled 'Archaeology of East and West Coast' was organised on 20<sup>th</sup> February 2018. The seminar was inaugurated by Prof. VD Mishra, former, HOD, AIHCA, University of Allahabad. Dr. Sunil Gupta, Director I/c, Allahabad Museum not only focussed on archaeological evidence, but also cited good examples of stone sculptures of Indian and Western styles. In the second session Hafiz Latifi, Curator, Afghan National Museum discussed the effect of Indian Art Centre on Afghani artefacts. In the valedictory session Prof. JN Pal analysed the human and trade routes during the period of pre-history. Presidential address was given by Prof. UC Chattopadhyaya. On this occasion, several papers were presented and read by Dr. SR Shukla, Prof. AP Ojha and Dr. OA Wankhede.
13. A National Seminar titled 'Buddhist Art & Iconography' was organized on 17<sup>th</sup> March-2018. The seminar was



Seminar on Buddhist Art and Iconography in progress

inaugurated jointly by Prof. DN Tripathi, former Chairman, ICHR, New Delhi and Dr. Sunil Gupta, Director I/c, Allahabad Museum by the lighting of lamp. The welcome address was delivered by Dr. Sunil Gupta, Director I/C, Allahabad Museum and Key-note address was delivered by Prof. Anamika Roy, Allahabad University. The National Seminar was divided into four (4) sessions. The inaugural session was chaired by Prof. Daya Nath Tripathi, First session was chaired by Prof. VD Mishra, Second session was chaired by Prof. UC Chattopadhyaya and Valedictory session was addressed by Prof. IS Vishwas and Chaired by Prof. Om Prakash, former Vice-Chancellor, Rohilkhand University, Bareilly, U.P.

#### Organization of Special Lecture

1. A special lecture titled “Composition of Harappan Population and DNA Recoveries” was delivered by Prof. Vasant Shinde, Vice-Chancellor, Deccan College, Pune on 1<sup>st</sup> May, 2017. During his lecture Prof. Shinde focused on the DNA tests of human skeleton and with the help of same it will be very useful to know the contemporary human history. The programme was presided over by Prof. AP Ojha, University of Allahabad.

2. An occasional lecture titled “कालीदास के काव्य में रुपांकर कलाओं के संदर्भ” was delivered by renowned art and culture philosopher and thinker Prof. Gaya Charan Tripathi, Director, B L Institute of Indology, New Delhi on 22<sup>nd</sup> September 2017 under Hindi Pakhwada
3. An occasional lecture on The Art of Southeast Asia was organised on 8<sup>th</sup> June, 2017 by Prof. Suchandra Ghosh, Department of Ancient History, Calcutta University. On this occasion Prof. Ghosh spoke at length about the emergence of Indian art styles, especially sculpture, in the ancient kingdom of Dvaravati in Thailand.

### **Celebration of Vigilance week from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017**

Vigilance Awareness Week was celebrated in the Museum from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017. Several lectures based on vigilance awareness were delivered on this occasion to make aware the audience and common man.



Oath taking on Vigilance Awareness Week

### **Celebration of Children Week - BAL MAHOTSAV**

On the occasion of Birth Anniversary of Pt. Jawaharlal Nehru **Children-Week** was organized including cultural activities from November 14-22, 2017. On this occasion children from several schools/colleges participated in various competitions mentioned



Gita Recitation during Children Week

below :-

1. Recitation and Shrimad Bhagawadgeeta Path:- i. As part of children week programme, recitation of Bhagwadgeeta hymns was held in the Museum in which about 25 students from class VI-XII of different schools of the city participated on 14<sup>th</sup> November 2017. ii. Recitation of poem was organized for kids only upto 10 years.
2. Story telling competition:- A story telling competition has organised on 15<sup>th</sup> November 2017 for the students of classes from 9-12. A quiz competition based on Indian Culture was also organized, in which students of classes 8-12 participated.



Story telling Competition during Children Week

3. Debate Competition:- i. Under this competition a debate titled Merits of Social Media i.e. Face Book, WhatsApp and Twitter in development of youth was organized on 16<sup>th</sup> November 2017.





Debate Competition during Children Week

4. Poster making Competition:- Under 'Clean India Mission' based on Hon'ble Prime Minister Shri Narendra Modi's ambitious project competitions for students of class 6-8 and 9-12 were organized- i. Under the poster competition about 150 students of classes 6-8 participated. Where as students of class 9-12 participation two groups on 17<sup>th</sup> November 2017.



Poster Competition during Children Week

5. On 18.11.2017 students from various schools exhibited science models on solar energy, road building etc.
6. Painting Competition:- As part of children celebration, a painting competition titled Beti Bachao Beti Padhao for class 6-8 standard and 'Heritage of Allahabad' for class 9-12 standard were organised on 19<sup>th</sup> November 2017.



Science Model Competition during Children Week



Painting Competition during Children Week

7. Clay Modeling and Singing Competition:- As part of children week celebration, persons with disability (PWD) participated in collage and singing competition on 21<sup>st</sup> November 2017 in the age group of 8-18 year's.



Differently abled students participants in Collage Competition

8. Classical Dance Competition:- Under the children week programme classical dance competition on 22<sup>nd</sup>



Dance Competition in Children Week

November 2017 for students of class 6-8 and 9-12 was organised. In the competition 20 students participated.



Dance Competition in Children Week

9. Prize Distribution Ceremony:- The prize distribution ceremony was held on 28<sup>th</sup> November 2017. The prizes were distributed to the prize winners of the competition during the Balmahotsav by the Chief Guest Shri Vivek Prakash, Chairman, RRB, Allahabad.



Prize distribution ceremony for Children week

## Celebration of Hindi Pakhwada (14-28<sup>th</sup> September 2017)

1. i. Oath/Resolution was delivered by Director I/C, Allahabad Museum to all officers and officials on the occasion of Hindi Pakhwada on 14<sup>th</sup> September 2017.



Shri Anand Vardhan Shukla delivering Lecture in Hindi Pakhwara

- ii. A lecture titled "Hindi Ke Vikash Me Bhartiya Cinema ka Yogdan" was delivered by Shri Anand Vardhan Shukla, Former Director, NCZCC, Allahabad on 16<sup>th</sup> September 2017.



Oath taking during Hindi Pakhwada

- iii. A lecture titled "Rajbhasha Niyam evam Adhiniyam" was delivered by Shri Ram Naresh Tiwari, Member NARAKASH Allahabad on 17<sup>th</sup> September 2017 under one day workshop.
- iv. A meeting of NARAKSH was attended on 18<sup>th</sup> September 2017 with regard to Rajbhasha held at Income Tax Office, Allahabad.

- v. A lecture titled “Sarkari Karyalayan me Rajbhasha ka anugami prayog evam anuvad ke tarike” was delivered by Dr. Prakash Chandra Mishra, Asst. Director, Rajbhasha, Allahabad on 19<sup>th</sup> September 2017.
- vi. A lecture titled “Hindi evam Hindi Sahitya” was delivered by Shri Azamil Vyas, Allahabad on 20<sup>th</sup> September 2017.
- vii. A lecture titled “Rajbhasha Hindi ke vishaya me Gair-Hindibhashi kshetro ka yogdan” was delivered by Dr. O A Wankhede Deputy Curator Allahabad Museum, Prayagraj on 21<sup>th</sup> September 2017.
- viii. The programme “Kavi Sammelan” was organized on 24<sup>th</sup> September 2017.
- ix. A translation competition was organized for Museum's officers and officials on 26<sup>th</sup> September 2017.
- x. A Kavitapath by Museum's officers and officials were delivered on 27<sup>th</sup> September 2017.
- xi. An Aantyakshari programme was organized for Museum's officers and officials on 28<sup>th</sup> September 2017.

Following programmes were undertaken under Clean India mission:

Date	Swachhta Action Plan (SAP) undertaken
16.04.2017	Screening of the documentary on “River Ganga”.
18.04.2017	Dissemination of information on activities related to Swachh Bharat Mission through media including social media.
19.04.2017	Regular review of the record kept in the offices to ensure that unwanted record is not kept in the offices and is weeded out.
20.04.2017	R.O. points for clean drinking water was provided at different points of the Museum
21.04.2017	Cleaning of the Museum’s premises and garden.
23.04.2017	<u>Construction of gender segregated blocks in/near premises of Allahabad Museum</u> - Museum already has segregated toilets two toilets adjoining Museum's gift counter one for male and one for female were deggregated.
25.04.2017	<u>Solid Waste Management</u> – Space available for solid waste management in the Museum. The waste materials were taken out by the Nagar Mahapalika, Allahabad at regular interval on request of our museum on payment basis since museum is within the boundary of Chandrashekhar Azad Park and the entry of any vehicle has been restricted by Hon. High Court vide its order in PIL no. 57005 of 2014 A Power Point Presentation was presented by the Director, Allahabad Museum on Solid Waste Management on 25th April, 2017
26.04.2017	Screening of the documentaries on “Avoid Polythene” & “Clean India”
28-29.04.2017	Nukkad Natak/Street Play

**Celebration of Swachhta Pakhwada (16<sup>th</sup> to 30<sup>th</sup> April, 2017)**

1. As per guidelines received from the Government of India, Ministry of Culture, **Swachhta Pakhwara** from **16<sup>th</sup>-30<sup>th</sup> April, 2017** has been celebrated. On the occasion of



Cleaning of Library during Swachhta Pakhwara

Pakhwada following programmes were undertaken under Clean India mission:-

**Organisation of Swachhta Pakhwada (16<sup>th</sup>-30<sup>th</sup> September 2017)**

1. Swachhta Pakhwada was organized from 16<sup>th</sup>-30<sup>th</sup> September 2017 under which following cleanliness drive were taken:-

2.
  - i. Cleaning of the Museum premises and garden on 16<sup>th</sup> September 2017.
  - ii. Nukkad Natak/Street Play on 17<sup>th</sup> September 2017.
  - iii. One Day Seminar on “Youth and Ganga” on 19<sup>th</sup> September 2017.



Cleaning of office during Swachhta Pakhwada



Swachhta Bharat Abhiyan

- i. Cleaning of the Museum's galleries on 20<sup>th</sup> September 2017.
- ii. Cleaning Campaign of Chandrashekhar Azad Park was started from Bishmill Dwar to Chandrashekhar Azad Dwar on 21<sup>st</sup> September 2017.
- iii. Museum's Building and Façade cleaning drive was done on 22<sup>nd</sup>



Cleaning of antiquities

- September 2017.
- iv. Stone Sculpture cleaning on 24<sup>th</sup> September 2017.
  - v. Screening of the Documentary on “River Ganga” on 26<sup>th</sup> September 2017.
  - vi. Screening of Documentary on “Avoid Polythene in India” on 27<sup>th</sup> September 2017.
  - vii. Exhibition:- A photographic exhibition based on Swachhta Pakhwada from 16<sup>th</sup>–30<sup>th</sup> September 2017 was organized on 28<sup>th</sup> September 2017 under cleanliness drive under cleanliness.
  - viii. A folk programme under cleanliness drive was organized on 28<sup>th</sup> September 2017.

### Exhibitions

1. An exhibition “From Ganga to Volga” was inaugurated by Prof. PC Singh, University of Allahabad on 11<sup>th</sup> April, 2017 to provide an opportunity to Art connoisseurs to get a glimpse of the works of the renowned painter. Legendary Russian Painter Nicholas Roerich whose



Exhibition on from “Ganga to Vilga”

work had been put on display to mark the 70 years of Indo-Russian friendship.



Inauguration of Ganga to Volga Exhibition

2. An Exhibition titled 'Imaging the Blue God' was organized on 15<sup>th</sup> August 2017 on the occasion of Shri Krishna Janmashtami. The exhibition was inaugurated at A.K. Coomaraswami Exhibition Hall of the Allahabad Museum by Dr. Prakash Khetan, Neurologist.
3. An Exhibition titled 'Chitrakumbh' was



Exhibition on “Imaging the Blue God”

jointly organized in collaboration with Photographic Society Allahabad and District Administration on the occasion of World Photography Day on 18<sup>th</sup> August 2017 in which more than 100 painting were exhibited. The Exhibition was inaugurated by Justice Tarun Agrawal and Justice Krishna Murari by lighting of lamp on the occasion. There were more than 100 paintings collected online in the Chitrakumbha Photographic Competition and selected painting were exhibited including paintings of Shri Sanjay Kumar, D.M., Allahabad, Shri Anil Rishal, Shri S.K. Yadav, Shri Deepak Sharma, Shri Vinay Rawal, Shri Rajesh



Exhibition titled Chitra Kumbh

Singh, Shri Rajeev Varshaney, Smt. Mukti Vyas, Shri Raj Rizvi and Shri Shudhanshu. Further the Daily Newspapers published from 1948-1966 were also exhibited along with “Saptahik Bharat” in which news of asses of Mahatma Gandhi was the headline. On this occasion Commissioner, Shri Ashish Goyal, Allahabad Division was the chief



Exhibition titled Chitra Kumbh

guest who distributed the awards to prize winners on the occasion of photography day.

- An Exhibition titled Indus Valley Civilization: Archaeology of Sapta Sindhu was mounted on 28<sup>th</sup> September 2017. The exhibition was inaugurated by



Exhibition on Archaeology of Sapta Sindhu



Exhibition on Archaeology of Sapta Sindhu

renowned archaeologist and former Chairman of Allahabad Museum Society Prof. R.K. Verma on 28<sup>th</sup> September 2017. The exhibition was curated by Dr. Onkar Wankhede and Dr. Ajay Kumar along with Shri Pradeep Kumar Srivastava.

- A National Exhibition titled 'Virasat se Jugalbandi' based on brush painting of Art created by artist of Bengal School tradition Shri Jawarchand Raj Dassani was jointly inaugurated by Shri Sudhir Narayan, Hon'ble Justice (Retired) and Er.



Exhibition “Virasat se Jugalbandi”

Harshvardhan Bajpai, MLA, North City Allahabad on 22<sup>nd</sup> January 2018 in the presence of other distinguished guests.

- An exhibition of paintings titled '7<sup>th</sup>-National Folk Theatre Festival-2018' by Sparsh Physical Art and Culture by child artists was inaugurated by Director,

Allahabad Museum on 3<sup>rd</sup> February-2018.

7. An exhibition was organized on the occasion of 'World Women Day' on 8<sup>th</sup> March, 2018 in joint collaboration of budding artist (women) in which several paintings of budding artist (women) independently were mounted on the subject of empowerment of women in this era. Their paintings were inspired especially in our attitude towards gender discrimination which can be seen in our society in the form of female faticide, eve teasing, sexual harassment, gender



Exhibition on World Women Day

discrimination etc. The objective of exhibition was to bring awareness in our society both through visual art as well as performing art in expressing our thoughts for the eradication of such social evils. A panel discussion by the eminent women personality titled 'Culture and Empowerment of women in India' was organised. On this occasion, Smt. Sameena Naqvi was the Chief Guest.

### **Rotation of objects and better upkeep of the collection**

600 objects were rotated through various exhibitions throughout the year to attract the visitors and increase the footfalls of the museum.

### **Conservation, Library, Publication, Documentation & Modeling Collection Management**

#### **I. Preventive & Curative Conservation**

In addition to routine fumigation, anti-termite treatment and anti insecticidal

treatment in termite prone zone & insect prone zone were done as and when desired by the curators. Conservation of a total of 1549 objects comprising 712 stone sculptures, 229 paintings, 14 textiles, 180 Archival materials, 160 manuscripts (3960 folios), 65 Metal Objects, 4 Thangka Paintings, 135 Copper coins, 4 wooden object, 28 Literary objects, 18 Terracotta object and 1 Natural history objects were done during the period.

Besides the above work Two workshops were also organised.

#### **II. Digitization/Documentation**

The work of Digitization/Documentation as well as physical verification of objects are regularly being attended through Jatan Virtual Museum Builder Software in the Photography Laboratory since 2013. A sum of 21902 records at the level of Operator, 18800 at the level of Curator and 18509 at the level of Director were uploaded in Jatan Software upto March-2018.

#### **Library**

During the period 331 books on different subjects were purchased and accessioned. 331 books were classified and catalogued. Besides these 90 books were received by way of donation and out of 331 books, 100 books were classified. 7 daily newspapers were regularly received in the Museum. During the period, 1943 readers attended the Library and 643 books were consulted by the scholars. In connection of automation of Library Software (Soul) an inventory of 14000 books were prepared on Library's Soul software. Further, a meeting of the Library Purchase Committee was held on 14th November 2017 and a total of 465 books were purchased costing to Rs. 3.19 Lakhs.

#### **Publication**

During the period following work was done -

- Publication of Annual Report and Annual Accounts for the year 2016-17 including Audit reports, Cultural Activities, Exhibition and coverage of all other

museum's activities etc.

- A book titled 'Treasures: Allahabad Museum' was published in collaboration of National Culture Fund, New Delhi.
- Publication of certificates, Greeting Cards, Exhibition brochure, New year's greeting and miscellaneous official works.
- Tickets of Rs. 50/- were also published.

### **Photographic Laboratory**

Besides coverage of all the activities like seminars, lectures, workshops, exhibitions, children's week, etc., during the period, the photo/still-documentation, 3D of the antiquities and art objects were done. A sum of 570 objects were 3d photographed by the section during the year. The objects before and after conservation were also photographed during the year.

### **Modelling Section**

- During the year under report, the Section prepared 16 fibre glass sculptures, 20 moulds of sculptures of plaster of paris, 184 finished sculptures of plaster of paris. 244 replicas were coloured and dusted and handed over to the Sales Counter. Besides these, 17 plaster piece moulds, 20 rubber moulds and 17 mother mould has been prepared and renovation of 4 showcases was also done.
- Shiva from the Elephanta Island, Trimurti in clay model and later on in plaster mould was also prepared.
- A sculpture of Saraswati of 4 ft. of clay model was prepared in plaster mould.

### **Administrative/Establishment Activities**

Filling up of vacancies, review, Revision of Recruitment Rules, Training of staff, RTI disposal, Grievances disposal etc.

1. Filling up of vacancies- out of 82 sanctioned post in the Allahabad Museum following posts were vacant:- Curator (1), Deputy Curator (1), Assistant Curator (1), MSA (1), Assistant Librarian (1), LDC

(1), Carpenter (1) JE. Besides these 14 posts of MTS were also vacant (out of the 14, 10 posts were outsourced for these posts, certain works of cleanliness, gardening etc. Thus only 3 posts of MTS were vacant and two post of PA to director and Director were filled.

2. Annual Report and Statement of Audited Account and Monthly Report- The Annual Account of Allahabad Museum for the period 2016-17 was approved and the same was laid before both the houses of parliament. Monthly report of the establishment was regularly sent to Ministry of Culture, Government of India.
3. E-Governance- The Allahabad Museum is already engaged in developing online system services through its websites, Jatan Builder Software, Virtual Exhibitions. The work in the Library section for digitization of library books and uploading of catalogues on the website are being processed.
5. Presence of Social Media- The Allahabad Museum has uploaded uploading its activities on face-book, Youtube and website as well.
6. A total of 39 RTI applications and grievances were sorted out during the year. Annual Report of RTI Act was uploaded on the websites of Allahabad Museum.
7. A new programme titled 'Allahabad Museum's Friend' was started. This programme was organized once in a month particularly on Saturday and Sunday, in which regular guest of Museum and eminent personalities and scholars of the city were invited and discussions made on the issues of the Allahabad Museum's problems and promotions as well.

### **Modernisation of Museum/Civil Works**

**Inaugurations of newly constructed main-gate, Solar Energy Panel Grid at Rooftop on the Allahabad Museum, Souvenir Counter,**



### 3D Website and Exhibition

4.

- I Main- gate- The main-gate of the Allahabad Museum was inaugurated by Shri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017.



Hon'ble Governor Shri Ram Naik inaugurating main Gate of Museum

- ii. Allahabad Museum was the First to Switch over to the Power. Solar Energy Panel Grid at Rooftop of the Allahabad Museum was inaugurated by Shri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017. By using Solar Photovoltaic (SPV) Technology the Allahabad Museum has become self reliant in power generation.



Inauguration of Solar Grid by Shri Ram Naik, Hon'ble Governor of UP and Chairman, AM

- iii. Souvenir Counter- Beside above, a new Souvenir Counter was constructed alongside the newly constructed gate-

complex which was inaugurated by Sri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017. The Souvenir Counter would enable tourists to take away their memories of their visit by buying the replicas, publication and other gift items available for sale. This eventually, would boost the Marketing, Publicity of the Museum and revenue will also be generated from the sale of the Souvenir.

- iv. Re-launching of website of Allahabad Museum- A website (theallahabadmuseum.com) was also inaugurated by Sri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017.
- v. Experiencing the expressions of Spring, an exhibition on 'Visual Art' based on Terracotta Stone and Paintings from Allahabad Museum was inaugurated by Sri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017. The exhibition remained open for visitors up to 22<sup>nd</sup> May, 2017.



Inauguration of Exhibition by Shri Ram Naik Honble Governor of UP and Chairman AMS

With the inauguration of a new entrance gate, solar panels, a 3D website and a new sales counter, the 87th year old Allahabad Museum can now boast of many new facilities. Terming the new entrance as an 'architectural marvel', Hon'ble Governor Ram Naik dedicated various facilities of the museum to

public. Hon'ble Governor Ram Naik said that Allahabad Museum by using solar photovoltaic (SPV) technology, is the first museum in the country becoming self reliant in power generation.

The decision of the Museum to switch over to renewal source of energy is laudable at a time when both the state and Central Government are making efforts to provide electricity to the state. Solar energy panels will help museum save up to Rs. 2.32 lakh per year, which it used to pay to UP Power Corporation Limited as electricity bill. Hon'ble Governor Ram Naik said on the Earth Day, it was a welcome initiative by the museum management. At least 220 solar panels have been set up on the roof-top of the Museum. Speaking on the 3-D website, Hon'ble Governor Ram Naik said "It is great how the museum has upgraded itself to the needs of lakhs of people across the globe. They can now have an access to pictures and details of thousands of artefacts and objects at the touch of a screen.

#### Opening of a Cafeteria in the Museum's premise

- A cafeteria was inaugurated by Dr. Sunil Gupta, Director I/c, Allahabad Museum by cutting a ribbon on 10<sup>th</sup> February 2018 on heavy demand of visitors and museum's staff. Speaking on the occasion



Museum cafeteria being inaugurated by Dr. Sunil Gupta, Director I/C

Dr. Gupta expressed his views regarding the cafeteria that it would not only provide quality food but also provide hygienic refreshment to the visitors coming to Museum.

#### Upgradation of Security Gadgets

- There are three tier security arrangement in the Allahabad Museum:- i. Deployment of Private Security, ii. Armed Police Force and iii. CCTV in the Allahabad Museum, these securities are being regularly monitored and upgraded.

#### Upgradation of Museum website

- There are two websites i.e. theallahabad museum.com and allahabadmuseum.org of the Allahabad Museum. All activities-cultural and academic, official notices, tenders are being uploaded regularly on these websites from time to time.

#### Miscellaneous Activities

##### Celebration of 126<sup>th</sup> Birth Anniversary of Bharat Ratna B R Ambedkar

- An exhibition was inaugurated by Shri Andre Wamsi, Chief Development Officer (CDO), Allahabad on the eve of 126<sup>th</sup> Birth Anniversary of Bharat Ratna BR Ambedkar on 13<sup>th</sup> April, 2017.



Celebration of 126th Birth Anniversary of Dr. B. R. Ambedkar

- A colloquium on Bharat Ratna BR Ambedkar was organised in the Allahabad Museum on the occasion 126<sup>th</sup> Birth Anniversary of Bharat Ratna BR Ambedkar on 13<sup>th</sup> April, 2017.

The objective behind celebrating Ambedkar Jayanti was to remember his immense contribution for the poor and last common man of the society of India as he marked to eliminate the social belief of untouchability for the lower group of people

### **Celebration of International Yoga Day–2017**

On the occasion of 'International-Yoga-Day–2017', Allahabad Museum organized a symposium on 'Yog-Darshan' and 'Yoga Practice Activity' in its premises. Shri Ravi Verma and Shri Anup Ji were the Yoga experts. Shri Rajesh Purohit, Director, Allahabad Museum & Shri Raviraj Singh a renowned philosopher and thinker delivered a lecture on “Yog ka arth, samajh evam vyavhar”.

### **Celebration of birth anniversary of Devarshi Narad**

- A colloquium titled 'Rashtriya Jeevan mein Media ka Yogdan' was jointly organised in collaboration with Allahabad Museum, Hindustan Media Centre on the occasion of birth anniversary of Devarshi Narad on 12<sup>th</sup>



Prof. Rajendra Prasad VC of Prayagraj State University speaking in Seminar

May, 2017. The programme was presided over by Prof. Rajendra Prasad, Vice-Chancellor, Prayagraj State University, Allahabad. On this occasion journalists from several news-media, who had contributed excellent work in their respective fields were honored by giving them Shriphal, letter of admiration and Angvastram etc.

### **Celebration of Sadbhavna**

- Sadbhavna Diwas was celebrated on 18<sup>th</sup> August 2017. Shri Rajesh Purohit, Director, Allahabad Museum administered the Sadbhavna Pledge to the staff of the Museum to maintain the emotional oneness and harmony among the people of India regardless of caste,



Sadbhavna Pledge in Museum

region, religion or language. A musical performance by Renowned Gazal Singer 'Bhupendra Shukla' was also organized on this occasion with a motive to bring people close emotionally and to inculcate the feeling of oneness among our colorful diversity.

### **Celebration of Independence Day- Flag hoisting ceremony on the 71<sup>st</sup> year of independence**

- The Allahabad Museum celebrated Independence Day on 15<sup>th</sup> August 2017 and an Exhibition titled 'Imaging the Blue God' was organized on 15<sup>th</sup> August 2017 on the occasion of Shri Krishna Janmashtami. The exhibition was inaugurated at A.K. Coomaraswami Exhibition Hall of the Allahabad Museum by Dr. Prakash Khetan, Neurologist

### **Celebration of birth anniversary of Firaq Gorakhpuri**

- In the Auditorium of the Allahabad Museum 121<sup>st</sup> Birth Anniversary of Firaq Gorakhpuri was celebrated on 29<sup>th</sup> August 2017. On this occasion a



Program on Firaq Gorakhpuri

colloquium was organized in which Prof. Rajendra Kumar was the Chief Guest and his presidential address was focused on Firaq's bilingual literature Hindi as well as Urdu. On this occasion Shri Rajesh Purohit, Director Allahabad Museum said that the Firaq had played a role as joint bridge for Ganga–Jamuni tahejeeb.

#### Organisation of 'Run for Unity'

- On the occasion of 142<sup>nd</sup> birth anniversary of Sardar Vallabh Patel, the Iron-Man, one of the founders



Sardar Vallabh Patel Jayanti

of the Republic of India, the programme titled 'Run for Unity' was organised on 31<sup>st</sup> October 2017 on this occasion. All the Museum's staff and school children assembled for 'Run for Unity' which

was flagged off from the statue place of martyr Chandrashekhar Azad Park the assembly was dissolved after the pledge by all Museum's staff and school children at Pt BM Mohan Vyas Auditorium.

#### Celebration of Gandhi Jayanti

- Museum celebrated 148<sup>th</sup> birth anniversary of father of nation Mahatma Gandhi on 2<sup>nd</sup> October 2017. On this occasion cleanliness drives as well as colloquiums were organised in the Museum's premises.

#### Celebration of Vigilance Awareness Week from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017

- Vigilance Awareness Week was celebrated in the Museum from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017. Under which several lectures based on vigilance awareness were delivered on this occasion to aware to audience and common man.



Vigilance Pledge in Museum

#### Organisation of Kavya Gosthi

- A Kavya Gosthi was organised on 10<sup>th</sup> November 2017 in which Shri Sailendra Kapil, Nandal Hitaishi, Ms. Prita Bajpayee, Shri Anil Arora, Shri Lokesh Shukla and Shailendra Madhu participated.

#### Organisation of Poster and Painting Competition Exhibition

- An exhibition based on Poster and Painting Competition was organised in the Museum's Central hall on 18<sup>th</sup>

November 2017.

### **Organisation of Heritage Week**

- Heritage week was celebrated from 19-25 November 2017. Under heritage week celebration a lecture was delivered by Prof. DN Tripathi on the topic Indian Archaeological and Tradition on 24<sup>th</sup> November 2017.

### **Organisation of colloquium on the occasion of Quami Ekta**

- A colloquium was organised on the occasion of Quami Ekta on 25<sup>th</sup> November 2017 in which Shri Hasan Naqvi, Allahabad Paryatan Vikas, Sardar Ajit Singh, Ashu Masih and Dr. GS Sakya were present. As part of heritage week celebration, Ms. Shaguna Gahilote from Delhi was invited by the Museum for heritage storytelling in schools.

### **Organisation of cleanliness drive**

- A cleanliness drive was organised in and outside of the Allahabad Museum premises under leadership of Dr. Sunil Gupta, Director I/c in which Museum's officers and officials took part on 24<sup>th</sup> November 2017.

### **Organisation of joint collaboration programme**

- A program titled Katha Kathan/Story telling was organised in joint collaboration with Sanchari on 19<sup>th</sup> December-2017. Programme was inaugurated by Jameel Gulrej, Founder of Katha-Kathan, Mumbai.

### **Celebration of 155<sup>th</sup> Birth Anniversary of Swami Vivekanand**

- On the occasion of 155<sup>th</sup> Birth Anniversary of Swami Vivekananda National Youth Day was celebrated on 12<sup>th</sup> January 2018. A colloquium on the efforts made in the field of education by Swami Ji was organised. Swami Vivekananda's famous address at World Parliament of Religions in Chicago, was also broadcasted in the auditorium on the same day.



Dr. Sunil Gupta, Director I/C speaking on National Youth Day

### **Celebration of 121<sup>st</sup> Birth Anniversary of Netaji Subhas Chandra Bose**

- The 121<sup>st</sup> Birth Anniversary of Netaji Subhas Chandra Bose, one of the prominent figures in Indian freedom struggle was celebrated on January 23, 2018. The Indian nationalist's birth 121st anniversary was celebrated across the country with various events and programs.

## Visitors

During the period **69954** visitors came to Allahabad Museum

Month	( April 2017– March 2018)			
	Adult	Children	Foreigner	Total no. of visitor
April	2589	932	4	3525
May	3733	1227	5	4965
June	5325	2256	0	7581
July	4916	916	3	5835
August	4037	544	3	4584
September	2199	738	3	2940
October	1849	1575	2	3426
November	4694	3127	21	7842
December	3138	6622	3	9763
January 18	3106	4691	8	7805
February 18	1956	3067	48	5071
March 18	2926	346	18	3290
<b>Total</b>	<b>40468</b>	<b>26041</b>	<b>118</b>	<b>66627</b>

( Sunil Gupta )  
Director I/c

# ALLAHABAD MUSEUM

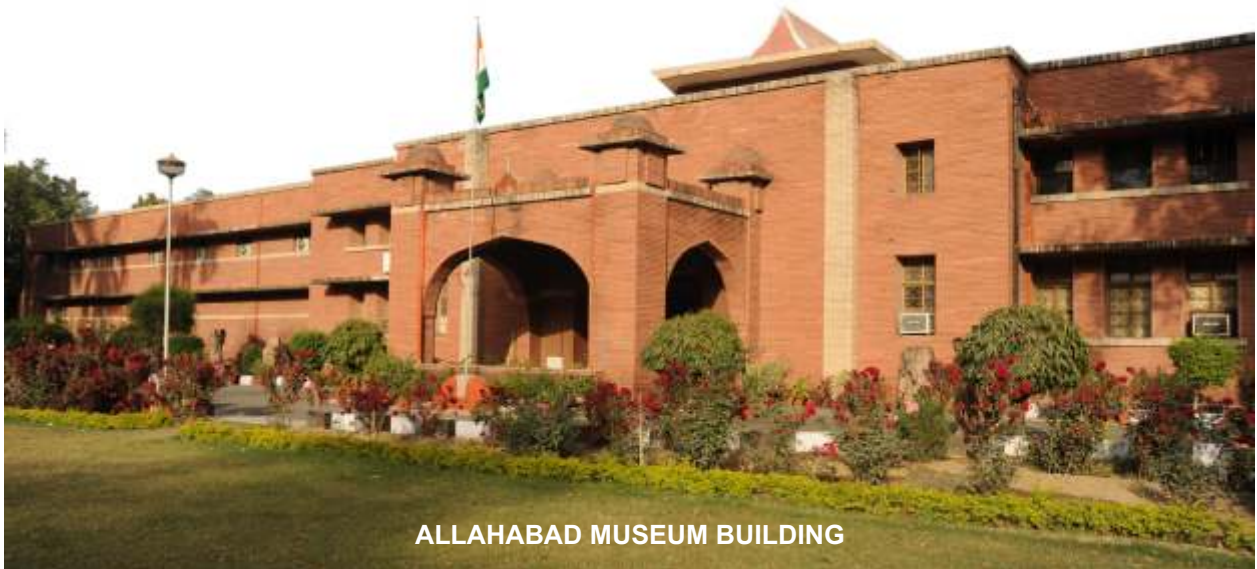
## Annual Report-2017-18

### Part-1

#### History

The inception of the Allahabad Museum as a museum began in 1863 with the Board of Revenue's request to the Government of North-Western Provinces for the establishment of a public library and a museum. With donations from the provincial government, the famous Orientalist Sir William Muir and the Maharaja of Vijaynagaram, a superintendent of library and museum was appointed and an ornate building was inaugurated in 1878 to house the collection. For unforeseen reasons the museum closed down in 1881. The initiative to set up a new museum in Allahabad was taken by Pandit Jawaharlal Nehru in 1923-24 under the operational direction of Pandit Brij Mohan Vyas, the then Executive Officer of the board. The museum was opened in the Municipal Building Allahabad in 1931. Under the tutelage of Mr. Vyas, the museum acquired important collections, including ancient sculptures from Bharhut and Bhumra, Satna district of Madhya Pradesh. In 1942, S.C. Kala the first Curator gave the much needed impetus to enrich the collections of the museum, especially adding Personalia Collection and the Bengal School Paintings. As space became a constraint, it was decided that the museum should be shifted from the Municipal Board building to the present building at the Company Bagh or Chandrasekhar Azad Park. The foundation stone of the present museum building was laid on 14<sup>th</sup> December 1947 by Pandit Jawaharlal Nehru and the museum was opened to the public in 1954. Seeing the significance of its collections of art and antiquities, it was declared an **Institution of National Importance** by the Government of India, Department of Culture on 6<sup>th</sup> September 1985. A 'Society' came into being under the Registration of Societies Act, 1860, the same day the 6<sup>th</sup> September of 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body under the Ministry of Culture, Government of India. At present it is fully funded by the Government of India. Since 2008 the Governor of Uttar Pradesh has been the Chairman ex officio of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include Stone Sculptures, Terracottas, Miniature Paintings, Modern Paintings, Archaeological objects, Coins, Arms and Armour, Textile, Manuscripts, Farmans etc. The collection also includes the archaeological artifacts and exquisite art objects from different parts of the country.



ALLAHABAD MUSEUM BUILDING

The sculptural art collection comprising of an abacus of an Ashokan pillar (3<sup>rd</sup> century BCE), fifty-eight fragments of sculpture from the Bharhut stupa (2<sup>nd</sup> century BCE) including scenes from the Jataka stories, pillars, crossbars and coping stones are displayed in the Early Sculpture Gallery. The Medieval Sculpture section is still more attractive and varied, displaying the Vaishnava, Shatka, Shiva and Jaina images. It also has a rich collection of Miniature Paintings and Modern Art. The Miniature Paintings belong to the Rajasthani, Pahari, Mughal and Company schools of paintings. Paintings of Anagarika Govinda and those of the Russian artists Nicholas and Svetoslav Roerich occupy a pride of place in the Modern Art Gallery. The Bengal School collection comprises the works of Asit Kumar Haldar, Abanindra Nath Tagore, Gaganendra Nath Tagore, Nand Lal Bose, Jamini Roy and Sudhir Ranjan Khastgir. The Museum has an important personalia collection of manuscripts and letters of literary luminaries like Sumitranandan Pant, Mahadevi Verma, Suryakant Tripathi 'Nirala', Maithili Saran Gupta, Ram Kumar Verma and others. The Arms and Armour Collection of the Allahabad Museum has unique pistols, rifles, guns, swords and body armour from the 18<sup>th</sup> century to 19<sup>th</sup> century CE including the pistol of Chandrashekhar Azad showcased in the Central Hall. The textiles and decorative arts collection includes fine gold Zari work and exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

#### **(A) ALLAHABAD MUSEUM SOCIETY**

The Society shall consist of the following members:-

- (i) Chairman (shall be nominated by the Government of India for a period of five years).
- (ii) Financial Adviser of the concerned Ministry/Department of the Government of India.
- (iii) One representative of the Ministry/Department dealing with matters concerning the Society.
- (iv) Eminent persons not exceeding five in number in the field of education, art and culture to be nominated by the Government of India. One of the nominees would be Commissioner of Allahabad Division.
- (v) One representative of Ministry of Information and Broadcasting.
- (vi) One representative from Department of Environment.
- (vii) Three representatives of State Government of U.P. including one belonging to the Finance Department of the State Government.
- (viii) Director, Allahabad Museum - Member-Secretary.

#### **(B) EXECUTIVE COMMITTEE**

The affairs of the Society shall be managed, administered, directed and controlled subject to the rules, bye-laws and orders of the Society by the Executive Committee. The Executive Committee of the Society for these purposes shall consist of the following:-

- i) Hon'ble Governor of U.P.- Chairman, Executive Committee.
- ii) Prof. D.N. Tripathi, 1055, Mutthiganj, Kalibadi Lane, Allahabad- Member.
- iii) Dr. (Ms.) Vidhula Jaiswal, P-6, New Medical Enclave, BHU, Varanasi-221005- Member.
- iv) Financial Adviser, Ministry of Culture, Government of India- Ex-Officio Member.
- v) Joint Secretary (Museums), Ministry of Culture, Government of India- Ex-Officio Member.



- vi) Director of Museums, U.P. Government, Banarasi Bagh, Lucknow- Ex-Officio Member.
- vii) Director, Allahabad Museum- Member-Secretary.

### **(C) FINANCE COMMITTEE**

- i) Financial Adviser  
Ministry of Culture,  
Government of India, New Delhi. Chairman
- ii) Director/Deputy Secretary  
dealing with the Museums, (Department of Culture),  
Ministry of Culture,  
Government of India, New Delhi. Member
- iii) Prof. Shabahat Hussain, 4/465, Sharafat Lodge,  
(Near- Akbar Market, Civil Lines, Aligarh) Member
- iv) Joint Director, Treasury & Pension,  
Allahabad Division, Prayagraj Member
- v) Director, Allahabad Museum, Allahabad (Now Prayagraj) Member-Secretary

## **2. Mandate**

The aims for which the Society is established are:-

- i) to take over the administration and management of the Allahabad Museum, Allahabad with all its assets and liabilities from the Municipal Corporation, Allahabad and to establish and maintain the Museum.
- ii) to organize, undertake, conduct, encourage and promote study and research in the field of museum development.
- iii) to acquire, maintain and preserve the art objects.
- iv) to collaborate with institutions/organizations engaged in similar activities in India and abroad with a view to furthering the aims and objects of the Institution.
- v) to organize lectures, seminars, symposia, conferences in India and abroad commensurating to the development of the museum and to acquaint the young growing generation with the rich cultural heritage of the country.
- vi) to undertake all such activities as are incidentally necessary or conducive to the attainment of all or any of the museum activities.
- vii) to undertake and to promote publication of books, guide books and periodicals and papers incorporating the results of the studies and research carried out at the museum.
- viii) to collaborate for exhibition of the collections of the museum at different places in India and abroad.

- ix) To organize training courses in the field of conservation and preservation of art objects.
- x) to set up a mobile unit with audio-visual materials and other printed matter for taking the works of art and culture to schools and colleges and to other community centres.
- xi) to acquire and hold property provided that prior approval of the Central Government is obtained in the case of acquisition of property.
- xii) to construct or otherwise acquire, lay-out, repair, extend, alter, enlarge, improve and use any land, parks and any other immovable property belonging to or held by the Society.
- xiii) to render assistance to universities, institutions, museums schools and colleges or other bodies in planning and organizing museums.
- xiv) to obtain or accept grants, subscriptions, donations, gifts, bequests, benefactions, transfers of properties both movable and immovable from Government or from any persons or organizations for the purpose of the Society.
- xv) to maintain a fund to which shall be credited :
  - a) all moneys provided by the Central Government
  - b) all moneys received by the Society by way of grants, gifts, donations, benefactions, bequests or transfers and
  - c) all moneys received by the Society in any other manner or from any other sources.
- xvi) to pay out of the funds belonging to the Society or out of any particular part of such funds, the expenses, incurred by the Society from time to time including all expenses incidental to the formation of the Society and management and administration of any of the foregoing objects including all rents, rates, taxes, outgoings and salaries of the employees.
  - a) to give gratuities or charitable aid to the staff and other employees or ex-employees of the Society or to their wives, children or their other dependents;
  - b) to make payments towards insurance and to form and contribute to provident and benefit funds for the benefit of persons employed by the Society;
  - c) to acquire, hold, mortgage and dispose of any property in any manner whatsoever for the purpose of the Society, provided that prior approval of the Central Government is obtained in case of acquisition or disposal of immovable property;
  - d) to deal with any property belonging to or vested in the Society in such manner as the Society may deem fit for advancing the functions of the Society
  - e) to borrow and raise moneys with the prior approval of the Central Government with or without security or on the security of and mortgage charge or hypothecation or pledge over all or any of the immovable properties belonging to the Society or in any other manner what-so-ever for the purpose of the Society;
  - f) to build, construct and maintain, buildings and alter, extend, improve, repair, enlarge or modify including any existing buildings and to provide and equip the same with

light, water, drainage, furniture and other things for the use of which such buildings are to be put or held in connection with objects of the Society;

g) to construct or otherwise acquire, layout, repair, extend, alter, enlarge, improve and use any land, recreation or play grounds, parks and any other immovable property belonging to or held by the Society.

xvii) to do all such lawful acts and things whether incidental to the powers aforesaid or not as may be requisite in order to *furtherance of the objects* of the Society.

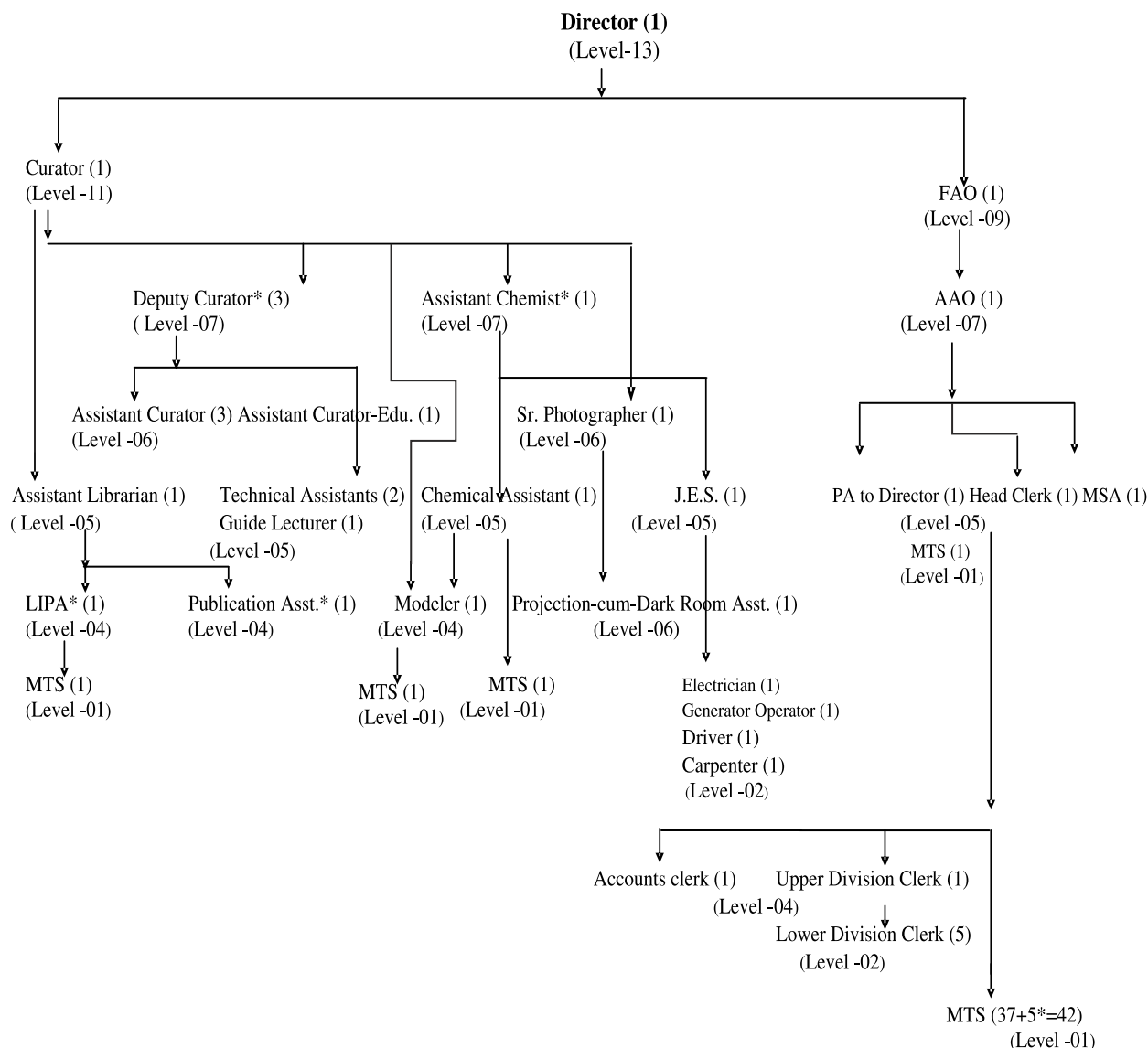
No benefactions shall be accepted by the Society which, in its opinion, involves conditions or obligations opposed to the spirit and objects of the Society.

The Government may issue such directions to the Society as it may consider necessary for the furtherance of the objects of the Society and ensuring their proper and effective functioning and the Society shall carry out such directions.

## Part-2

### 3. Organizational Structure of Allahabad Museum

The organizational set-up indicating number of posts, their designations and Level



- Abbreviation- FAO**– Finance-cum Accounts Officer; **AAO**– Assistant Administrative Officer; **MSA**- Maintenance-cum-Store Assistant; **JES**– Junior Engineer-cum-Supervisor; **LIPA**– Library Information-cum-Professional Assistant; **MTS**- Multi Tasking Staff.
- Total sanctioned strength - 82.**
- Vacant Post:-** Curator (1), Deputy Curator (1), Assistant Curator (1), JE (1), MSA (1), Assistant Librarian (1), LDC (1), Carpenter (1), MTS (14) only 10 posts have already been engaged by out sourcing.

#### 4. Galleries

The galleries have an impressive collection of archaeological artifacts from the prehistoric times to medieval periods which includes antiquities from copper hoard culture and late Harrappan culture to the Late Medieval period of Indian history. The collections of Allahabad Museum are known for the rare Bharhut Art, Terracotta Collection, Miniature Paintings, Modern Paintings, Paintings of Bengal School of Art, Russian painter Nicholas Roerich, rare collection of Tibetan Thankhas, paintings of Asit Kumar Haldar and also the pistol of Chandrashekhar Azad. Important objects of museum collection have been displayed in the following galleries of the Museum including one permanent gallery for temporary exhibitions. The number of galleries in present building grew from ten (10) to sixteen (16). These galleries are:-

1. Introductory Gallery
2. Archaeological Gallery
3. Terracotta Gallery
4. Early Sculpture Gallery
5. Early Medieval Sculpture Gallery
6. Miniature Painting Gallery
7. Literary Gallery
8. Natural History Galleries
9. Temporary exhibition Gallery (Ananda Coomarswami Memorial Hall)
10. Nehru Gallery
11. Decorative Art Gallery
12. Arms and Armour/Bronze Gallery
13. Wood-work and Textile Gallery
14. Modern Painting Gallery
15. Freedom Struggle Gallery
16. Gandhi Gallery

#### Image Building Programme

#### Celebration of 88<sup>th</sup> Foundation day of Allahabad Museum

1. On its **88<sup>th</sup> Foundation Day** on 28<sup>th</sup> February 2018 the Museum's building was illuminated, and a heritage walk was taken out on this occasion.

The entry was free for the visitors at the Museum. The heritage walk was organized from the site of the old Museum building in the Mahanagar Palika to the present building of Allahabad Museum. The heritage walk was flagged off jointly by Dr. Sunil Gupta, Director I/c, Allahabad Museum and Ms. Ritu Suhas, Additional Commission (City), Allahabad that witnessed participation of academicians, art connoisseurs and artistes apart from the school



Decoration for 88th Foundation Day



Heritage walk on Foundation Day



Lighting of lamp by Shri K. N. Dikshit



Audience at Foundation Day Program

children and many other museum friends . The march culminated at the museum where a foundation day cake was cut on the occasion and in the evening cultural shows were organized.

A Cultural Programme was also organised in the evening on the occasion of 88<sup>th</sup> Foundation Day Celebration by the gracious presence of Justice Arun Tandon, Padmabhushan Uma Sharma, Classical Dancer. The programme was chaired by Justice Arun Tandon and Padmabhushan Uma Sharma, Classical Dancer was the Chief Guest on the occasion. Padmabhushan Uma Sharma and Prof. KN Dikshit, Chairman,



Shambhavi Shukla, Kathak Maestro

Archaeological Society of India, New Delhi were honoured by the Allahabad Museum for their contribution in the concerned field. Shri Bhaskar Das (Flute player) and Smt. Shambhavi Shukla Mishra (Kathak) were awarded as youth talent

### Celebration of National Science Day

National Science Day was celebrated to mark the birth Anniversary of Noble Laureate CV Raman on 28<sup>th</sup> February 2018. A lecture



Prof. Nagabhushan, Director IIIT welcomed on Science Day

was delivered by Prof. P. Nagbhushan, Director, IIIT, Allahabad and in his address note he said 'Science is the name to define any subject on logical basis for this a man has to be thinker'. 200 students participated in this event.

### Display of Gandhi Memorial Vehicle

The **Gandhi Memorial Vehicle** was taken out for its outdoor display in the campus on 12<sup>th</sup> February 2018. Gandhi Smriti Vehicle which carried the ashes of the Mahatma Gandhi that were immersed in the Holy Sangam on 12

February 1948, was decorated with flowers and visitors came in good number to see the vehicle in the premises.



Gandhi Smriti Vahan

**Azad remembered on his Martyrdom Day at Museum Premise**

Allahabad Museum remembered the great Freedom Fighter and martyr Chandrashekhar Azad on his death anniversary on 27<sup>th</sup> February 2018. On this occasion Dr. Sunil Gupta, Director I/C along with museum staff paid floral tribute to Azad



Tribute to Chandra Shekhar Azad

**Audience Development Programme for Students & Academia**

**Steps initiated for increasing the footfalls**

Heritage Walk, Monsoon Festival, Literary and Musical Programmes for cultural

awareness, engagement of interns under the scheme Earn while you Learn, Art Appreciation Course, Conservation and Modeling workshops, children hobby courses, programmes for Senior Citizens and Community based programmes were organised during the year to increase the foot falls.

**Celebration of International Museum Day-2017- theme on 'Museums and contested history, saying the unspeakable in Museums'**

The International Museum Day was celebrated on 18<sup>th</sup> May, 2017. on this occasion the students from Delhi Public School, Tagore Public School, YMCA and Boys High School from class 8-12 participated in the painting



Participants at International Museum Day

competition. Besides this they also participated in the PPP on 'Making history visible' with the help of power point presentation. Inauguration of exhibition (in joint collaboration with Lab Academia of IIIT, Jhalwa and the Times Group) consisted of 400 paintings including Historical and Contemporary Paintings. The programme was inaugurated by the Chief Guest Shri Sanjay Kumar, District Magistrate, Allahabad.



Dr. Sunil Gupta, Director I/C, speaking on International Museum Day

**Ullas-6: A Five Day Monsoon Festival**

1. By the lighting of lamp, the Five Days Monsoon Festival 'Ullas-6 was started.



Ullas Festival in Progress

Museum has been celebrating the Monsoon festival 'Ullas' for the last five years as part of its research and educational and cultural activity as well as an audience augmentation programme. The purpose behind celebrating the festival is to develop audience from the cross-section of society in Allahabad including scholars, students, connoisseurs of art and the common man. A five-day monsoon festival incorporating programmes and events such as a National Seminar on Monsoon and Archaeology, Painting workshop on Monsoon Moods, Classical Music, and Folk Performances by local talents were organized from 25-29 July 2017.

i. Monsoon festival was started by organizing a seminar titled 'Indian Monsoon and Archaeology'. Prof. Vibha

Tripathi, Benaras Hindu University, Varanasi was the Chief Guest. On this occasion Prof. Tripathi said that it should be accepted that the development of cultures like Indus was initiated due to the effect of monsoon and development of agricultures. Shri Rajesh Purohit, Director, Allahabad Museum while addressing key-note of the seminar described the change of routes of the monsoon weather along with Sindhu-Saraswati and Ganga Jamuna river culture in detail. Prof. AP Ojha, Deptt. of A.I.H.C.A, University of Allahabad presided over the session. Dr. Shila Tripathi, Goa defined the contribution of the monsoon in respect of Ocean Archaeology.

ii. 2<sup>nd</sup> Day (26<sup>th</sup> July, 2017) was dedicated to a Seminar titled "Indian Monsoon and Trade". Smt. Sharmila Purohit presented a paper and spoke on this occasion that the plots of Ramayana and Mahabharata reached Bali Island by Indian Trade Routes and also ritual, culture, fate, tradition of worship can be seen. Thereafter, Dr. Sunil Patnaik, Odisha focused upon Indian contacts with South East Asia from the ancient sites of Odisha. Dr. Sunil Gupta, Dy. Curator, Allahabad Museum focused on Roman Trade and its effects on South-East Asia. Prof. Anamika Rai, University of Allahabad chaired the session. During her presidential speech she described the importance of Monsoon as well as History, Culture, and Archaeology in view of dissemination of Indian Culture. Shri Rajesh Purohit, Director, Allahabad Museum spoke on the dissemination of Indian Culture and Trade upto South East Asia.

iii. 3<sup>rd</sup> Day (27<sup>th</sup> July 2017) was dedicated to the Seminar on the subject of "Indian Literature and Monsoon". Discussions were held on Literature in Monsoon. Among the eminent scholars, professors and archaeologists. Dr. Anand Kumar





Ullas Festival Audience

Srivastava, Principal, CMP Degree College, Allahabad spoke on the Sanskrit Literature creations like, Bhavbhuti, Kalidas, Kalhar and Shriranjan Devsuri and said that the Monsoon is the mother of aesthetics and creation. Prof. Ali Ahmad Fatmi, University of Allahabad quoted Urdu poet Nazir Akabarabadi on Monsoon. On this occasion Prof. Manas Mukul Das and Shri Rajesh Purohit, Director, Allahabad Museum expressed their thoughts.

- iv. 4<sup>th</sup> day (28<sup>th</sup> July 2017) was dedicated to the rendering of the Folk, Kazri and Dhrupad song performance in monsoon based Raga. Noted folk singer Shri Udai Chandra Pardesi and chorus infatuated the audience by their presentation. Dr. Vishal Jain, Department of Music, University of Allahabad presented a Dhrupad song.
- iv. 5<sup>th</sup> Day (29<sup>th</sup> July, 2017), the Valedictory of Monsoon Festival (Ullas-6) was dedicated to Classical and Kathak style songs and the audience appreciated these classical dance performances. Smt. Minakshi Tiwari was the dance director and on the music (Tabla and Harmonium) were Shri Sunil Mishra and Shri Anil Masoom. Shri Rajeev Dave was the Chief Guest on this occasion who motivated the students of the Art Appreciation Course by giving them certificate. On this occasion Shri Rajesh Purohit, Director, Allahabad Museum said that the participants have learned a lot in this programme.

## Courses and Workshops

### I. Art Appreciation Course

Allahabad Museum has been organizing a month long Art Appreciation Course for students, research scholars ,tourist guide and public in general with a view to promote art, culture and tourism in India for last several years. The aim of the course is to impart training to the students as to how to understand and also to let them learn the Art of Appreciation through Art, Iconography, Schools of Art, Architecture, Paintings and Music. A very good number of



Inauguration of Art Appreciation Course

Graduates, Post Graduates and Research scholars were admitted in the course. Prof. Mishra spoke during inaugural address about the sentiments of Art and explained that it should not be clubbed with political approach. Speaking during the welcome address Shri Rajesh Purohit, Director, Allahabad Museum described the importance of Art and its Appreciation.

### Valedictory of one month long Art Appreciation Course

The valedictory of Art Appreciation Course was celebrated on 29<sup>th</sup> July 2017. During the one month long course following



Participants of Arts Appreciation Course

programmes were organised:-

- a. Art Appreciation Course 2017 was inaugurated by Prof. Sunita Mishra, Dean, B.R Ambedkar Central University Lucknow and eminent art critic Prof. R.N Mishra in the Brijmohan Vyas Auditorium of the Allahabad Museum. Shri Rajesh Purohit, Director, Allahabad Museum presented a Power Point Presentation on 'How To Appreciate Art?' in the Inaugural session of the course.
- b. A Lecture was delivered by Shri Rajesh Purohit, Director Allahabad Museum on the topic 'How to Appreciate Art?' in the Art Appreciation Course@ Allahabad Museum which followed with Power Point Presentation on the topic ' Prehistoric Art: Rock Painting' in the Art Appreciation Course on 20/06/2017.
- d. Lectures were delivered by Prof. C.P. Sinha and Dr. Umesh Dwivedi on the topic Sunga/Mauryan Art and Terracotta Art respectively in the Art Appreciation Course on 22/06/2017.
- e. A lecture was delivered by Dr. Sushma Srivastava on the topic "Gandhara Art" in Art Appreciation Course on 23/06/2017.
- f. A Lecture was delivered by Prof. Hari Narayan Dubey on the topic "Gupta Art" in the Art Appreciation Course on 24/06/2017.
- g. A Power Point Presentation was presented by Shri Rajesh Purohit, Director, Allahabad Museum on the topic 'Tracing History of an Ancient History' focusing upon the methods of Exploration and Excavation in the Art Appreciation Course on 25/06/2017.
- h. A lecture was delivered on Art Appreciation in the Pt. Brijmohan Vyas Auditorium of the Allahabad Museum by Prof. Swati Biswas, Dept. of Islamic Art, Culture and History, University of Kolkata in the ongoing Art Appreciation

Course on 27/06/2017.

- i. A Lecture was delivered by Prof. Swati Biswas, Dept. of Islamic Art, Culture and History, University of Kolkata, on the topic 'Mughal Paintings' in the ongoing Art Appreciation Course on 28/06/2017.
- j. A Lecture was delivered by Mrs. Sharmila Purohit on the topic ' Buddhist Art of Odisha' in Art Appreciation Course on 29/06/2017.
- k. In Art Appreciation Course @ Allahabad Museum a lecture was delivered by Shri Rajesh Purohit, Director, Allahabad Museum on the topic 'Temple Architecture' on 29/06/2017.

## II. Workshop

A three-week workshop on conservation was inaugurated on 15<sup>th</sup> February 2018 by Prof. Smita Vats, Founder Director, Itihaas. During the inaugural function Prof. Vats highlighted the importance of conservation for the better upkeep and long life of the art objects. The workshop was attended by 55 participants. Eminent professors, conservators, archaeologists, were invited in the workshop to deliver the lecture-cum-demonstration to the participants so as to make them practically trained in conserving the artefacts. Among the speakers were – Smita Vats, Prof. MC Chattopadhyaya, Prof. RP Savita, Prof. NR



Dr. Sunil Gupta, Director I/C  
welcoming Ms. Smita Vats

Shah, Dr. DK Shukla, Dr. DK Verma, Dr. Pramod Pandey, Dr. Joyee Roy Ghosh, Dr. MC Gupta, Prof. VD Mishra, besides the Director, Allahabad Museum and other Senior Officers. An educational tour for the participants of the workshop was also arranged at two other museums of Allahabad. Valedictory of above workshop started with the lecture on 'Conservation of Manuscripts and Library Paintings' on 13<sup>th</sup> March, 2018 by Prof. Alok Tripathi. Shri Tripathi discussed the various aspects of conservation & virtual Library. Afterwards Prof. Tripathi and Dr. Sunil Gupta distributed the certificates to the trainees on 13.03.2018.

2. A Summer Camp Workshop was concluded on 18<sup>th</sup> June 2017, in which following programmes were organized:-

- Making of Art Objects from waste or unused materials
- Classical dance classes

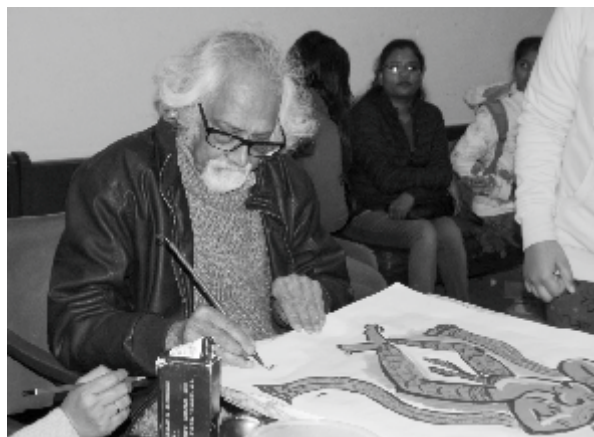
### 3. Organisation of workshop on 'Virasat se Jugalbandi'

A five-day (28<sup>th</sup> December 2017 to 1<sup>st</sup> January 2018) National Art Workshop of painting titled 'Virasat se Jugalbandi' was kicked off at Allahabad Museum based on brush painting of art which was inaugurated by eminent brush artist of Bengal School tradition



Opening of workshop Virasat se Jugalbandi

Shri Jawarchand Raj Dassani on 28<sup>th</sup> December 2017 in presence of other distinguished guests. Addressing the gathering Dassani told participants about the finer points of painting in



Inauguration of Virasat se Jugalbandi workshop and Shri Jawarchand Raj Dassani at the painting workshop

which more than 100 young artists were involved. Dr. Sunil Gupta, Director I/c, Allahabad Museum said the theme 'Virasat se Jugalbandi' was an attempt to connect the antiquities of the Museum with an active artistic Jugalbandi.



Workshop on Virasat se Jugalbandi in progress

### 4. Organization of workshop on Rajbhasha

A workshop based on use of Hindi was organised through a lecture-cum-demonstration titled 'Rajbhasha Hindi evam Hamara Samvidhan'. The lecture was delivered by Dr. Prakash Chandra Mishra, Assistant Director, Rajbhasha and attended by the Museum's Officers, Officials and 60 students on 17<sup>th</sup> February 2018.

2. A workshop was organized in joint collaboration with the ITIHAAS on 31<sup>st</sup> March, 2018. Dr. Smita Vats, Founder Director, ITIHAAS inaugurated the training session of the workshop on this occasion. In this workshop various



Allahabad Museum Itihaas Workshop

Students, Scholars, Officers/officials and Interns (of the Allahabad Museum) participated.

3. A one-day workshop titled 'Heritage and Tourism' was organised on 16<sup>th</sup> February 2018 which was inaugurated by Prof. Smita Vats, Director, Itihaas, New Delhi. Ms. Sameena Naqvi, Director, Sanchari Institute, Allahabad focussed on the possibilities of the tourism in the Allahabad.



Dr. Sunil Gupta, Director I/C speaking on occasion of workshop on Heritage and Tourism

### Organisation of Workshop on Calligraphy

A ten (10) days workshop on 'Calligraphy' was inaugurated by Chief Guest



Inauguration of Calligraphy Workshop



Dr. Sunil Gupta, Director I/C welcoming Prof. Saleha Rashid

Prof. Saleha Rashid, Head of Department of Arabi-Farasi, University of Allahabad on 25<sup>th</sup> October 2017. A two minute tribute to departed soul Padmavibhushan Girija Devi renowned classic singer was given by the Museum on this occasion before the workshop was started. On this occasion several lectures of experts of calligraphy were organized. The workshop started on 25 October and concluded on 3<sup>rd</sup>



Conclusion of calligraphy workshop with certificate Distribution and Exhibition

November 2017. The workshop was conducted by calligraphy expert Mustaq Amir, Bureau Chief ETV Urdu, Shri Reyaz Ahamad and Dr. GS Khwaja, former Director, Epigraphy, Nagpur and lectures on different style of calligraphy as well as its origin and development were delivered. The experts trained the students different calligraphy styles.

**5. Conservation workshop**

A workshop on Art Conservation was formally inaugurated by Shri Rajesh Purohit, Director, Allahabad Museum on 16<sup>th</sup> May, 2017. Speaking on the occasion he discussed the various aspects of atmosphere and their effect over the art objects. He further added that



Conservation workshop in progress



Conservation workshop in progress

dust, light, water can effect any of the art objects severely. 15 eminent Archaeologists, Conservators/Scientist came to deliver their lecture in workshop as well as impart practical training in conservation of artifacts. The conservation workshop was primarily organised as a part of skill development for curatorial staff of Allahabad so that they may prevent their artifacts from further deterioration. The workshop concluded on 14<sup>th</sup> June.

**6. Environment based programmes**

The World Environment Day on the theme of 'Connecting People to Nature' was organised on 5<sup>th</sup> June 2017. Sri Neeraj Tripathi, Additional Advocate General of U.P. was the chief guest. Planting of several fruit bearing sapling programme took place by the children and the guests. On this occasion certificates and letter of admiration were distributed by Shri Neeraj Tripathi to winners of power point presentation made by the participants on this occasion.



Celebration of World Environment Day

**Memorial Lecture/Colloquium/National Seminar.**

1. A memorial lecture of A K Coomaraswamy was delivered by Prof. R N Mishra, former HoD, AIHCA, Jivaji University, Gwalior, M.P. on 23<sup>rd</sup> September 2017. Prof. Gaya Charan Tripathi, Director, B L Institute of Indology, New Delhi was the chief guest on this occasion.



Welcoming Prof. R. N. Mishra for Coomaraswamy Memorial Lecture

2. Pt. Brij Mohan Vyas Memorial Lecture was delivered by Shri Pramod Jain, Chairman, Jammu & Kashmir Water Regulatory Authority and former Joint Secretary Ministry of Culture, Government of India on the theme of 'Future of Museums in India' on 31<sup>st</sup> March, 2018.



Shri Pramod Jain giving a lecture

3. Prof. K. Chattopadhyaya Memorial Lecture was delivered on 24<sup>th</sup> March, 2018
4. Under the lecture series Prof. SC Deb Memorial 4<sup>th</sup> Lecture was delivered by Prof. HS Saxena (retd.), Department of English, University of Allahabad on 4<sup>th</sup>



Prof. Chattopadhyaya Memorial Lecture in progress

February 2018. Prof. Deb was very punctual of time, dedicated and liberal teacher and was against the mechanism. The programme was chaired by Prof. Manas Mukul Das, Department of English, University of Allahabad



Prof. H. S. Saxena delivering lecture

5. A pledge was taken by the officers and officials with regard to **Swachhta Pakhwara** as well as **World Heritage Day**. On the occasion of World Heritage Day on 18<sup>th</sup> April, 2017 a special symposium was organised in collaboration with **INTACH**, Allahabad chapter. A PowerPoint presentation on “The challenges of heritage management framework for a sustainable tourism development in a diversified and complex



World Heritage Day Celebration

geographical setup like India” was presented by Shri Rajesh Purohit, Director Allahabad Museum befitting the theme of this year “International year of sustainable tourism for development.” During the PPP he focused on the conservation problems of several monuments such as:- Ellora, Ajanta cave, Sanchi Stupa, Sarnath Stupa, Mahabalipuram Temple, Shore Temple, Brihadeshwar Temple, Agra Fort etc. and suggested also the ways to protect these rare monuments of cultural heritage. Mrs Pragyna Mehrotra, Convener, INTACH presented a PP on preserving heritage and development. Mrs Sameena Naqvi was special guest on the occasion and she appealed in her lecture to protect the rich cultural heritage of the Sangam City of Allahabad. The programme was presided over by Prof. MC Chattopadhyaya who emphasized on preservation of Folk Art, Folk Literature and also the rare antiquities and monuments.

6. Oscar winning eminent film maker and director Satyajit Ray was remembered on 2<sup>nd</sup> May, 2017 on the occasion of his 97<sup>th</sup> birth anniversary and 'Shataranj Ke Khiladi' directed by Satyajit Ray based on literary luminary and Premchand's short story was also screened for visitors. On this occasion a lecture titled 'Satyajit Ray and Premchand' was delivered by eminent critic Prof. Rajendra Kumar. Prof. MC Chattopadhyay threw special focus on the film techniques, picturisation and their expressions (manifestations) by explaining that how much Satyajit Ray



Memorial for Satyajit Ray

was aware by all these. Shri Rajesh Purohit, Director, Allahabad Museum told while addressing the audience that Satyajit Ray was a creative director and he had picturised struggles, social issues as well as period film from Modern Indian History.

7. A colloquium titled 'Bharatiya Kala aur Darshan mein Sambuddh' was organised on the eve of Buddha Purnima on 9<sup>th</sup> May, 2017. The colloquium was presided over by the Prof. SK Seth, former Head of



Lecture on Buddha Jayanti

Department of Philosophy, University of Allahabad. During lecture he emphasized on the Buddhist's trust & its ideas on rebirth and fate. Shri Rajesh Purohit,



Lecture by Shri Rajesh Purohit on Buddha Jayanti

Director, Allahabad Museum focused on foundation of Buddha religion, origin principles of Buddha and the purposes. On this occasion eminent historian and thinker Prof. Om Prakash, (former Vice-Chancellor, Rohilkhand University, Bareilly) Allahabad, Dr. Virendra Nath, Lucknow, Prof. Anamika Roy, University of Allahabad were also present.

8. A colloquium titled 'Rashtriya Jeevan mein Media ka Yogdan' was jointly organised in collaboration with Hindustan Media Centre on the occasion of birth anniversary of Devarshi Narad on 12<sup>th</sup> May, 2017. The programme was presided over by Prof. Rajendra Prasad, Vice-Chancellor, Allahabad State University,



Lecture by Prof. Rajendra Prasad, V C of Allahabad State University

Allahabad. On this occasion journalists from several news-media, those who have contributed excellent work in their respective field were honored by giving them Shripthal, letter of admiration and Angvastram etc.

9. A Colloquium titled 'मैं और मेरा रंग कर्म' under "समानान्तर चार दशक" was organized in joint collaboration with Samanantar, Allahabad on 9<sup>th</sup> September 2017 on its 40<sup>th</sup> foundation day. A lecture was delivered by renowned Artist Padmashree Banshi Kaul. Shri Kaul focused on theatre language. Prof. Ali Ahmad Fatmi, Department of Urdu, University of Allahabad presided over the programme.



Shri Banshi Kaul bring felicitated by Dr. Sunil Gupta, Director I/C

Dr. Sunil Gupta, Director In charge welcomed the chief speaker and guests and discussed Shakespeare's Macbeth drama.

### Colloquium on Quit India Movement

10. Allahabad Museum organized a colloquium on "Quit India Movement" and "Indian National Army" on the occasion of 75th Anniversary of Quit India Movement on 9<sup>th</sup> August in the Pt. Brij Mohan Vyas Auditorium. Prof. Yogeshwar Tiwari focused on Quit India



Oath taking on Quit India Movement

Movement. Prof. M.C Chattopadhyay demarcated the extract of the speeches of the Netaji Subhash Chandra Bose & shared with audience. Shri Rajesh Purohit, Director, Allahabad Museum said that we should unite against terrorism, illiteracy, castism and poverty, as the movement in view of undivided and united India.

### Celebration of birth anniversary of Firaq Gorakhpuri

11. In the Auditorium of the Allahabad





Prof. Rajendra Kumar speaking on Firaq Gorakhpuri

Museum the 121<sup>st</sup> Birth Anniversary of Firaq Gorakhpuri was celebrated on 29<sup>th</sup> August 2017. On this occasion a colloquium was organized in which Prof. Rajendra Kumar was the Chief Guest and his presidential address focused on Firaq's bilingual literature Hindi as well as Urdu. On this occasion Shri Rajesh Purohit, Director Allahabad Museum said that the Firaq has played a role as joint bridge for Ganga–Jamuni tahejeeb.

#### Organization of National Seminar

12. A National Seminar titled 'Archaeology of East and West Coast' was organised on 20<sup>th</sup> February 2018. The seminar was inaugurated by Prof. VD Mishra, former, HOD, AIHCA, University of Allahabad. Dr. Sunil Gupta, Director I/c, Allahabad Museum not only focussed on archaeological evidence, but also cited good examples of stone sculptures of Indian and Western styles. In the second session Hafiz Latifi, Curator, Afghan National Museum discussed the effect of Indian Art Centre on Afghani artefacts. In the valedictory session Prof. JN Pal analysed the human and trade routes during the period of pre-history. Presidential address was given by Prof. UC Chattopadhyaya. On this occasion, several papers were presented and read by Dr. SR Shukla, Prof. AP Ojha and Dr. OA Wankhede.
13. A National Seminar titled 'Buddhist Art & Iconography' was organized on 17<sup>th</sup> March-2018. The seminar was



Seminar on Buddhist Art and Iconography in progress

inaugurated jointly by Prof. DN Tripathi, former Chairman, ICHR, New Delhi and Dr. Sunil Gupta, Director I/c, Allahabad Museum by the lighting of lamp. The welcome address was delivered by Dr. Sunil Gupta, Director I/C, Allahabad Museum and Key-note address was delivered by Prof. Anamika Roy, Allahabad University. The National Seminar was divided into four (4) sessions. The inaugural session was chaired by Prof. Daya Nath Tripathi, First session was chaired by Prof. VD Mishra, Second session was chaired by Prof. UC Chattopadhyaya and Valedictory session was addressed by Prof. IS Vishwas and Chaired by Prof. Om Prakash, former Vice-Chancellor, Rohilkhand University, Bareilly, U.P.

#### Organization of Special Lecture

1. A special lecture titled "Composition of Harappan Population and DNA Recoveries" was delivered by Prof. Vasant Shinde, Vice-Chancellor, Deccan College, Pune on 1<sup>st</sup> May, 2017. During his lecture Prof. Shinde focused on the DNA tests of human skeleton and with the help of same it will be very useful to know the contemporary human history. The programme was presided over by Prof. AP Ojha, University of Allahabad.

2. An occasional lecture titled “कालीदास के काव्य में रुपांकर कलाओं के संदर्भ” was delivered by renowned art and culture philosopher and thinker Prof. Gaya Charan Tripathi, Director, B L Institute of Indology, New Delhi on 22<sup>nd</sup> September 2017 under Hindi Pakhwada
3. An occasional lecture on The Art of Southeast Asia was organised on 8<sup>th</sup> June, 2017 by Prof. Suchandra Ghosh, Department of Ancient History, Calcutta University. On this occasion Prof. Ghosh spoke at length about the emergence of Indian art styles, especially sculpture, in the ancient kingdom of Dvaravati in Thailand.

### **Celebration of Vigilance week from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017**

Vigilance Awareness Week was celebrated in the Museum from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017. Several lectures based on vigilance awareness were delivered on this occasion to make aware the audience and common man.



Oath taking on Vigilance Awareness Week

### **Celebration of Children Week - BAL MAHOTSAV**

On the occasion of Birth Anniversary of Pt. Jawaharlal Nehru **Children-Week** was organized including cultural activities from November 14-22, 2017. On this occasion children from several schools/colleges participated in various competitions mentioned



Gita Recitation during Children Week

below :-

1. Recitation and Shrimad Bhagawadgeeta Path:- i. As part of children week programme, recitation of Bhagwadageeta hymns was held in the Museum in which about 25 students from class VI-XII of different schools of the city participated on 14<sup>th</sup> November 2017. ii. Recitation of poem was organized for kids only upto 10 years.
2. Story telling competition:- A story telling competition has organised on 15<sup>th</sup> November 2017 for the students of classes from 9-12. A quiz competition based on Indian Culture was also organized, in which students of classes 8-12 participated.



Story telling Competition during Children Week

3. Debate Competition:- i. Under this competition a debate titled Merits of Social Media i.e. Face Book, WhatsApp and Twitter in development of youth was organized on 16<sup>th</sup> November 2017.



Debate Competition during Children Week

4. Poster making Competition:- Under 'Clean India Mission' based on Hon'ble Prime Minister Shri Narendra Modi's ambitious project competitions for students of class 6-8 and 9-12 were organized- i. Under the poster competition about 150 students of classes 6-8 participated. Where as students of class 9-12 participation two groups on 17<sup>th</sup> November 2017.



Poster Competition during Children Week

5. On 18.11.2017 students from various schools exhibited science models on solar energy, road building etc.
6. Painting Competition:- As part of children celebration, a painting competition titled Beti Bachao Beti Padhao for class 6-8 standard and 'Heritage of Allahabad' for class 9-12 standard were organised on 19<sup>th</sup> November 2017.



Science Model Competition during Children Week



Painting Competition during Children Week

7. Clay Modeling and Singing Competition:- As part of children week celebration, persons with disability (PWD) participated in collage and singing competition on 21<sup>st</sup> November 2017 in the age group of 8-18 year's.



Differently abled students participants in Collage Competition

8. Classical Dance Competition:- Under the children week programme classical dance competition on 22<sup>nd</sup>



Dance Competition in Children Week

November 2017 for students of class 6-8 and 9-12 was organised. In the competition 20 students participated.



Dance Competition in Children Week

9. Prize Distribution Ceremony:- The prize distribution ceremony was held on 28<sup>th</sup> November 2017. The prizes were distributed to the prize winners of the competition during the Balmahotsav by the Chief Guest Shri Vivek Prakash, Chairman, RRB, Allahabad.



Prize distribution ceremony for Children week

## Celebration of Hindi Pakhwada (14-28<sup>th</sup> September 2017)

1. i. Oath/Resolution was delivered by Director I/C, Allahabad Museum to all officers and officials on the occasion of Hindi Pakhwada on 14<sup>th</sup> September 2017.



Shri Anand Vardhan Shukla delivering Lecture in Hindi Pakhwara

ii. A lecture titled “Hindi Ke Vikash Me Bhartiya Cinema ka Yogdan” was delivered by Shri Anand Vardhan Shukla, Former Director, NCZCC, Allahabad on 16<sup>th</sup> September 2017.



Oath taking during Hindi Pakhwada

iii. A lecture titled “Rajbhasha Niyam evam Adhinyam” was delivered by Shri Ram Naresh Tiwari, Member NARAKASH Allahabad on 17<sup>th</sup> September 2017 under one day workshop.

iv. A meeting of NARAKSH was attended on 18<sup>th</sup> September 2017 with regard to Rajbhasha held at Income Tax Office, Allahabad.

- v. A lecture titled “Sarkari Karyalayan me Rajbhasha ka anugami prayog evam anuvad ke tarike” was delivered by Dr. Prakash Chandra Mishra, Asst. Director, Rajbhasha, Allahabad on 19<sup>th</sup> September 2017.
- vi. A lecture titled “Hindi evam Hindi Sahitya” was delivered by Shri Azamil Vyas, Allahabad on 20<sup>th</sup> September 2017.
- vii. A lecture titled “Rajbhasha Hindi ke vishaya me Gair-Hindibhashi kshetro ka yogdan” was delivered by Dr. O A Wankhede Deputy Curator Allahabad Museum, Prayagraj on 21<sup>th</sup> September 2017.
- viii. The programme “Kavi Sammelan” was organized on 24<sup>th</sup> September 2017.
- ix. A translation competition was organized for Museum's officers and officials on 26<sup>th</sup> September 2017.
- x. A Kavithapath by Museum's officers and officials were delivered on 27<sup>th</sup> September 2017.
- xi. An Aantyakshari programme was organized for Museum's officers and officials on 28<sup>th</sup> September 2017.

Following programmes were undertaken under Clean India mission:

Date	Swachhta Action Plan (SAP) undertaken
16.04.2017	Screening of the documentary on “River Ganga”.
18.04.2017	Dissemination of information on activities related to Swachh Bharat Mission through media including social media.
19.04.2017	Regular review of the record kept in the offices to ensure that unwanted record is not kept in the offices and is weeded out.
20.04.2017	R.O. points for clean drinking water was provided at different points of the Museum
21.04.2017	Cleaning of the Museum’s premises and garden.
23.04.2017	<u>Construction of gender segregated blocks in/near premises of Allahabad Museum</u> - Museum already has segregated toilets two toilets adjoining Museum's gift counter one for male and one for female were degregated.
25.04.2017	<u>Solid Waste Management</u> – Space available for solid waste management in the Museum. The waste materials were taken out by the Nagar Mahapalika, Allahabad at regular interval on request of our museum on payment basis since museum is within the boundary of Chandrashekhar Azad Park and the entry of any vehicle has been restricted by Hon. High Court vide its order in PIL no. 57005 of 2014 A Power Point Presentation was presented by the Director, Allahabad Museum on Solid Waste Management on 25th April, 2017
26.04.2017	Screening of the documentaries on “Avoid Polythene” & “Clean India”
28-29.04.2017	Nukkad Natak/Street Play

**Celebration of Swachhta Pakhwada (16<sup>th</sup> to 30<sup>th</sup> April, 2017)**

1. As per guidelines received from the Government of India, Ministry of Culture, **Swachhta Pakhwara** from **16<sup>th</sup>-30<sup>th</sup> April, 2017** has been celebrated. On the occasion of



Cleaning of Library during Swachhta Pakhwara

Pakhwada following programmes were undertaken under Clean India mission:-

**Organisation of Swachhta Pakhwada (16<sup>th</sup>-30<sup>th</sup> September 2017)**

1. Swachhta Pakhwada was organized from 16<sup>th</sup>-30<sup>th</sup> September 2017 under which following cleanliness drive were taken:-

2.
  - i. Cleaning of the Museum premises and garden on 16<sup>th</sup> September 2017.
  - ii. Nukkad Natak/Street Play on 17<sup>th</sup> September 2017.
  - iii. One Day Seminar on “Youth and Ganga” on 19<sup>th</sup> September 2017.



Cleaning of office during Swachhta Pakhwada



Swachhta Bharat Abhiyan

- i. Cleaning of the Museum's galleries on 20<sup>th</sup> September 2017.
- ii. Cleaning Campaign of Chandrashekhar Azad Park was started from Bishmill Dwar to Chandrashekhar Azad Dwar on 21<sup>st</sup> September 2017.
- iii. Museum's Building and Façade cleaning drive was done on 22<sup>nd</sup>



Cleaning of antiquities

- September 2017.
- iv. Stone Sculpture cleaning on 24<sup>th</sup> September 2017.
  - v. Screening of the Documentary on “River Ganga” on 26<sup>th</sup> September 2017.
  - vi. Screening of Documentary on “Avoid Polythene in India” on 27<sup>th</sup> September 2017.
  - vii. Exhibition:- A photographic exhibition based on Swachhta Pakhwada from 16<sup>th</sup>–30<sup>th</sup> September 2017 was organized on 28<sup>th</sup> September 2017 under cleanliness drive under cleanliness.
  - viii. A folk programme under cleanliness drive was organized on 28<sup>th</sup> September 2017.

### Exhibitions

1. An exhibition “From Ganga to Volga” was inaugurated by Prof. PC Singh, University of Allahabad on 11<sup>th</sup> April, 2017 to provide an opportunity to Art connoisseurs to get a glimpse of the works of the renowned painter. Legendary Russian Painter Nicholas Roerich whose



Exhibition on from “Ganga to Volga”

work had been put on display to mark the 70 years of Indo-Russian friendship.



Inauguration of Ganga to Volga Exhibition

2. An Exhibition titled 'Imaging the Blue God' was organized on 15<sup>th</sup> August 2017 on the occasion of Shri Krishna Janmashtami. The exhibition was inaugurated at A.K. Coomaraswami Exhibition Hall of the Allahabad Museum by Dr. Prakash Khetan, Neurologist.
3. An Exhibition titled 'Chitrakumbh' was



Exhibition on “Imaging the Blue God”

jointly organized in collaboration with Photographic Society Allahabad and District Administration on the occasion of World Photography Day on 18<sup>th</sup> August 2017 in which more than 100 painting were exhibited. The Exhibition was inaugurated by Justice Tarun Agrawal and Justice Krishna Murari by lighting of lamp on the occasion. There were more than 100 paintings collected online in the Chitrakumbha Photographic Competition and selected painting were exhibited including paintings of Shri Sanjay Kumar, D.M., Allahabad, Shri Anil Rishal, Shri S.K. Yadav, Shri Deepak Sharma, Shri Vinay Rawal, Shri Rajesh



Exhibition titled Chitra Kumbh

Singh, Shri Rajeev Varshaney, Smt. Mukti Vyas, Shri Raj Rizvi and Shri Shudhanshu. Further the Daily Newspapers published from 1948-1966 were also exhibited along with “Saptahik Bharat” in which news of ashes of Mahatma Gandhi was the headline. On this occasion Commissioner, Shri Ashish Goyal, Allahabad Division was the chief



Exhibition titled Chitra Kumbh

guest who distributed the awards to prize winners on the occasion of photography day.

4. An Exhibition titled Indus Valley Civilization: Archaeology of Sapta Sindhu was mounted on 28<sup>th</sup> September 2017. The exhibition was inaugurated by



Exhibition on Archaeology of Sapta Sindhu



Exhibition on Archaeology of Sapta Sindhu

renowned archaeologist and former Chairman of Allahabad Museum Society Prof. R.K. Verma on 28<sup>th</sup> September 2017. The exhibition was curated by Dr. Onkar Wankhede and Dr. Ajay Kumar along with Shri Pradeep Kumar Srivastava.

5. A National Exhibition titled 'Virasat se Jugalbandi' based on brush painting of Art created by artist of Bengal School tradition Shri Jawarchand Raj Dassani was jointly inaugurated by Shri Sudhir Narayan, Hon'ble Justice (Retired) and Er.



Exhibition “Virasat se Jugalbandi”

Harshvardhan Bajpai, MLA, North City Allahabad on 22<sup>nd</sup> January 2018 in the presence of other distinguished guests.

6. An exhibition of paintings titled '7<sup>th</sup>-National Folk Theatre Festival-2018' by Sparsh Physical Art and Culture by child artists was inaugurated by Director,



Allahabad Museum on 3<sup>rd</sup> February-2018.

- An exhibition was organized on the occasion of 'World Women Day' on 8<sup>th</sup> March, 2018 in joint collaboration of budding artist (women) in which several paintings of budding artist (women) independently were mounted on the subject of empowerment of women in this era. Their paintings were inspired especially in our attitude towards gender discrimination which can be seen in our society in the form of female faticide, eve teasing, sexual harassment, gender



Exhibition on World Women Day

discrimination etc. The objective of exhibition was to bring awareness in our society both through visual art as well as performing art in expressing our thoughts for the eradication of such social evils. A panel discussion by the eminent women personality titled 'Culture and Empowerment of women in India' was organised. On this occasion, Smt. Sameena Naqvi was the Chief Guest.

### **Rotation of objects and better upkeep of the collection**

600 objects were rotated through various exhibitions throughout the year to attract the visitors and increase the footfalls of the museum.

### **Conservation, Library, Publication, Documentation & Modeling Collection Management**

#### **I. Preventive & Curative Conservation**

In addition to routine fumigation, anti-termite treatment and anti insecticidal

treatment in termite prone zone & insect prone zone were done as and when desired by the curators. Conservation of a total of 1549 objects comprising 712 stone sculptures, 229 paintings, 14 textiles, 180 Archival materials, 160 manuscripts (3960 folios), 65 Metal Objects, 4 Thangka Paintings, 135 Copper coins, 4 wooden object, 28 Literary objects, 18 Terracotta object and 1 Natural history objects were done during the period.

Besides the above work Two workshops were also organised.

#### **II. Digitization/Documentation**

The work of Digitization/ Documentation as well as physical verification of objects are regularly being attended through Jatan Virtual Museum Builder Software in the Photography Laboratory since 2013. A sum of 21902 records at the level of Operator, 18800 at the level of Curator and 18509 at the level of Director were uploaded in Jatan Software upto March-2018.

#### **Library**

During the period 331 books on different subjects were purchased and accessioned. 331 books were classified and catalogued. Besides these 90 books were received by way of donation and out of 331 books, 100 books were classified. 7 daily newspapers were regularly received in the Museum. During the period, 1943 readers attended the Library and 643 books were consulted by the scholars. In connection of automation of Library Software (Soul) an inventory of 14000 books were prepared on Library's Soul software. Further, a meeting of the Library Purchase Committee was held on 14th November 2017 and a total of 465 books were purchased costing to Rs. 3.19 Lakhs.

#### **Publication**

During the period following work was done -

- Publication of Annual Report and Annual Accounts for the year 2016-17 including Audit reports, Cultural Activities, Exhibition and coverage of all other

museum's activities etc.

- A book titled 'Treasures: Allahabad Museum' was published in collaboration of National Culture Fund, New Delhi.
- Publication of certificates, Greeting Cards, Exhibition brochure, New year's greeting and miscellaneous official works.
- Tickets of Rs. 50/- were also published.

### **Photographic Laboratory**

Besides coverage of all the activities like seminars, lectures, workshops, exhibitions, children's week, etc., during the period, the photo/still-documentation, 3D of the antiquities and art objects were done. A sum of 570 objects were 3d photographed by the section during the year. The objects before and after conservation were also photographed during the year.

### **Modelling Section**

- During the year under report, the Section prepared 16 fibre glass sculptures, 20 moulds of sculptures of plaster of paris, 184 finished sculptures of plaster of paris. 244 replicas were coloured and dusted and handed over to the Sales Counter. Besides these, 17 plaster piece moulds, 20 rubber moulds and 17 mother mould has been prepared and renovation of 4 showcases was also done.
- Shiva from the Elephanta Island, Trimurti in clay model and later on in plaster mould was also prepared.
- A sculpture of Saraswati of 4 ft. of clay model was prepared in plaster mould.

### **Administrative/Establishment Activities**

Filling up of vacancies, review, Revision of Recruitment Rules, Training of staff, RTI disposal, Grievances disposal etc.

1. Filling up of vacancies- out of 82 sanctioned post in the Allahabad Museum following posts were vacant:- Curator (1), Deputy Curator (1), Assistant Curator (1), MSA (1), Assistant Librarian (1), LDC

(1), Carpenter (1) JE. Besides these 14 posts of MTS were also vacant (out of the 14, 10 posts were outsourced for these posts, certain works of cleanliness, gardening etc. Thus only 3 posts of MTS were vacant and two post of PA to director and Director were filled.

2. Annual Report and Statement of Audited Account and Monthly Report- The Annual Account of Allahabad Museum for the period 2016-17 was approved and the same was laid before both the houses of parliament. Monthly report of the establishment was regularly sent to Ministry of Culture, Government of India.
3. E-Governance- The Allahabad Museum is already engaged in developing online system services through its websites, Jatan Builder Software, Virtual Exhibitions. The work in the Library section for digitization of library books and uploading of catalogues on the website are being processed.
5. Presence of Social Media- The Allahabad Museum has uploaded uploading its activities on face-book, Youtube and website as well.
6. A total of 39 RTI applications and grievances were sorted out during the year. Annual Report of RTI Act was uploaded on the websites of Allahabad Museum.
7. A new programme titled 'Allahabad Museum's Friend' was started. This programme was organized once in a month particularly on Saturday and Sunday, in which regular guest of Museum and eminent personalities and scholars of the city were invited and discussions made on the issues of the Allahabad Museum's problems and promotions as well.

### **Modernisation of Museum/Civil Works**

**Inaugurations of newly constructed main-gate, Solar Energy Panel Grid at Rooftop on the Allahabad Museum, Souvenir Counter,**

### 3D Website and Exhibition

4.

- I Main- gate- The main-gate of the Allahabad Museum was inaugurated by Shri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017.



Hon'ble Governor Shri Ram Naik inaugurating main Gate of Museum

- ii. Allahabad Museum was the First to Switch over to the Power. Solar Energy Panel Grid at Rooftop of the Allahabad Museum was inaugurated by Shri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017. By using Solar Photovoltaic (SPV) Technology the Allahabad Museum has become self reliant in power generation.



Inauguration of Solar Grid by Shri Ram Naik, Hon'ble Governor of UP and Chairman, AM

- iii. Souvenir Counter- Beside above, a new Souvenir Counter was constructed alongside the newly constructed gate-

complex which was inaugurated by Sri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017. The Souvenir Counter would enable tourists to take away their memories of their visit by buying the replicas, publication and other gift items available for sale. This eventually, would boost the Marketing, Publicity of the Museum and revenue will also be generated from the sale of the Souvenir.

- iv. Re-launching of website of Allahabad Museum- A website (theallahabadmuseum.com) was also inaugurated by Sri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017.
- v. Experiencing the expressions of Spring, an exhibition on 'Visual Art' based on Terracotta Stone and Paintings from Allahabad Museum was inaugurated by Sri Ram Naik Hon'ble Governor of U.P. and Chairman, Allahabad Museum Society on 22<sup>nd</sup> April, 2017. The exhibition remained open for visitors up to 22<sup>nd</sup> May, 2017.



Inauguration of Exhibition by Shri Ram Naik Honble Governor of UP and Chairman AMS

With the inauguration of a new entrance gate, solar panels, a 3D website and a new sales counter, the 87th year old Allahabad Museum can now boast of many new facilities. Terming the new entrance as an 'architectural marvel', Hon'ble Governor Ram Naik dedicated various facilities of the museum to

public. Hon'ble Governor Ram Naik said that Allahabad Museum by using solar photovoltaic (SPV) technology, is the first museum in the country becoming self reliant in power generation.

The decision of the Museum to switch over to renewal source of energy is laudable at a time when both the state and Central Government are making efforts to provide electricity to the state. Solar energy panels will help museum save up to Rs. 2.32 lakh per year, which it used to pay to UP Power Corporation Limited as electricity bill. Hon'ble Governor Ram Naik said on the Earth Day, it was a welcome initiative by the museum management. At least 220 solar panels have been set up on the roof-top of the Museum. Speaking on the 3-D website, Hon'ble Governor Ram Naik said "It is great how the museum has upgraded itself to the needs of lakhs of people across the globe. They can now have an access to pictures and details of thousands of artefacts and objects at the touch of a screen.

### Opening of a Cafeteria in the Museum's premise

- A cafeteria was inaugurated by Dr. Sunil Gupta, Director I/c, Allahabad Museum by cutting a ribbon on 10<sup>th</sup> February 2018 on heavy demand of visitors and museum's staff. Speaking on the occasion



Museum cafeteria being inaugurated by Dr. Sunil Gupta, Director I/C

Dr. Gupta expressed his views regarding the cafeteria that it would not only provide quality food but also provide hygienic refreshment to the visitors coming to Museum.

### Upgradation of Security Gadgets

- There are three tier security arrangement in the Allahabad Museum:- i. Deployment of Private Security, ii. Armed Police Force and iii. CCTV in the Allahabad Museum, these securities are being regularly monitored and upgraded.

### Upgradation of Museum website

- There are two websites i.e. theallahabad museum.com and allahabadmuseum.org of the Allahabad Museum. All activities-cultural and academic, official notices, tenders are being uploaded regularly on these websites from time to time.

### Miscellaneous Activities

#### Celebration of 126<sup>th</sup> Birth Anniversary of Bharat Ratna B R Ambedkar

- An exhibition was inaugurated by Shri Andre Wamsi, Chief Development Officer (CDO), Allahabad on the eve of 126<sup>th</sup> Birth Anniversary of Bharat Ratna BR Ambedkar on 13<sup>th</sup> April, 2017.



Celebration of 126th Birth Anniversary of Dr. B. R. Ambedkar

- A colloquium on Bharat Ratna BR Ambedkar was organised in the Allahabad Museum on the occasion 126<sup>th</sup> Birth Anniversary of Bharat Ratna BR Ambedkar on 13<sup>th</sup> April, 2017.

The objective behind celebrating Ambedkar Jayanti was to remember his immense contribution for the poor and last common man of the society of India as he marked to eliminate the social belief of untouchability for the lower group of people

### **Celebration of International Yoga Day–2017**

On the occasion of 'International-Yoga-Day–2017', Allahabad Museum organized a symposium on 'Yog-Darshan' and 'Yoga Practice Activity' in its premises. Shri Ravi Verma and Shri Anup Ji were the Yoga experts. Shri Rajesh Purohit, Director, Allahabad Museum & Shri Raviraj Singh a renowned philosopher and thinker delivered a lecture on “Yog ka arth, samajh evam vyavhar”.

### **Celebration of birth anniversary of Devarshi Narad**

- A colloquium titled 'Rashtriya Jeevan mein Media ka Yogdan' was jointly organised in collaboration with Allahabad Museum, Hindustan Media Centre on the occasion of birth anniversary of Devarshi Narad on 12<sup>th</sup>



Prof. Rajendra Prasad VC of Prayagraj State University speaking in Seminar

May, 2017. The programme was presided over by Prof. Rajendra Prasad, Vice-Chancellor, Prayagraj State University, Allahabad. On this occasion journalists from several news-media, who had contributed excellent work in their respective fields were honored by giving them Shriphal, letter of admiration and Angvastram etc.

### **Celebration of Sadbhavna**

- Sadbhavna Diwas was celebrated on 18<sup>th</sup> August 2017. Shri Rajesh Purohit, Director, Allahabad Museum administered the Sadbhavna Pledge to the staff of the Museum to maintain the emotional oneness and harmony among the people of India regardless of caste,



Sadbhavna Pledge in Museum

region, religion or language. A musical performance by Renowned Gazal Singer 'Bhupendra Shukla' was also organized on this occasion with a motive to bring people close emotionally and to inculcate the feeling of oneness among our colorful diversity.

### **Celebration of Independence Day- Flag hoisting ceremony on the 71<sup>st</sup> year of independence**

- The Allahabad Museum celebrated Independence Day on 15<sup>th</sup> August 2017 and an Exhibition titled 'Imaging the Blue God' was organized on 15<sup>th</sup> August 2017 on the occasion of Shri Krishna Janmashtami. The exhibition was inaugurated at A.K. Coomaraswami Exhibition Hall of the Allahabad Museum by Dr. Prakash Khetan, Neurologist

### **Celebration of birth anniversary of Firaq Gorakhpuri**

- In the Auditorium of the Allahabad Museum 121<sup>st</sup> Birth Anniversary of Firaq Gorakhpuri was celebrated on 29<sup>th</sup> August 2017. On this occasion a



Program on Firaq Gorakhpuri

colloquium was organized in which Prof. Rajendra Kumar was the Chief Guest and his presidential address was focused on Firaq's bilingual literature Hindi as well as Urdu. On this occasion Shri Rajesh Purohit, Director Allahabad Museum said that the Firaq had played a role as joint bridge for Ganga–Jamuni tahejeeb.

#### Organisation of 'Run for Unity'

- On the occasion of 142<sup>nd</sup> birth anniversary of Sardar Vallabhbhai Patel, the Iron-Man, one of the founders



Sardar Vallabhai Patel Jayanti

of the Republic of India, the programme titled 'Run for Unity' was organised on 31<sup>st</sup> October 2017 on this occasion. All the Museum's staff and school children assembled for 'Run for Unity' which

was flagged off from the statue place of martyr Chandrashekhar Azad Park the assembly was dissolved after the pledge by all Museum's staff and school children at Pt BM Mohan Vyas Auditorium.

#### Celebration of Gandhi Jayanti

- Museum celebrated 148<sup>th</sup> birth anniversary of father of nation Mahatma Gandhi on 2<sup>nd</sup> October 2017. On this occasion cleanliness drives as well as colloquiums were organised in the Museum's premises.

#### Celebration of Vigilance Awareness Week from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017

- Vigilance Awareness Week was celebrated in the Museum from 31<sup>st</sup> October 2017 to 5<sup>th</sup> November 2017. Under which several lectures based on vigilance awareness were delivered on this occasion to aware to audience and common man.



Vigilance Pledge in Museum

#### Organisation of Kavya Gosthi

- A Kavya Gosthi was organised on 10<sup>th</sup> November 2017 in which Shri Sailendra Kapil, Nandal Hitaishi, Ms. Prita Bajpayee, Shri Anil Arora, Shri Lokesh Shukla and Shailendra Madhu participated.

#### Organisation of Poster and Painting Competition Exhibition

- An exhibition based on Poster and Painting Competition was organised in the Museum's Central hall on 18<sup>th</sup>

November 2017.

### **Organisation of Heritage Week**

- Heritage week was celebrated from 19-25 November 2017. Under heritage week celebration a lecture was delivered by Prof. DN Tripathi on the topic Indian Archaeological and Tradition on 24<sup>th</sup> November 2017.

### **Organisation of colloquium on the occasion of Quami Ekta**

- A colloquium was organised on the occasion of Quami Ekta on 25<sup>th</sup> November 2017 in which Shri Hasan Naqvi, Allahabad Paryatan Vikas, Sardar Ajit Singh, Ashu Masih and Dr. GS Sakya were present. As part of heritage week celebration, Ms. Shaguna Gahilote from Delhi was invited by the Museum for heritage storytelling in schools.

### **Organisation of cleanliness drive**

- A cleanliness drive was organised in and outside of the Allahabad Museum premises under leadership of Dr. Sunil Gupta, Director I/c in which Museum's officers and officials took part on 24<sup>th</sup> November 2017.

### **Organisation of joint collaboration programme**

- A program titled Katha Kathan/Story telling was organised in joint collaboration with Sanchari on 19<sup>th</sup> December-2017. Programme was inaugurated by Jameel Gulrej, Founder of Katha-Kathan, Mumbai.

### **Celebration of 155<sup>th</sup> Birth Anniversary of Swami Vivekanand**

- On the occasion of 155<sup>th</sup> Birth Anniversary of Swami Vivekananda National Youth Day was celebrated on 12<sup>th</sup> January 2018. A colloquium on the efforts made in the field of education by Swami Ji was organised. Swami Vivekananda's famous address at World Parliament of Religions in Chicago, was also broadcasted in the auditorium on the same day.



Dr. Sunil Gupta, Director I/C speaking on National Youth Day

### **Celebration of 121<sup>st</sup> Birth Anniversary of Netaji Subhas Chandra Bose**

- The 121<sup>st</sup> Birth Anniversary of Netaji Subhas Chandra Bose, one of the prominent figures in Indian freedom struggle was celebrated on January 23, 2018. The Indian nationalist's birth 121st anniversary was celebrated across the country with various events and programs.

## Visitors

During the period **69954** visitors came to Allahabad Museum

Month	( April 2017– March 2018)			
	Adult	Children	Foreigner	Total no. of visitor
April	2589	932	4	3525
May	3733	1227	5	4965
June	5325	2256	0	7581
July	4916	916	3	5835
August	4037	544	3	4584
September	2199	738	3	2940
October	1849	1575	2	3426
November	4694	3127	21	7842
December	3138	6622	3	9763
January 18	3106	4691	8	7805
February 18	1956	3067	48	5071
March 18	2926	346	18	3290
<b>Total</b>	<b>40468</b>	<b>26041</b>	<b>118</b>	<b>66627</b>

( Sunil Gupta )  
Director I/c



## वार्षिक लेखा वर्ष 2017-18

इलाहाबाद संग्रहालय समिति, इलाहाबाद का 31 मार्च 2018 को समाप्त होने वाले वर्ष के लेखों पर, भारत के नियन्त्रक एवं महालेखा परीक्षक का पृथक लेखापरीक्षा प्रतिवेदन।

1. हमने सोसाइटी रजिस्ट्रेशन एक्ट 1860 के अन्तर्गत रजिस्टर्ड इलाहाबाद संग्रहालय समिति के रूल एवं रेगुलेशन के सेक्शन 41(2) पठित नियन्त्रक एवं महालेखा परीक्षक (ड्यूटीज, पावर्स एण्ड कन्डीशन्स ऑफ सर्विस) एक्ट 1971 की धारा 20(1) के अधीन 31 मार्च 2018 को बनाए गए इलाहाबाद संग्रहालय समिति, इलाहाबाद का संलग्न तुलन-पत्र और उक्त तारीख को समाप्त वर्ष के लिए आय-व्यय लेखा और प्राप्ति और भुगतान लेखा की लेखापरीक्षा की है। उक्त वित्तीय विवरण को तैयार करने का दायित्व संग्रहालय प्रबंधन का है। हमारा दायित्व लेखापरीक्षा के आधार पर इन विवरणों पर राय व्यक्त करना है।
2. इस पृथक लेखापरीक्षा प्रतिवेदन में वर्गीकरण, श्रेष्ठ लेखाविधि पद्धति की अनुरूपता, लेखाविधि का स्तर एवं प्रकटीकरण के मानक आदि पर भारत के नियन्त्रक एवं महालेखापरीक्षक (कैंग) की टिप्पणी समाहित है। लॉ, रूल्स एण्ड रेगुलेशन्स (प्रोप्राइटी एण्ड रेगुलेटरी) तथा इफिसिएन्सी-कम-परफारमेन्स पक्ष आदि के अनुपालन से सम्बन्धित वित्तीय संव्यवहार पर लेखापरीक्षा टिप्पणी यदि कोई है, की सूचना निरीक्षण प्रतिवेदन/सी.ए.जी. की लेखापरीक्षा रिपोर्ट के माध्यम से की जाती है।
3. हमने अपनी लेखापरीक्षा, भारत में सामान्यतः स्वीकृति लेखापरीक्षा मानकों के अनुसार की है। मानक अपेक्षा करते हैं कि क्या वित्तीय विवरण वास्तविक गलतबयानी से मुक्त है, के बारे में उचित आश्वासन प्राप्त करने के लिए हम योजना बनाएं और लेखापरीक्षा का निष्पादन करें। लेखापरीक्षा में नमूना जांच के आधार पर राशियों एवं वित्तीय विवरणों के प्रकटीकरण के समर्थन में साक्ष्यों की जांच शामिल है। लेखापरीक्षा में लेखापरीक्षा तथा प्रबंधन द्वारा निर्मित सार्थक आकलनों के साथ

ही वित्तीय विवरणों के समस्त प्रस्तुतिकरण का मूल्यांकन भी सम्मिलित हैं। हमें विश्वास है कि हमारी लेखापरीक्षा, हमारी राय का उचित आधार उपलब्ध कराती है।

4. लेखापरीक्षा के आधार पर हम सूचित करते हैं कि:
- i. हमने सभी सूचना और स्पष्टीकरण, जो हमारी सर्वोत्तम जानकारी और विश्वास हेतु हमारी लेखापरीक्षा प्रयोजनों के लिए आवश्यक थे, को प्राप्त कर लिया है।
  - ii. इस प्रतिवेदन से सम्बन्धित तुलन-पत्र, आय-व्यय लेखा और प्राप्ति एवं भुगतान लेखा, भारत सरकार, वित्त मंत्रालय द्वारा अनुमोदित लेखाकरण नीति के सामान्य प्रारूप में तैयार किए गए हैं।
  - iii. जहां तक इन खातों की हमारी जांच से प्रतीत होता है हमारी राय में इलाहाबाद संग्रहालय समिति, इलाहाबाद द्वारा लेखों के खाते तथा अन्य सम्बद्ध अभिलेख, जैसा कि इलाहाबाद संग्रहालय समिति के रूल्स एण्ड रेगुलेशन्स के सेक्शन 41 के अन्तर्गत आवश्यक है, बनाए गए हैं।
  - iv. हम आगे सूचित करते हैं कि :

**(अ) सामान्य**

(अ.1) संग्रहालय द्वारा वर्ष 2017-18 में रु. 5419.00 की रायल्टी प्राप्त की गयी है लेकिन इनटैन्जिबल एसेट्स में पुस्तक के कापीराइट को नहीं दर्शाया गया है।

(अ.2) सेवानिवृत्त लाभ के दायित्व हेतु चालू दायित्व बीमांकिक आधार पर प्रविधान नहीं किया गया है।

**(द.) सहायता अनुदान**

वर्ष 2017-18 के दौरान संग्रहालय को संस्कृति मंत्रालय से सहायता अनुदान रु. 5.96 करोड़ प्राप्त हुई और रु. 0.40 करोड़ की संग्रहालय द्वारा आन्तरिक आय अर्जित की गयी।

जिसके साथ प्रारम्भिक अवशेष 3.91 करोड़ और रु. 0.14 करोड़ का प्रारम्भिक अन्तर सम्मिलित है।) इस प्रकार कुल उपलब्ध राशि रु. 10.27 करोड़ में संग्रहालय द्वारा राशि रु. 7.23 करोड़ का उपयोग किया गया तथा रु. 3.04 करोड़ की राशि अवशेष रही रु. 0.03 करोड़ असमायोजित अग्रिम को लेकर अंतिम शेष रु. 3.07 करोड़ होता है।

(v.) पूर्वगत प्रस्तारों में अपने प्रेक्षण और टिप्पणी के अन्तर्गत हम सूचित करते हैं कि इस प्रतिवेदन में सम्बन्धित तुलन-पत्र, आय-व्यय लेखा/प्राप्ति एवं भुगतान लेखा खातों के अनुरूप है।

(vi.) हमारी राय तथा हमारी सर्वोत्तम सूचना के अन्तर्गत दिये गये स्पष्टीकरण के अनुसार उक्त वित्तीय विवरण अपठित लेखा विधि नीतियों और लेखाओं पर की गयी टिप्पणियों और उपरोक्त सार्थक विषयों के अध्याधीन भारत में सामान्यतः स्वीकृति एवं मान्य लेखाविधि के अनुरूप सही एवं उचित स्थिति प्रस्तुत करते हैं।

- (a) जहां तक यह इलाहाबाद संग्रहालय समिति, इलाहाबाद की कार्य स्थिति 31 मार्च 2018 की स्थिति के तुलन-पत्र से सम्बन्धित है। और
- (b) जहां तक यह उक्त तारीख को समाप्त वर्ष के आय-व्यय लेखा की अधिकता से सम्बन्धित है।

भारत के नियन्त्रक एवं  
महालेखा परीक्षक की ओर से

स्थान: इलाहाबाद  
दिनांक : 26.11.2018

हस्ताक्षर  
प्रधान निदेशक लेखापरीक्षा (केन्द्रीय)

नोट- प्रस्तुत प्रतिवेदन मूलरूप में अंग्रेजी में पृथक लेखापरीक्षा प्रतिवेदन का हिन्दी अनुवाद है, यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।

**Answer to Audit Objection F.Y. 2017-18**

(A.1)


Accepted. The Value of Copyright is readily not available. However the Matter will be put up with concerned authority and information obtained will be show to the Next Audit.

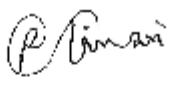
(A.2)

The Matter was put up with the Financial Advisor in the F.C. meeting held on ~~16.08.2016~~ regarding creation of Pension Fund and it was decided that there is no need for creation of such fund. The Expenditure should be met under GIA General Head of the concerned Budget Head. Copy of the Minutes was provided to the Audit in reply to Audit memo No. 45 of SAR dated 14.09.2017

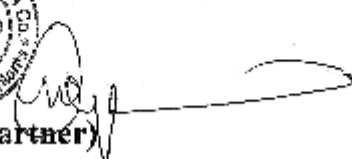
As above there is no need of creation of Pension Fund.

For Agarwal Ajay Kumar & Co  
Chartered Accountant

  
Director (I/c)

  
A.A.O./F.A.O. (I/c)



  
(Partner)

**Reply of Annexure F.Y. 2017-18**

**1. Adequacy of Internal Audit System**

No Comments.

**2. Adequacy of Internal Control System**

Accepted. Being prepared and will be show to Next Audit.

No Comments.

**3. System of Physical verification of Fixed Assets**

No Comment

**4. System of Physical verification of Inventories**

No Comment

**5. Regularity of payment of statutory dues**

The amount of NPS of Rs. 2.80 lacs is of an employee Shri Shashi Bhushan Diwedi who was issued termination notice on 05.10.2012 after which he filed a writ petition against the termination and got the stay. Since then he is neither coming to the Museum and nor informed about his where about. Final order of the Court is awaited in this case. Hence NPS amount could not be deposited due to Non Opening of NPS account of the concerned employee.

**Director (I/c)**

**A.A.O./F.A.O. (I/c)**

**For Agarwal Ajay Kumar & Co  
Chartered Accountant**



# भारतीय लेखा तथा लेखा परीक्षा विभाग

कार्यालय प्रधान निदेशक लेखापरीक्षा (केन्द्रीय) लखनऊ  
शाखा कार्यालय इलाहाबाद



# INDIAN AUDIT & ACCOUNTS DEPARTMENT

Office of the Principal Director of Audit (Central) Lucknow  
Branch Office : Allahabad



पत्र सं०: प्र.नि.ले.प. (कें)/एस.ए.आर.-63/2018-19/449

दिनांक: 27-11-2018

सेवा में,

सचिव,  
भारत सरकार  
संग्रहालय संभार, संस्कृति मंत्रालय,  
शास्त्री भवन, नई दिल्ली-110011

*Secretary - on tour*  
*J.S. (N/K) or 11/12*  
*Di. (N/K)*  
*USM*

विषय : इलाहाबाद संग्रहालय, इलाहाबाद के वर्ष 2017-18 के लेखों पर वार्षिक पृथक लेखापरीक्षा प्रतिवेदन ।

महोदय,

इस पत्र के साथ इलाहाबाद संग्रहालय, इलाहाबाद के वर्ष 2017-18 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन (अंग्रेजी) तथा वार्षिक लेखों की प्रति अत्ररचित की जा रही है।

- कृपया सुनिश्चित करें कि यह पृथक लेखापरीक्षा प्रतिवेदन एवं संगमिता लेखा संभार के दोनों सदनों के सम्मुख प्रस्तुत हों।
- कृपया पृथक लेखापरीक्षा प्रतिवेदन एवं लेखों को संसद के दोनों सदनों के समक्ष अन्तिम रूप से प्रस्तुत करने की तिथि भारत के नियंत्रक एवं महालेखापरीक्षक के साथ-साथ इस कार्यालय को भी सूचित करें।

संलग्नक उपरोक्तानुसार।

*[Signature]*  
प्रधान निदेशक लेखापरीक्षा (केन्द्रीय)

6-211087/5016/N-1  
19/11/18  
S.P. (C)

*[Handwritten signature and date]*  
13/12/18

**Separate Audit Report of the Comptroller and Auditor General of India on the accounts of the Allahabad Museum, Allahabad for the year ended as on 31st March 2018**

We have audited the attached Balance Sheet of the Allahabad Museum, Allahabad (Museum) as at 31 March 2018 the Income and Expenditure Account and Receipts and Payments Account for the year ended on that date under Section 20 (1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 41 (2) of the Rules and Regulation of the Allahabad Museum Society, registered under the Societies Registration Act, 1860. The audit has been entrusted for the period up to 2018-19. These Financial Statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transaction with regard to compliance with the Law, Rules and regulation (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principle used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

(i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;

(ii) The Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report have been drawn up in the format prescribed by the Ministry of Finance, Government to India;

(iii) In our opinion, proper books of accounts and other relevant records have been maintained by the Allahabad Museum Society, Allahabad as required under Section 41 (1) of Rules and Regulation of Allahabad Museum Society, Allahabad in so far as it appears from our examination of such books.

(iv) We further report that:

**A. General**

**A.1** The Museum received ₹ 5419.00 as royalty during 2016-17. But the value of copyrights of the books had not been reflected under head "Intangible Assets".

**A.2** No provisions for liabilities towards retirement benefits were shown under head current liabilities & provisions on actuarial basis.

**B. Grants-in-aid**

During the year 2017-18 the Museum received grants-in-aid of ₹ 5.96 crore from the Ministry of Culture and generated internal income of ₹ 0.40 crore. Taking opening balance of ₹ 3.91 crore (including opening difference of ₹ 0.14 crore) total funds available worked out to be ₹ 10.27 crore. Museum utilized ₹ 7.23 crore leaving a balance of ₹ 3.04 crore. After taking unadjusted advance of ₹ 0.03 crore closing balance comes out to ₹ 3.07 crore.

(v) Subject to our observations on the preceding paragraphs, we report that the Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report are in agreement with books of accounts.

(vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant



matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India.

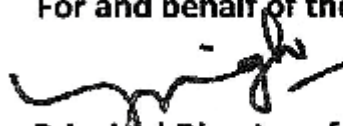
(a) In so far as it relates to the Balance Sheet, of the state of affairs of the Allahabad Museum, Allahabad as at 31 March 2017; and

(b) In so far as it relates to the Income and Expenditure Account of the 'surplus' for the year ended on that date.

Place: Lucknow

Date: 26.11.18

For and behalf of the C&AG of India



Principal Director of Audit (Central)

## Annexure

### 1. Adequacy of Internal Audit System

The Museum does not have Internal Audit System of its own. However, during 2017-18 internal audit of the Museum was conducted by a Chartered Accountant.

### 2. Adequacy of Internal Control System

The Internal Control in the Museum reflected following deficiencies:

- Non maintenance of centralized Asset Register.
- Non-compliance of comments of previous SAR.

### 3. System of physical verification of Fixed Assets

Physical verification of fixed asset was carried out during the year 2017-18 except antiques costing ₹ 1.08 crore.

### 4. System of Physical verification of Inventory

Physical verification of inventory was carried out during the year 2017-18.

### 5. Regularity in payment of statutory dues

The Museum had paid all the statutory dues up to 31 March 2018 except NPS contribution amounting to ₹ 2.80 lakh.

Dy. Director (CE)


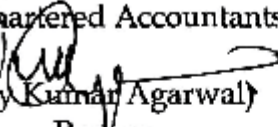


**AGARWAL AJAY KUMAR & CO.**  
**CHARTERED ACCOUNTANTS**

**Chartered Accountants Report**

We have compiled the attached Balance Sheet, Income & Expenditure Account & Receipt and Payment Account of **ALLAHABAD MUSEUM, ALLAHABAD** for the year ending 31<sup>st</sup> March, 2018 with the books of accounts produced before us. The said accounts are in agreement with the books of accounts.

Place: ALLAHABAD  
Date: 3<sup>rd</sup> July, 2018

 Agarwal Ajay Kumar & Co.  
Chartered Accountants  
  
Ajay Kumar Agarwal  
Partner  
M. No. 076678  
F.R.N. 117658W

वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था)/Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad


31-03-2018 का पूंजी एवं दायित्व तथा सम्पत्ति का विवरण/Balance Sheet as at 31.03.2018

[रुपयों में - Rs./Amount - Rs.]

	सारणी	वर्तमान वर्ष	पूव वर्ष
	Schedule	Current Year	Previous Year
<b>पूंजी निधि एवं दायित्व /Capital Fund And Liabilities</b>			
पूंजी निधि /Capital Fund	1	113,939,746.06	127,876,930.66
बचत एवं संचय /Reserve & Surplus	2	75,866,948.61	75,866,948.61
निर्धारित /सावधि निधि /Liamarked/Endowment Funds	3	401,438.00	386,778.00
सुरक्षित ऋण एवं उधारों /Secured Loans And Borrowings	4	-	-
असुरक्षित ऋण एवं उधारों /Unsecured Loans And Borrowings	5	-	-
स्वयंभूत उधारों दायित्व /Deferred Credit Liabilities	6	-	-
वर्तमान दायित्व तथा प्रावधान /Current Liabilities And Provisions	7	34,274,260.20	20,154,006.20
<b>योग /Total</b>		<b>224,482,192.87</b>	<b>224,284,663.47</b>

<b>सम्पत्ति / Assets</b>			
स्थायी सम्पत्ति /Fixed Asset	8	142,906,345.24	153,665,541.24
निवेश- निर्धारित /सावधि निधि से /Investments - From Earmarked/Endowment Funds	9	-	-
निवेश- अन्य /Investments - Others	10	463,558.00	433,428.00
वर्तमान सम्पत्ति, ऋण, अग्रिम आदि /Current Assets, Loans, Advances Etc.	11	81,112,489.63	70,185,694.23
विविध व्यय /Miscellaneous Expenditure		-	-
किन्तु सीमा तक समाप्त नहीं किया गया या समायोजित किया गया / (To the extent not written off or adjusted)		-	-
<b>योग /Total</b>		<b>224,482,392.87</b>	<b>224,284,663.47</b>

महत्वपूर्ण लेखांकन नीति /Significant Accounting Policies	24	-	-
आकस्मिक दायित्व तथा लेखों पर टिप्पणी /Contingent Liabilities And Notes On Accounts	25	-	-

  
वित्त एवं लेखाधिकारी  
Finance-cum-Accounts Officer

  
निदेशक  
Director (VC)

वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था)/Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम— इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31.03.2018

का पूंजी एवं संचय तथा बचत का विवरण/SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2018

(घनराशि—रु./Amount—Rs.)

सारिणी-1 पूंजी निधि/SCHEDULE-I CORPUS/CAPITAL FUND:				
	चालू वर्ष/Current Year		गतवर्ष/Previous Year	
	वर्ष के आरम्भ में शेष/Balance as at the beginning of the year	127,876,930.66		133,385,929.16
सोरा : पूंजी निधि/Contribution towards Corpus/Capital Fund	-		-	
	127,876,930.66		133,385,929.16	
जोड़ / Add: Revenue Expenses excess booked under Renovation of Building General Exp head in the year 2014-15 now rectified	-		40,699.00	
Less: घटाव : अधिक ब्याज बतल जाने पर / Less: Excess Interest debited & Interest loss on prematurity of CPF FDR	-	127,876,930.66	-	133,426,628.16
घटाव/जोड़: आय व्यय लेखा से हस्तांतरित शुद्ध आय का शेष/Deduct/Add. Balance of net income/expenditure transferred from the Income and Expenditure Account		(13,937,184.60)		(5,549,697.50)
वर्ष के अंत में शेष/BALANCE AS AT THE YEAR - END		113,939,746.06		127,876,930.66

सारिणी-2 संचय एवं बचत/SCHEDULE 2 - RESERVES AND SURPLUS				
	चालू वर्ष/Current Year		गतवर्ष/Previous Year	
	1. पूंजी संचय/Capital Reserve			
गत लेखा के अनुसार/As per last Account	1,033,440.00	1,033,440.00	1,033,440.00	1,033,440.00
वर्ष के दौरान वृद्धि / Addition during the year				
कम : वर्ष के दौरान कटौती/Less : Deductions during the year				
2. पुनर्मूल्यांकन संचय/Revaluation Reserve				
गत लेखा के अनुसार/As per last Account	-	-	-	-
वर्ष के दौरान वृद्धि/Addition during the year	74,833,508.61	74,833,508.61	74,833,508.61	74,833,508.61
कम : वर्ष के दौरान कटौती/Less : Deductions during the year	-	-	-	-
3. विशेष संचय/Special Reserves				
गत लेखा के अनुसार/As per last Account				
वर्ष के दौरान वृद्धि/Addition during the year				
कम : वर्ष के दौरान कटौती/Less : Deductions during the year				
4. सामान्य संचय/General Reserves				
गत लेखा के अनुसार/As per last Account				
वर्ष के दौरान वृद्धि/Addition during the year				
कम : वर्ष के दौरान कटौती/Less : Deductions during the year				
योग/TOTAL	75,866,948.61	75,866,948.61	75,866,948.61	75,866,948.61

  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

  
 निदेशक  
 Director (I/C)

वित्तीय विवरणों का प्रारूप (सामंतीन संस्था/Form of Financial Statements (Non-Profit Organisations))

संस्था का नाम- अलाहाबाद संग्रहालय, अलाहाबाद/Name of Entity : Allahabad Museum, Allahabad

31.03.2018 का पूंजी एवं वाशित्व तथा सम्पत्ति का विवरण/SCHEDULE I LES FORMING PART OF BALANCE SHEET AS AT 31.03.2018

(रुपयों/Amount - Rs.)

विवरण/Particulars	वित्तिय-3 विवरण/सामंति विवरण/SCHEDULE I-3 Financial Statements				अंश/Total	
	निधि फंड/WV	निधि खाता/Fund II	निधि गारंटी/YY	निधि अग्रिम/ZZ	वर्ष वर्तमान/Current Year	वर्ष पूर्व/Previous Year
a) निधि का अवशेष/Opening Balance of the funds	200,000.00	-	-	-	200,000.00	200,000.00
एसो सीओ देव फाउन्डेशन/S. C. Deb Foundation						
b) निधि में वृद्धि/Additions to the Funds						
i) वृद्धि/अनुदान/Donations/grants	260,558.00				260,558.00	230,428.00
ii) निधि के निवेश से आय/Income from investments made on account of funds						
iii) अन्य वृद्धियाँ (स्वरूप का ब्यौता दो) /Other additions (specify nature)						
<b>योग (अथवा) Total (a+b)</b>	<b>460,558.00</b>				<b>460,558.00</b>	<b>430,428.00</b>
c) निधि के उद्देश्यों हेतु व्यय/उपयोगिता/Utilisation/Expenditure towards objectives of funds						
i. पूंजी व्यय/Capital Expenditure						
खासगी सम्पत्ति/Fixed Assets						
- अन्य/Others						
योग/Total						
ii) चलस्य व्यय/Revenue Expenditure						
वेतन, मजदूरी तथा शर्ते आदि/Salaries, Wages and						
- किराया/Rent						
अन्य प्रशासनिक व्यय/Other Administrative expenses	59,120.00				59,120.00	43,650.00
<b>योग (अथवा) Total (C)</b>	<b>59,120.00</b>				<b>59,120.00</b>	<b>43,650.00</b>
वर्ष के अंत में शुद्ध बैलेंस/Net Balance as at the year-end (A+B-C)	<b>401,438.00</b>				<b>401,438.00</b>	<b>386,778.00</b>
<b>टिप्पणी/Notes:</b>						
1. अनुदान में लगाई गई शर्तों के आधार पर सम्बन्धित सीधों के अन्तर्गत प्रकटीकरण किया जायेगा/ Disclosures shall be made under relevant heads based on conditions attaching to the grants.						
2. केंद्र सरकार/ राज्य सरकार से प्राप्त कोष/अनुदान निधि अलग निधि की तरह दिखाया जायेगा तथा इसे किसी अन्य निधि में मिलाया नहीं जायेगा/Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.						

*[Signature]*

वित्त एवं लेखाधिकारी  
Finance cum-Accounts Officer


*[Signature]*

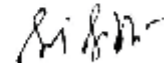
निदेशक  
Director (MC)

**वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था)/Form of Financial Statements (Non-Profit Organisations)**  
 संस्था का नाम— इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31.03.2018  
 का पूंजी एवं दायित्व तथा सम्पत्ति का विवरण/SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2018  
 (धनराशि—रु०/Amount – Rs.)


सारिणी-4 सुरक्षित कर्ज एवं उधार/SCHEDULE-4 Secured Loans and Borrowings:			
	वर्तमान वर्ष/Current Year		पिछले वर्ष/Previous Year
1. केन्द्र सरकार/Central Government			
2. राज्य सरकार (ब्यौता दे)/State Government (Specify)			
3. वित्तीय संस्थान/Financial Institutions			
a) नियत कर्ज/Term Loans			
b) प्राप्त/मिलने योग्य कर्ज+/- Interest accrued and due			
4. बैंक/Banks			
a) नियत कर्ज/Term Loans		NIL.	
b) प्राप्त तथा मिलने योग्य ब्याज/Interest accrued and due			
b) अन्य कर्ज (ब्यौता दे)/Others Loans (Specify)			
प्राप्त तथा मिलने योग्य ब्याज/Interest accrued and due			
5. अन्य संस्थान तथा एजेंसियां/Other Institutions and Agencies			
6. ऋण-पत्र एवं बन्ध-पत्र/Debentures and Bonds			
7. अन्य (ब्यौता दे)/Others (Specify)			
<b>योग (क)/TOTAL (A)</b>			

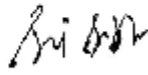
टिप्पणी/Note : वर्ष के भीतर मिलने योग्य धनराशि/Amounts due within one year

  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

  
 निदेशक  
 Director (M/C)

सारिणी-6 अचरुतकित कर्ज एव लघारी/UNSECURED LOANS AND BORROWINGS			
	चालू वर्ष/Current Year		गतवर्ष/Previous Year
	1. केन्द्र सरकार/Central Government		
2. राज्य सरकार(बीरा दे)/State Government (Specify)			
3. वित्तीय संस्थायें/Financial Institutions			
4. बैंक/Banks :			
a) भिदादी कर्ज/Term Loans		NIL	
b) अन्य कर्ज (बीरा दे)/Other Loans (Specify)			
5. अन्य संस्थाएं एवं एजेन्सी/Other Institutions and Agencies			
6. ऋण-पत्र एवं बंधन-पत्र/Debentures and Bonds			
7. रावधि जमा/Fixed Deposits			
8. अन्य (बीरा दे)/Others (Specify)			
<b>योग/TOTAL</b>			
टिप्पणी: एक वर्ष के भीतर मिलने योग्य धनराशि/Note : Amounts due within one year			

  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

  
 निदेशक  
 Director (FC)




**वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था)/Form of Financial Statements (Non-Profit Organisations)**  
 संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31.03.2018  
 का पूँजी एवं दायित्व तथा सम्पत्ति का चिट्ठा/SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2018

(धनराशि—रु०/Amount – Rs.)


सारिणी-6 स्थगित उधारी दायित्व/SCHEDULE 6 – DEFERRED CREDIT LIABILITIES				
	वर्तमान वर्ष/Current Year		पिछले वर्ष/Previous Year	
	1(a) पूँजी उपकरण तथा अन्य सम्पत्तियों को बंधक रखकर प्राप्त सुरक्षित स्वीकृतियाँ/Acceptances secured by hypothecation of capital equipment and other assets			
b) अन्य- 1. नार्वे सरकार से प्राप्त उपहार/Others – 1. Gift from Norway Government			NIL	
i) छायांकन उपकरण/Photo Equipment				
ii) रासायनिक उपकरण/Chemical Equipment				
2.) एस० सी० देब फाउन्डेशन/S. C. Deb Foundation				
<b>योग/TOTAL</b>	-	-	-	-

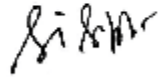
टिप्पणी: एक वर्ष के भीतर मिलने योग्य धनराशि/Note : Amounts due within one year

  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

  
 निदेशक  
 Director (I/C)

सारणी-7 चालू दायित्व तथा व्यवस्थापन/SCHEDULE-7 CURRENT LIABILITIES AND PROVISIONS				
	चालू वर्ष/Current Year		गत वर्ष/Previous Year	
	<b>A. चालू दायित्व/CURRENT LIABILITIES</b>			
1. स्वीकृतिवा/Acceptances				
2. विविध ऋणदाता/Sundry Creditors :				
b) सामानों के लि./For Goods				
c) अन्य/Others CPWD	17,528.00	17,528.00	17,528.00	17,528.00
3. प्राप्त किये गये अग्रिम/Advances Received				
4. उपाचित व्याज जो देय नहीं है/Interest accrued but not due on :				
a) सुरक्षित कर्ज / ज्वारी/Secured Loans/borrowings				
b) असुरक्षित कर्ज / ज्वारी/Unsecured Loans/borrowings				
5. विधिक दायित्व/Statutory Liabilities :				
a) विलम्बित/Overdue				
b) अन्य/Others				
6. अन्य चालू दायित्व/Other current Liabilities				
a) वेतन/Salary	-	-	-	-
b) समुदाय बीमा/Group Insurance	-	-	-	-
c) बकाया भुगतान/Outstanding payment(CPF)	-	-	-	-
d) बकाया भुगतान/Outstanding payment(GPF)	-	-	-	-
e) सी. डी. द्वारा प्राप्त जीपीएफ की धनराशि/G. P. Fund through B.D.	-	-	-	-
f) अन्य/Others (Cheque Reversed)	32,653.00	32,653.00	72,544.00	
g) टाक टिकटका बकाया/Outstanding Postage Payable	-	-	-	
h) प्रतिकृति अनुभाग/Modelling Section	55,180.00	55,180.00	55,180.00	
i) आयकर का बकाया/Outstanding Income Tax			936.00	128,660.00
<b>योग (क)/TOTAL (A)</b>		<b>105,361.00</b>		<b>146,188.00</b>

  
 वित्त एवं लेखाधिकारी  
 Finance cum-Accounts Officer

  
 निदेशक  
 Director (I/C)

<b>B. व्यवस्थापन/PROVISIONS</b>				
1. करदाता के लिए/For Taxation				
2. आनुभूतिक/Gratuity				
3. सेवानिवृत्ति/पेंशन/Superannuation/Pension				
4. संचित अवकाश नकदीकरण/Accumulated Leave Encashment				
5. व्यापार वारन्टी / दावे/Trade Warranties/Claims				
6. अन्य (ब्यौरा दें)/Others (Specify)	11,322,375.00	11,322,375.00	396,145.00	396,145.00
a) जी. पी. फंड/G.P. Fund				
<b>31-03-2017</b> Up to 31-03-2017	19,063,405.00		21,656,784.00	
वर्ष के दौरान जमा/Deposits during the year	6,101,345.00		5,003,000.00	
वर्ष के दौरान ब्याज/Interest for the year	1,609,029.00		1,675,026.00	
	26,773,779.00		28,334,810.00	
- वर्ष के दौरान प्रेषण/G.P.F. Remittance during the year	146,000.00		336,000.00	
वर्ष के दौरान निकाली/Withdrawals during the year	4,379,023.00	22,248,756.00	8,935,405.00	19,063,405.00
b) ठेकेदारों द्वारा जमा प्रतिभूति/Security Deposits of Contractors	-	317,296.20		267,796.20
<b>31-03-2017</b> Up to 31-03-2017 N.P.S.	280,472.00		259,576.00	
वर्ष के दौरान देय /Liability for the year	-		-	
वर्ष के दौरान ब्याज/Interest for the year	-		20,896.00	
	280,472.00		280,472.00	
वर्ष के दौरान निकाली/Withdrawals during the year	-	280,472.00	-	280,472.00
<b>योग (ख)/TOTAL (B)</b>		<b>34,168,899.20</b>		<b>20,007,818.20</b>
<b>योग (कख)/Total (A+B)</b>		<b>34,274,260.20</b>		<b>20,154,006.20</b>

वित्त एवं लेखाधिकारी  
Finance-cum-Accounts Officer

निदेशक  
Director (I/C)



**Forma Bina** (Form of Financial Statements (Non-Profit Organizations))  
**Form of Balance Sheet** (Form of Balance Sheet)  
**Form of Balance Sheet** (Form of Balance Sheet)  
**Form of Balance Sheet** (Form of Balance Sheet)

Sl. No.	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars
Sl. No.	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars
1	Fixed Assets								
1.1	Land								
1.2	Leasehold Land								
1.3	Buildings								
1.4	Plant and Machinery								
1.5	Investments								
1.6	Other Fixed Assets								
2	Current Assets								
2.1	Stocks								
2.2	Debtors								
2.3	Prepaid Expenses								
2.4	Other Current Assets								
3	Liabilities								
3.1	Current Liabilities								
3.2	Long Term Liabilities								
4	Total								

*Signature*  
 Director (DC)

	33,374,074.90	1,097,677.00	116,672,360.89	74,715,655.00	9,940,795.00	36,686,441.00	66,613,000.00	99,869,000.00
2. various, subject to general Plans, Machinery & Equipment	-	-	-	-	-	-	-	-
3. various, subject to general Plans, Machinery & Equipment	7,008.09	15,633.00	10,869.09	1,507.00	1,791.00	3,201.00	16,566.00	5,574.00
4. various, subject to general Plans, Machinery & Equipment	44,288.09	24,910.00	69,788.79	9,295.00	7,161.00	16,756.00	30,002.00	30,293.09
5. various, subject to general Plans, Machinery & Equipment	9,631,662.74	24,300.00	3,738,662.74	772,207.00	440,000.00	1,210,207.00	2,493,437.74	2,652,488.74
6. various, subject to general Plans, Machinery & Equipment	1,812,906.40	-	1,812,906.40	387,381.30	210,730.00	601,120.00	1,211,356.40	1,624,925.40
7. various, subject to general Plans, Machinery & Equipment	546,469.84	-	546,469.84	117,495.00	64,465.00	181,920.00	366,549.84	431,244.84
8. various, subject to general Plans, Machinery & Equipment	503,119.97	-	503,119.97	208,419.97	63,130.00	171,277.00	357,642.97	430,802.97
9. various, subject to general Plans, Machinery & Equipment	908,546.20	1,311,292.00	2,220,838.20	300,651.00	209,152.00	409,703.00	1,041,849.20	737,447.20
TOTAL OF PLANT & MACHINERY	7,512,071.96	74,000.00	13,997,067.06	1,997,068.00	998,666.00	2,996,754.00	6,340,381.96	5,974,933.86
10. various, subject to general Plans, Machinery & Equipment	-	-	-	-	-	-	-	-
11. various, subject to general Plans, Machinery & Equipment	867,926.46	-	867,926.46	78,640.00	43,390.00	1,220,000.00	2,048,756.46	289,366.46
12. various, subject to general Plans, Machinery & Equipment	2,971.00	-	2,971.00	530.00	350.00	985.00	1,985.00	2,176.00
TOTAL OF VEHICLES	370,877.98	-	370,877.98	79,270.00	43,740.00	1,220,000.00	2,048,756.46	289,366.46
13. various, subject to general Plans, Machinery & Equipment	15,456,614.12	140,166.00	15,606,780.12	2,270,310.00	1,331,439.00	3,502,249.00	12,26,409.12	15,224,301.12
14. various, subject to general Plans, Machinery & Equipment	5,000,000.00	-	5,000,000.00	725,300.00	467,500.00	1,150,500.00	3,547,500.00	4,757,600.00
15. various, subject to general Plans, Machinery & Equipment	1,333.00	-	1,333.00	194.00	114.00	308.00	1,025.00	1,139.00
TOTAL OF FURNITURE & FIXTURES	68,457,947.12	140,166.00	20,418,113.12	2,997,804.00	1,753,033.00	4,774,397.00	20,902,936.12	17,500,443.12
16. various, subject to general Plans, Machinery & Equipment	-	-	-	-	-	-	-	-
17. various, subject to general Plans, Machinery & Equipment	374.34	-	374.34	34.00	20.00	51.00	180.34	280.34
18. various, subject to general Plans, Machinery & Equipment	2,178.65	-	2,178.65	330.00	195.00	525.00	1,751.65	1,946.65
19. various, subject to general Plans, Machinery & Equipment	-	9,600.00	9,600.00	-	480.00	480.00	9,120.00	-
20. various, subject to general Plans, Machinery & Equipment	68,019.40	-	68,019.40	9,463.00	5,516.00	15,679.00	52,332.00	58,158.40
21. various, subject to general Plans, Machinery & Equipment	1,991.49	-	1,991.49	289.00	170.00	459.00	1,532.49	1,202.49
TOTAL OF OFFICE EQUIPMENT	72,522.08	9,600.00	82,113.08	10,844.00	6,681.00	17,197.00	64,925.08	62,006.88
22. various, subject to general Plans, Machinery & Equipment	140,968,042.73	74,000.00	146,680,311.73	21,396,038.00	32,744,938.00	34,108,944.00	112,571,547.73	122,603,004.73

  
 Name:   
 Date: 02/02/2023

  
 Name:   
 Date: 02/02/2023



वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था)/Form of Financial Statements (Non-Profit Organisations)


संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31.03.2018

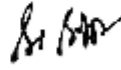
का पूंजी एवं दायित्व तथा सम्पत्ति का चिट्ठा/SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2018

(घनराशि-रु/Amount - Rs.)

सारिणी-9-निर्धारित/साविधि निधि से निवेश/SCHEDULE 9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS		
	चालू वर्ष/ Current Year	गत वर्ष/ Previous Year
1. सरकारी प्रतिभूतियों में/In Government Securities		
2. अन्य स्वीकृत प्रतिभूतियों/Other approved Securities		
3. शेयर/Shares		
4. ऋण-पत्र एवं बन्ध पत्र/Debentures and Bonds		NIL
5. सहायता एवं संयुक्त जोड़िम/Subsidiaries and Joint Ventures		
6. अन्य (ब्यौरा दिया जाये)/Others (to be specified)		
<b>योग/TOTAL</b>		

सारिणी-10-निवेश-अन्य/SCHEDULE 10 - INVESTMENTS - OTHERS		
	चालू वर्ष/ Current Year	गत वर्ष/ Previous Year
1. सरकारी प्रतिभूतियों में/In Government Securities FDR (S. C. DEV FOUNDATION)	460,558.00	430,428.00
2. अन्य स्वीकृत प्रतिभूतियों/Other approved Securities		
3. शेयर/Shares		
4. ऋण-पत्र एवं बन्ध पत्र/Debentures and Bonds		
5. सहायता एवं संयुक्त जोड़िम/Subsidiaries and Joint Ventures		
6. अन्य (ब्यौरा दिया जाये)/Others (to be specified) दूरभाष जमानत/Telephone security	3,000.00	3,000.00
<b>योग/TOTAL</b>	<b>463,558.00</b>	<b>433,428.00</b>

  
वित्त एवं लेखाधिकारी  
Finance-cum-Accounts Officer

  
निदेशक  
Director (I/C)

वित्तीय विवरणों का प्रारूप (खानगीहीन संस्करण) Form of Financial Statements (Non-Profit Organisation)

संस्था का नाम- अलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad.31.03.2018

का मुंबई एवं पारितोष तथा संपत्ति का विवरण/SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2018

(रुपयों में - Rs.)

आवृत्ति-11-वर्तमान वर्ष, ऋण, अग्रिम आदि/SCHEDULE 11-CURRENT ASSETS, LOAN, ADVANCES ETC.				
	वर्तमान वर्ष/Current Year		प्राथमिक वर्ष/Previous Year	
	<b>A. वर्तमान संपत्तियाँ/CURRENT ASSETS:</b>			
1. वस्तु सूची/Inventories:Publication	1,734,058.00	1,734,058.00	1,382,358.00	1,382,358.00
2. विविध कर्जदार/Sundry Debtors				
a) छ: महीनों से अधिक के बकाये कर्ज/Debts Outstanding for a period exceeding six months				
b) प्रत्येक वर्ष के लिए स्वीकृत अनुदान परन्तु वर्ष के अंत में प्राप्त/Others: Grants sanctioned for the year but received next year				
3. नकद अवशेष (चेक ड्राफ्ट एवं इम्प्रेस्ट को लेकर)/Cash balances in hand (including cheques/drafts and imprest):				
a) नकद/Cash including Cheque in hand	18,864.00		12,539.00	
b) इम्प्रेस्ट/imprest	5,000.00		5,000.00	
c) डाक/Postage	3,430.00	27,294.00	930.00	18,469.00
4. बैंक अवशेष/Bank Balances:				
a) अनुसूचित बैंकों के साथ/With Scheduled Banks				
वर्तमान खाते/On Current Accounts	1,038,365.00		1,038,365.00	
बचत खाता/On Deposit Accounts	2,198,052.95		1,679,461.00	
बचत खाता/On Savings Accounts	41,253,038.25	44,589,456.20	39,225,498.80	41,943,324.80
31.03.2017 तक जी.पी.एफ. खाते/विशेष संचायी जमा भविष्य नीधी खाते/विशेष संचायी खाता में /G.P.F./G.P.F. Fund Special Deposit A/c, Special Time deposit upto 31.03.2017.	19,847,000.43		22,109,411.93	
जी.पी.एफ. में अंतर का समायोजन/Adjustment of Difference	-		-	
वर्ष के दौरान जमा/Deposit during the year	6,070,345.00		5,003,000.00	
वर्ष के दौरान पर वर्ष में प्राप्त ब्याज/Interest on G.P.F. Account during the year/विशेष संचायी जमा पर इवॉल्विंग ब्याज/Interest on Special Time Deposit	338,594.00		2,005,993.50	
योग/Total	26,255,939.43		29,118,405.43	
- वर्ष के दौरान प्रेषण/G.P.F. Remittance during the year	146,000.00		336,000.00	
- वर्ष के दौरान आहरण/G.P.F. Withdrawal during the year	4,379,823.00	21,730,916.43	8,935,405.00	19,847,000.43
31-03-2017 से 31-03-2017 तक	-		-	
वर्ष के दौरान जमा/Deposits during the year	-		-	
वर्ष के दौरान आहरण/Withdrawals during the year	-		-	
वर्ष के दौरान निकाली/Withdrawals during the year	-		-	
b) अनुसूचित-बैंक/With non-Scheduled Banks:				
वर्तमान खाते/On Current Accounts				
बचत खाता/On Deposit Accounts				
बचत खाता/On Savings Accounts				
पोस्ट ऑफिस बचत खाता/Post Office Savings Accounts				
योग (क)/TOTAL (A)		68,081,724.63		63,191,152.23

वित्त एवं लेखाधिकारी  
Finance and Accounts Officer

निदेशक  
Director (A/C)




वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था) Form of Financial Statements (Non-Profit Organisation)

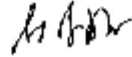
संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद Name of Entity : Allahabad Museum, Allahabad 31.03.2018

का बूझ) एवं दाखिल तथा सम्पत्ति का विवरण/SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2018

(घनराशि - Rs.)

B. अन्य अधिक तथा अन्य सम्पत्तियाँ/LOANS, ADVANCES AND OTHER ASSETS				
1. सन्तुलन अथवा हे अथवा/Up. Balance मुद्रि/Additions लौणी/Recoveries				
अ) स्टाफ/Staff				
ब) त्योहार त्योहार/Festival Adv.				
ग) विभागीय कार्य हेतु अथवा/Adv. For Dept Works 28473.00 636526.00 616986.00	44,413.00	44,413.00	24,873.00	24,873.00
2. पसूती योग्य वस्तु का मूल्य के रूप में या प्राप्ति योग्य मूल्य वाले अधिक तथा अन्य सम्पत्तियाँ/Advances and other amounts recoverable in cash or in kind or for value to be received:				
अ) मूल्य पर/On Capital Account				
ब) अग्रिम भुगतान/Prepayments				
क) अन्य/Others (Advance for Publication)			190,000.00	190,000.00
अन्य/Others (Advance to NCSM)	200,000.00	200,000.00	200,000.00	200,000.00
अन्य/Others (Medical Advance to staff)	200,000.00	200,000.00	100,000.00	100,000.00
अन्य/Others (Allahabad University)	9,000.00	9,000.00	-	-
(1) केंद्रीय लोक निर्माण विभाग/Central Public Works Department-				
(i) 31-03-2017 तक सिविल कार्य हेतु/For Civil Works up to 31-03-2017	1,922,079.00		2,125,343.00	
वर्ष के दौरान मुद्रि/Amount paid during the year	1,625,200.00		812,600.00	
वर्ष के दौरान समायोजन/Revenue Expenses excess booked in the year 2014-15	-		40,690.00	
वर्ष के दौरान समायोजन/Excess Asset booked in the year 2014-15 in absence of proper UC now rectified	-		148,238.00	
वर्ष के दौरान समायोजन/Amount add on in civil work last year	-		250,000.00	
वर्ष के दौरान समायोजन/Amount Adjust during the year	875,087.00	2,672,192.00	954,901.00	1,922,079.00
(ii) 31-03-2017 तक विद्युत कार्य हेतु/For Electrical Works up to 31-03-2017	4,557,590.00		370,825.00	
वर्ष के दौरान मुद्रि/Addition of Amount Clubbed in Civil Works	-		250,000.00	
वर्ष के दौरान मुद्रि/Amount paid during the year	7,261,365.00		4,623,916.00	
वर्ष के दौरान समायोजन/Amount Adjust during the year	1,913,795.00	9,906,160.00	687,151.00	4,557,590.00
(2) 31-03-2017 तक उत्तर प्रदेश जल निगम/U.P. Jal Nigam up to 31-03-2017				
वर्ष के दौरान मुद्रि/Amount paid during the year	-		-	
वर्ष के दौरान समायोजन/Amount Adjust during the year	-		-	
(3) 31-03-2017 तक उत्तर प्रदेश सार्वजनिक सेवा/उ.प.स.से.ब. up to 31-03-2017				
वर्ष के दौरान मुद्रि/Amount paid during the year	-		-	
वर्ष के दौरान समायोजन/Amount Adjust during the year	-		-	
योग/Total (B)		13,030,765.00		6,994,542.00
योग/Total (A + B)		81,112,489.63		70,185,694.23

  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

  
 निदेशक  
 Director (AC)

वित्तीय विवरणों का प्रारूप (लाभविहीन संस्था)/Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad

31 मार्च 2018 को समाप्त वर्ष का आय एवं व्यय लेख/Income and expenditure Account for the Year Ended 31 March 2018

आय/Income	सारिणी Schedule	चालूवर्ष Current Year	गतवर्ष Previous Year
विक्रय/सेवाओं से आय/Income from Sales/Services	12	97,408.00	93,570.00
अनुदान/आर्थिक सहायताएं/Grants/subsidies	13	59,600,000.00	60,191,700.00
फीस/वटा/Fees/Subscriptions	14	1,620,570.00	1,315,765.00
निवेश से आय/निवेश पर आय निर्धारित/संविधि निधि से जो रकम हस्तांतरित की/Income from Investments (Income on Invest. from earmarked/endow. Funds transferred to Funds)	15	2,596,594.95	3,785,879.50
राजस्वी, प्रकाशन से आय / Income from Royalty, Publications etc.	16	23,527.00	17,088.00
अर्जित आय/Interest Earned	17	179,976.20	52,277.00
अन्य आय/Other Income	18	307,882.00	384,357.00
सिमा/प्रगति कार्य के स्टॉक में बढ़ोतरी/(कमी)/Increase/(decrease) in stock of Finished goods and works-in-progress.	19	-	-
<b>योग (क)/Total (A)</b>		<b>64,425,958.15</b>	<b>65,840,636.50</b>

व्यय/Expenditure			
कार्यालय सम्बन्धी व्यय/Establishment Expenses	20	49,072,220.00	39,479,576.00
अन्य प्रशासनिक व्यय/Other Administrative Expenses etc.	21	13,259,193.75	11,399,273.00
अनुदान/आर्थिक सहायता आदि पर व्यय/Expenditure on Grants, Subsidies etc.		-	-
ब्याज/Interest		-	-
अवमूल्यन (सारिणी 8 के अनुसार वर्ष के अन्त में शुद्ध योग)/Depreciation (Net Total of the year-end - corresponding to Schedule 8)		16,031,729.00	20,511,485.00
<b>योग (ख)/Total (B)</b>		<b>78,363,142.75</b>	<b>71,390,334.00</b>

आय का व्यय पर अधिकार्य(ख-क)/Balance being excess of Income over Expenditure (A-B)		(13,937,184.60)	(5,549,697.50)
विशेष बचत में हस्तांतरित (प्रत्येक का स्वच्छ उल्लेख करें)/Transfer to Special Reserve (Specify each)		-	-
सामान्य बचत से/में हस्तांतरित/Transfer to/from General Reserve		-	-
पूर्व-निधि में अधिकाय को ले जाया गया/BALANCE OF EXCESS OF INCOME OVER EXPENDITURE CARRIED TO CAPITAL FUND		(13,937,184.60)	(5,549,697.50)
महत्वपूर्ण लेखांकन नीति/SIGNIFICANT ACCOUNTING POLICIES		-	-
आकस्मिक दायित्व तथा लेखों पर टिप्पणी/CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS		-	-

वित्त एवं लेखाधिकारी

Finance-cum-Accounts Officer

निदेशक

Director (IC)

भारतीय विवरणों का प्रारूप (नान-प्रॉफिट संस्था)/Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31 मार्च 2018

जो खाता वर्ष का आय एवं व्यय से संबंधित विवरण/SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31 MARCH 2018

(पदवारि-रकम/Amount. Rs.)

सारिणी-12-विक्रय/सेवाओं से आय/SCHEDULE 12 - INCOME FROM SALES/SERVICES		
	हालू वर्ष/Current Year	गत वर्ष/Previous Year
1) विक्रय से आय/Income from Sales		
a) तैयार माल का विक्रय/Sale of Finished Good/Models	95,250.00	93,570.00
b) कच्चे माल का विक्रय/Sale of Raw Material		
c) बेकार माल का विक्रय/Sale of Scraps		
2) सेवाओं से आय/Income from Services		
a) श्रम एवं संसाधन व्यय/Labour and Processing Charges		
b) व्यवसायिक/परामर्श सम्बन्धी सेवाएँ/Professional/Consultancy		
c) एजेंसी कमीशन एवं दलाली/Agency Commission and Brokerage		
d) रखरखाव सम्बन्धी सेवाएँ (उपकरण/सम्पत्ति)/Maintenance Services (Equipment/Property)		
e) अन्य (ब्यौता दें) जीरोक्स शुल्क/Others (Specify) Xerox Charges	2,158.00	-
<b>योग/TOTAL</b>	<b>97,408.00</b>	<b>93,570.00</b>

सारिणी-13- अनुदान/आर्थिक सहायता/SCHEDULE 13 - GRANTS/SUBSIDIES		
	हालू वर्ष/Current Year	गत वर्ष/Previous Year
अपरिवर्तनीय अनुदान और प्राप्त सहायतायें/(Irrevocable Grants & Subsidies Received)		
1) केंद्र सरकार/Central Government	59,600,000.00	60,191,700.00
2) राज्य सरकार/State Government(s)		
3) सरकारी एजेंसियाँ/Government Agencies		
4) संस्थागत/कल्याणकारी संस्थाएँ/Institutions/Welfare Bodies		
5) अंतर्राष्ट्रीय संस्थाएँ/International Organisations		
6) अन्य(ब्यौता दें) सम्यता अध्ययन केन्द्र, नयी दिल्ली/Others (Specify) Centre for Studies in Civilizations, New Delhi		
<b>योग/TOTAL</b>	<b>59,600,000.00</b>	<b>60,191,700.00</b>

सारिणी-14- फीस/घंटा/SCHEDULE-14 - FEES/SUBSCRIPTIONS		
	हालू वर्ष/Current Year	गत वर्ष/Previous Year
1) प्रवेश शुल्क/Entrance Fees	1,620,570.00	1,315,765.00
2) वार्षिक शुल्क/घंटा/Annual Fees/Subscriptions		
3) संगोष्ठी/कार्यक्रम शुल्क-स्नातकोत्तर डिप्लोमा/Seminar/Program Fees - P.G. Diploma		
4) परामर्श शुल्क/Consultancy Fees		
5) अन्य (ब्यौता दें) वर्ग 'घ' और 'ग' के लिए चयन शुल्क/Others (Specify) Recruitment Fee for Gr. 'D' and 'C'		
<b>योग/TOTAL</b>	<b>1,620,570.00</b>	<b>1,315,765.00</b>

टिप्पणी- प्रत्येक मद हेतु लेखा-नीति को प्रकट किया जाये/Note- Accounting Policies towards each item are to be disclosed.

वित्त एवं लेखाधिकारी

Finance-cum-Accounts Officer

निदेशक

Director (I/C)

वित्तीय विवरणों का प्रारूप (लाभविहीन संस्थाएँ)/Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31 मार्च 2018

को समाप्त वर्ष का आय एवं व्यय से सम्बन्धित सारिणी/SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31 MARCH 2018

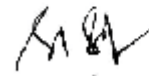
(पत्रांक-रु०/Amount, Rs.)

सारिणी-15- निवेश से आय/SCHEDULE 15 - INCOME FROM INVESTMENTS				
	निर्धारित निधि से निवेश/ Investment from Earmarked		निवेश- अन्य/Investment - Others	
	चालू वर्ष/ Current Year	गतवर्ष/ Previous Year	चालू वर्ष/ Current Year	गतवर्ष/ Previous Year
(निर्धारित/सावधि निधि से जो रकम हस्तांतरित की उससे निवेशित आय/Income on Invest. from Earmarked/Endowment Funds transferred to Funds)				
1. ब्याज/Interest on sweep deposit			2,198,052.95	1,679,461.00
a) सरकारी प्रतिभूतियों/On Govt. Securities	-			
b) अन्य बन्ध-पत्र/ ऋण-पत्र/Other Bonds/Debentures				
2. लाभांश/Dividends				
a) शेयर पर/On Shares				
b) पारस्परिक निधि प्रतिभूतियों पर/On Mutual Fund Securities				
3. किराया/Rents			59,948.00	100,425.00
4. अन्य (धौरा दें) सामान्य भविष्यनिधि जमा/Others (Specify) G.P. Fund Deposits			338,594.00	2,005,993.50
<b>योग/Total</b>	-	-	<b>2,596,594.95</b>	<b>3,785,879.50</b>
निर्धारित/सावधि निधि को स्थानान्तरित/ Transferred TO EARMARKED/ENDOWMENT FUNDS				



वित्त एवं लेखाधिकारी

Finance-cum-Accounts Officer



निदेशक

Director (I/C)

वित्तीय विवरणों का प्रारूप (नानप्रफिट संस्था)/Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- अलाहाबाद संग्रहालय, अलाहाबाद/Name of Entity : Allahabad Museum, Allahabad 31 मार्च 2018

को समस्त वर्ष का आय एवं व्यय से सम्बंधित सारिणी/SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31 MARCH 2018

(पदवर्ति-₹/Amount . Rs.)

सारिणी-16- प्रकाशन, रायल्टी आदि से आय/SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC.		
	चालू वर्ष/ Current Year	गतवर्ष/ Previous Year
1) रायल्टी से आय/Income from Royalty		
2) प्रकाशन से आय/Income from Publications	11,233.00	4,146.00
3) अन्य (ब्यौरा दें)/Others (Specify)	12,294.00	12,942.00
<b>योग/Total</b>	<b>23,527.00</b>	<b>17,088.00</b>


सारिणी-17-अर्जित ब्याज/SCHEDULE 17 - INTEREST EARNED		
	चालू वर्ष/Current Year	गतवर्ष/Previous Year
1) भिदादी जमा पर/On Term Deposits :		
a) अनुसूचित बैंक में/With Scheduled Banks intt. on investment of S C. Deb. Fund	-	-
b) अ-अनुसूचित बैंक में/With Non-Scheduled Banks		
c) संस्थाओं में/With Institutions		
d) अन्य/Others		
2) बचत खाते पर/On Savings Accounts :	179,976.20	52,277.00
a) अनुसूचित बैंक में/With Scheduled Banks in CLTD		
b) अ-अनुसूचित बैंक में/With Non-Scheduled Banks		
c) डाकघर बचत लेखा/With Institutions		
d) अन्य/Others		
e) कर्मचारों/स्टाफ/Employees/Staff		
i) वाहन अधिम/Conveyance Advance-		
ii) मकान निर्माण अधिम/House Building Advance -		
3) देनदारों पर ब्याज तथा अन्य प्राप्य/Interest on Debtors and Other Receivables		
<b>योग/TOTAL</b>	<b>179,976.20</b>	<b>52,277.00</b>
टिप्पणी- स्रोत पर कर की कटौती दर्शाया जाये/ Note- Tax deducted at source to be indicated		

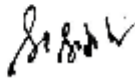
वित्त एवं लेखाधिकारी  
Finance-cum-Accounts Officer

निदेशक  
Director (IC)


<b>सारिणी-18- अन्य आय/SCHEDULE 18 - OTHER INCOME</b>		
	<b>चालू वर्ष/ Current Year</b>	<b>गतवर्ष/ Previous Year</b>
1) सम्पत्तियों के निस्तारण/बिकय से लाभ/Profit on Sale/disposal of Assets		
a) स्वयंस्वामित्व सम्पत्ति/Owned assets		
b) अनुदान से खरीदी गई अथवा नि:शुल्क प्राप्त सम्पत्ति/Assets acquired out of grants, or received free of cost		
2) वसूली गई निर्यात प्रोत्साहन राशि/Export Incentives realized		
3) विविध सेवाओं हेतु फीस/Fees for Miscellaneous Services		
4) स्रोत पर कर, कटौती /Tax Deducted at Source		
5) समुदाय बीमा प्रीमियम /Group Insurance Premium		
6) समुदाय बीमा दावा /Group Insurance Claim		
7) के. लो. नि. वि. आवास किराया/Rent of C.P.W.D. Quarters		
8) विविध आय /Miscellaneous Income	307,882.00	384,357.00
<b>योग/TOTAL</b>	<b>307,882.00</b>	<b>384,357.00</b>

<b>सारिणी-19 तैयार माल एवं प्रगति के कार्य के भण्डार में वृद्धि/(कमी)/SCHEDULE-19 INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WORK IN PROGRESS</b>		
	<b>चालूवर्ष/Current Year</b>	<b>गतवर्ष/Previous Year</b>
a) अन्तिम भण्डार/Closing Stock		
- तैयार माल/Finished Goods		
- प्रगति में कार्य/Work-in-progress		
b) आरम्भिक भण्डार घटाकर/Less Opening Stock		NIL
- तैयार माल/Finished Goods		
- प्रगति में कार्य/Work-in-progress		
<b>शुद्ध वृद्धि/(कमी) (क-ख)/NET INCREASE/(DECREASE) (a-b)</b>		

  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

  
 निदेशक  
 Director (I/C)

सारिणी-20 प्रतिष्ठान व्यय/SCHEDULE 20 - ESTABLISHMENT EXPENSES				
	चालू वर्ष/Current Year		प्राच्य वर्ष/Previous Year	
	a) वेतन और मजदूरी/Salaries and Wages			
i) अयोजनात्मक/Non-Plan	-		23,418,257.00	
ii) योजनात्मक/Plan	36,766,145.00		5,298,535.00	
iii) बकाया/Arrear	-	36,766,145.00	154,982.00	28,871,774.00
b) मांगे और बोनस/Overtime Allowances and Bonus	3,600.00		3,600.00	
c) नगण्य निधि भ्राम्य/Interest on General Provident Fund	-	3,600.00	-	3,600.00
c) नए निधि भ्राम्य/Interest on New Pension System		1,609,029.00		1,675,026.00
d) अन्य कोष में अदान/Contribution to Other Fund (CPF FLND)		-		20,896.00
e) कर्मचारियों के कल्याण पर व्यय/Staff Welfare Expenses		-		281,278.00
f) कर्मचारियों की सेवा निवृत्ति एवं अन्तिम लाभ पर व्यय/Expenses on Employees' Retirement and Terminal Benefits		9,875,780.00		7,625,352.00
g) अन्य (बतौर दें)/Others (Specify) -				
i) चिकित्सा व्यय की वापसी/Medical Reimbursement	273,645.00		658,007.00	
ii) बर्दी/Livery	-		20,553.00	
iii) सामान्य प्रशिक्षण/Training Exp. General	36,042.00		138.00	
iv) Leave Travel Concession	58,616.00		80,803.00	
v) शिक्षा शुल्क की वापसी/Tuition Fee Reimbursement	449,363.00	817,666.00	242,149.00	1,001,650.00
योग/TOTAL		49,072,220.00		39,479,576.00


  
 वित्त एवं लेखाधिकारी  
 Finance-cum-Accounts Officer

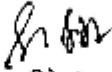
  
 निदेशक  
 Director (MC)

कारिणी 21 अन्य प्रशासनिक व्यय अर्ध/SCHEDULE 21- OTHER ADMINISTRATIVE EXPENSES ETC.				
	चालुवर्ष / Current Year		गतवर्ष / Previous Year	
	a) क्रय (भण्डार)/Purchases (Stores)		44,409.00	
b) श्रम और सत्तावन पर व्यय/Labour and processing expenses		-		-
c) अन्वर की परिवहन/कुताई/Carriage and Carriage Inwards		-		-
d) विद्युत एवं ऊर्जा/Electricity and power		-		-
e) पानी पर खर्च/Water Charges		-		-
f) बीमा/Insurance		-		-
g) मरम्मत एवं रखरखाव/Repairs and maintenance o Computer, Garden & Building	50,090.00	-	19,925.00	11,810.00
h) चलान शुल्क/Excise Duty		50,090.00		31,735.00
i) किराया, चपकर एवं कर/Rent, Rates and Taxes		-		-
j) वाहन परिचालन एवं रखरखाव/Vehicles Running and Maintenance		84,155.00		83,202.00
k) डाक बिल, दूरभाष एवं संवाच पर शुल्क/Postage, Telephone and Communication Charges	108,153.00		23,091.00	
	28,500.00	137,653.00	118,293.00	141,384.00
l) छपाई एवं लेखन सामग्री/Printing and Stationery		31,970.00		25,348.00
m) यात्रा एवं परिवहन व्यय/Travelling and Conveyance Expenses		301,462.00		189,010.00
n) अंशदान व्यय/Subscription Expenses		-		-
o) फीस पर व्यय/Expenses on Fees		-		-
p) लेखापरीक्षकों का पारिश्रमिक/Auditors Remuneration		59,049.00		112,033.00
q) अतिथि सुत्कार पर व्यय/Hospitality Expenses		-		-
r) व्यवसायिक खर्च (विधि)/Professional Charges (Legal)		237,442.00		272,883.00
s) बुरा हुआ और राक्षित ऋण/अग्रिम हेतु प्रावधान/Provision for Bad and Doubtful Debts/Advance		-		-
t) अग्रिम अवशेष जो बढ़ते खाते में ऊते गये/Inrecoverable Balances Written of		-		-
u) पैकिंग चार्ज का व्यय/Packing Charges		-		-
v) रेल, जहाज, टिमान से भाव कुताई एवं फोरवार्डिंग व्यय/Freight and Forwarding Expenses		-		-
w) वितरण सम्बन्धी व्यय/Distribution Expenses		-		-
x) विज्ञापन एवं प्रचार/Advertisement and Publicity		4,745.00		22,068.00
y) अन्य (कीस दे)/Others (Specify)				
(1) अकस्मिक/Contingency	150,296.00		89,567.00	
(2) गरम एवं ठंडा मौसम व्यय/Hot and Cold Weather Charges	5,000.00		-	
(3) मजदूरी/Wages/Cleaning & Preservation	59,317.00		12,420.00	
(4) सुरक्षा सेवार्थ/Security Services	-		-	
(5) सफाई व्यय प्रयोग/Photography General Expenses	50,640.00		62,920.00	
(6) रासायनिक प्रयोग/Chemical Laboratory General Exp.	419,930.00		426,175.00	
(7) सफाई व्यय दीर्घकालीन आधुनिकीकरण/Modernization of Galleries Gen. Exp.	-		-	



(8) सामान्य अनुसन्धान एवं शोध (Research Fellowship and exploration)	-	-	-	-
(9) सार्वजनिक प्रकाशनों/General Expenses	211,578.00		302,994.00	
(10) सार्वजनिक प्रकाशनों/Modelling Section General Exp.	65,120.00		76,655.00	
(11) सार्वजनिक प्रदर्शनी एवं प्रदर्शनों/Exhibition and Display General Expenses	348,716.00		295,666.00	
(12) सामान्य शैक्षणिक एवं सांस्कृतिक गतिविधियाँ/Educational & Cultural Activities General Expenses	879,372.00		1,143,794.00	
(13) सार्वजनिक उद्यान का नवीनीकरण/Renovation of Garden General Exp.	1,599,238.00		1,001,447.00	
(14) सामान्य प्रकाशनों/Library General Expenses	264,658.00		177,745.00	
(15) सामान्य प्रकाशनों का नवीनीकरण/Renovation of Building General Exp.	121,535.00		52,284.00	
(16) सामान्य शैक्षणिक विद्युत कार्यों का क्रियान्वयन/Execution of Electrical Works General Expenses	257,649.00		478,096.00	
(17) सामान्य प्रकाशनों/RFID General Expenses	-		7,287.00	
(18) सामान्य प्रकाशनों/JATAN 2D General Expenses	320,805.00		412,065.00	
(19) सामान्य प्रकाशनों/Expenses for running Museum Gen. Exp.	2,518,974.00		2,847,237.00	
(20) सामान्य प्रकाशनों सुरक्षा/Security Surveillance & Safety Measure	4,586,467.00		2,700,830.00	
(21) सामान्य अन्य व्यय/Miscellaneous General Expenses	443,743.75		408,686.00	
(22) प्रकाशनों/Publications gifted	5,180.00	12,308,218.75	9,542.00	10,505,410.00
<b>योग/TOTAL</b>		<b>13,259,193.75</b>		<b>11,399,273.00</b>

  
 वित्त एवं लेखाधिकारी  
 Finance cum-Accounts Officer

  
 निदेशक  
 Director (VC)

**शुद्धि विवरण का अथवा (संशुद्धि) अथवा / Form of Financial Statements (Non-Profit Organizations)  
संस्था का नाम— इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad  
वर्ष 2018 को समाप्त वर्ष का प्रति एवं अंश / Receipts and Payments for the Year Ended 31 March 2018**

शुद्धि / RECEIPTS		व्यय / PAYMENTS		कुल/Amount - Rs.	
वर्ष / Current Year	पिछले वर्ष / Previous Year	वर्ष / Current Year	पिछले वर्ष / Previous Year	वर्ष / Current Year	पिछले वर्ष / Previous Year
<b>I. अथवा शेष सन्धि/Opening Balances-</b> a) (शेष सन्धि) Cash & Cheque in hand 12,539.00 5,000.00 b) (शेष सन्धि) Deposits 1,036,355.00 40,904,059.20 c) (शेष सन्धि) In Current account 40,904,059.20 d) (शेष सन्धि) In Savings account - e) (शेष सन्धि) Grants Received - <b>II. अथवा अथवा/From Central Government of India</b> f) (शेष सन्धि) Plan 25,149,700.00 37,042,100.00 g) (शेष सन्धि) Non-Plan - h) (शेष सन्धि) From State Government - i) (शेष सन्धि) From other sources (details) 59,600,000.00 j) (शेष सन्धि) From other sources (details) - k) (शेष सन्धि) From other sources (details) - l) (शेष सन्धि) From other sources (details) - m) (शेष सन्धि) From other sources (details) - n) (शेष सन्धि) From other sources (details) - o) (शेष सन्धि) From other sources (details) - p) (शेष सन्धि) From other sources (details) - q) (शेष सन्धि) From other sources (details) - r) (शेष सन्धि) From other sources (details) - s) (शेष सन्धि) From other sources (details) - t) (शेष सन्धि) From other sources (details) - u) (शेष सन्धि) From other sources (details) - v) (शेष सन्धि) From other sources (details) - w) (शेष सन्धि) From other sources (details) - x) (शेष सन्धि) From other sources (details) - y) (शेष सन्धि) From other sources (details) - z) (शेष सन्धि) From other sources (details) - <b>III. अथवा अथवा/Income on Investments from-</b> a) (शेष सन्धि) Deposits - b) (शेष सन्धि) Loans - c) (शेष सन्धि) Advances - d) (शेष सन्धि) Other - <b>IV. अथवा अथवा/Income Received-</b> a) (शेष सन्धि) On Bank Deposits 179,976.20 b) (शेष सन्धि) On Loans, Advances, etc - c) (शेष सन्धि) On Current account - d) (शेष सन्धि) On Savings account - e) (शेष सन्धि) On House Building Adv - <b>शेष सन्धि/Total carried over</b> 101,740,650.00 84,391,780.80		<b>I. अथवा अथवा/Expenses-</b> a) (शेष सन्धि) Salaries & Wages 49,575.00 5,000.00 b) (शेष सन्धि) Salaries & Wages 2,480,000.00 37,612,400.00 c) (शेष सन्धि) Salaries & Wages - d) (शेष सन्धि) Salaries & Wages - e) (शेष सन्धि) Salaries & Wages - f) (शेष सन्धि) Salaries & Wages - g) (शेष सन्धि) Salaries & Wages - h) (शेष सन्धि) Salaries & Wages - i) (शेष सन्धि) Salaries & Wages - j) (शेष सन्धि) Salaries & Wages - k) (शेष सन्धि) Salaries & Wages - l) (शेष सन्धि) Salaries & Wages - m) (शेष सन्धि) Salaries & Wages - n) (शेष सन्धि) Salaries & Wages - o) (शेष सन्धि) Salaries & Wages - p) (शेष सन्धि) Salaries & Wages - q) (शेष सन्धि) Salaries & Wages - r) (शेष सन्धि) Salaries & Wages - s) (शेष सन्धि) Salaries & Wages - t) (शेष सन्धि) Salaries & Wages - u) (शेष सन्धि) Salaries & Wages - v) (शेष सन्धि) Salaries & Wages - w) (शेष सन्धि) Salaries & Wages - x) (शेष सन्धि) Salaries & Wages - y) (शेष सन्धि) Salaries & Wages - z) (शेष सन्धि) Salaries & Wages - <b>II. अथवा अथवा/Investments made-</b> a) (शेष सन्धि) In Government Bonds - b) (शेष सन्धि) In Government Bonds - c) (शेष सन्धि) In Government Bonds - d) (शेष सन्धि) In Government Bonds - e) (शेष सन्धि) In Government Bonds - f) (शेष सन्धि) In Government Bonds - g) (शेष सन्धि) In Government Bonds - h) (शेष सन्धि) In Government Bonds - i) (शेष सन्धि) In Government Bonds - j) (शेष सन्धि) In Government Bonds - k) (शेष सन्धि) In Government Bonds - l) (शेष सन्धि) In Government Bonds - m) (शेष सन्धि) In Government Bonds - n) (शेष सन्धि) In Government Bonds - o) (शेष सन्धि) In Government Bonds - p) (शेष सन्धि) In Government Bonds - q) (शेष सन्धि) In Government Bonds - r) (शेष सन्धि) In Government Bonds - s) (शेष सन्धि) In Government Bonds - t) (शेष सन्धि) In Government Bonds - u) (शेष सन्धि) In Government Bonds - v) (शेष सन्धि) In Government Bonds - w) (शेष सन्धि) In Government Bonds - x) (शेष सन्धि) In Government Bonds - y) (शेष सन्धि) In Government Bonds - z) (शेष सन्धि) In Government Bonds - <b>III. अथवा अथवा/Capital Expenditure, Work-in-Progress</b> a) (शेष सन्धि) Purchase of Fixed Assets 618,462.00 718,200.00 b) (शेष सन्धि) Purchase of Fixed Assets - 198,200.00 c) (शेष सन्धि) Purchase of Fixed Assets - 215,000.00 d) (शेष सन्धि) Purchase of Fixed Assets - 27,200.00 e) (शेष सन्धि) Purchase of Fixed Assets - 160,166.00 f) (शेष सन्धि) Purchase of Fixed Assets - 74,000.00 g) (शेष सन्धि) Purchase of Fixed Assets - 70,854,898.25 h) (शेष सन्धि) Purchase of Fixed Assets - 83,800.00 i) (शेष सन्धि) Purchase of Fixed Assets - 87,564,950.00		42,95,223.00 13,26,253.00	


  
 दिरेक्टर  
 Director (M)

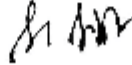
  
 फिनांस क्युम अकाउन्ट्स ऑफिसर  
 Finance cum Accounts Officer



(रुपयों में - Rs.)

सारणी 22 प्रतिष्ठान व्यय-विवरण तथा अयोजनेतर/SCHEDULE-22 ESTABLISHMENT EXPENSES	चालू वर्ष/Current Year		गत वर्ष/Previous Year
a) वेतन एवं मजदूरी/Salaries and Wages वेतन/Pay - बकाया/Arrear-	36,766,145.00 -	36,766,145.00	28,998,070.00 154,982.00
b) भत्ते एवं बोनस/Allowances and Bonus - भगवोपधि भत्ता/O.T.A. - बोनस/Bonus -	3,600.00 -	3,600.00	3,600.00 -
c) प्रविण्ड निधि में अंशदान/Contribution to Provident Fund सामान्य प्रविण्ड निधि/G.P. Fund - सामान्य प्रविण्ड निधि पर व्याज/Interest due on GPF-		6,070,345.00	5,003,000.00
d) अन्य कोष में अंशदान/Contribution to other Fund - सांस्कृतिक बीमा योजना/G.I.S.		159,963.00	73,208.00
e) कर्मचारियों के कल्याण पर व्यय/Staff Welfare Expenses- सांस्कृतिक बीमा योजना के दावे/G.I.S. Claim		-	-
f) कर्मचारियों के सेना-निवृत्ति एवं अन्तिम लाभ पर व्यय/Expenses on Employee's Retirement and Terminal Benefit		9,875,780.00	7,625,352.00
g) अन्य (स्पेशिफिक)/Others (Specicity)-			
h) चिकित्सा व्यय की वापसी/Medical Reimbursement		273,645.00	658,007.00
i) लिवरी/Liveries		-	65,913.00
j) शिक्षा शुल्क की वापसी/Tuition Fee Reimbursement		449,363.00	242,149.00
k) Leave Travel Concession		58,616.00	80,803.00
l) सामान्य प्रशिक्षण/Training Exp. General		36,042.00	138.00
योग/Total		53,693,499.00	42,905,222.00

  
वित्त एवं लेखाधिकारी  
Finance-cum-Accounts Officer

  
निदेशक  
Director (M/C)

सारणी-23 - अन्य प्रशासनिक खर्च आदि/SCHEDULE-23- OTHER ADMINISTRATIVE EXPENSES ETC.	वर्तमान वर्ष/Current Year	पिछले वर्ष/Previous Year
खर्च (पूरा/Stores)		44,409.00
विद्युत् एवं ऊर्जा/Electricity and Power		-
परिष्कार एवं रखरखाव/Repairs and Maintenance -		
कंप्यूटर/Computer	50,090.00	20,975.00
बगीचा/Garden	-	-
सभल/Building	-	50,090.00
किराया, चपकर एवं कर (आयकर)/Rent, Rates and Taxes (Income-tax)		1,668,432.00
गहन परिष्कार एवं रखरखाव/Vehicle Running and Maintenance		84,155.00
साल टिकट, दूरभाष एवं संचार शुल्क/Postage, Telephone & Communication Charges		
साल टिकट/Postage	29,500.00	23,091.00
दूरभाष/Telephone -	108,153.00	137,653.00
छपाई एवं लेखन सामग्री/Printing and Stationery		31,970.00
यात्रा एवं परिवहन व्यय/Travelling and Conveyance Expenses		25,348.00
संस्था-परीक्षकों का परिश्रमिक/Auditor's Remuneration		301,462.00
प्रातिभ्य-संस्कार पर व्यय/Hospitality Expenses		59,049.00
व्यावसायिक शुल्क (वैधि)/Professional Charges (Legal)		101,108.00
विज्ञापन एवं प्रसार/Advertisement and Publicity		-
अन्य/Others -		237,442.00
(1) अचानक खर्च/Contingencies-	150,296.00	85,307.00
(2) गर्म एवं शीतकालीन खर्च/ Hot & Cold Weather Charge-	5,000.00	-
(3) सफाई/Cleaning & Preservation	59,317.00	12,420.00
(4) विभागीय अग्रिम/Departmental Advance	636,526.00	1,153,327.00
(5) सुरक्षा सेवाएं/Security Services	-	-
(6) सामान्य व्यय छायांकन/Photography & Documentation General Expenses	50,640.00	62,320.00
(7) सामान्य व्यय रासायनिक प्रयोगशाला/Chemical Laboratory General Exp.	419,930.00	425,785.00
(8) सामान्य नटर 'वीथिकाओं' का आधुनिकीकरण/ Modernization of Galleries Gen. Exp.	-	-
(9) सामान्य खर्च संग्रहालय/Expenses for running Museum Gen. Exp.	2,518,974.00	2,654,934.00
(10) सामान्य व्यय प्रकाशन/Publication General Expenses	211,578.00	302,994.00
(11) सामान्य व्यय अनुसृष्टि विभाग/Modelling Section General Expenses	65,120.00	76,656.00
(12) सामान्य व्यय प्रदर्शनी एवं प्रदर्शन/Exhibition and Display General Expenses	348,716.00	295,666.00
(13) सामान्य व्यय शैक्षणिक एवं सांस्कृतिक गतिविधियाँ/Educational & Cultural Activities	879,372.00	1,132,813.00
(14) सामान्य व्यय लूचाल का नवीनीकरण/Renovation of Lawn & Garden General Exp.	1,599,238.00	1,001,447.00
(15) सामान्य व्यय पुस्तकालय/Library General Expenses	264,658.00	176,114.00
(16) सामान्य व्यय भवन का नवीनीकरण/Renovation of Building General Exp.	121,535.00	52,284.00
(17) सामान्य व्यय विद्युत् कार्य का क्रियान्वयन/ Execution of Electrical Works General Expenses	257,649.00	447,606.00
(18) सामान्य व्यय सफाई, /JATAN 2D General Expenses	320,805.00	412,065.00
(19) सामान्य व्यय संप्रदाय, /RFID General Expenses	-	7,287.00
(20) सामान्य व्यय सुरक्षा सेवाएं/Security Surveillance & Safety Measure General Exp.	4,586,467.00	2,700,830.00
(21) सामान्य अन्य व्यय/Miscellaneous General Expenses	443,743.75	412,286.00
<b>योग/Total</b>		<b>15,558,971.75</b>
		<b>13,265,253.00</b>

वित्त एवं लेखाधिकारी

Finance-cum-Accounts Officer

निदेशक

Director (I/C)

**सारिणी-24— महत्वपूर्ण लेखांकन नीति (उदाहरणार्थ) क्रमशः SCHEDULE-24 - SIGNIFICANT ACCOUNTING POLICIES (Illustrative).**

**1. ACCOUNTING CONVENTION**

The financial statement prepared on the basis of historical cost convention, unless otherwise stated and on the actual method of accounting

**2. INVENTORY VALUATION**

Stores and spares (including machinery spares) are valued at cost i.e. Book Value

Raw materials, semi-finished goods and Finished goods are valued at book value: The book value on purchase price of material.

Publication stock has been valued on purchase cost.

**3. INVESTMENTS-Not applicable.**

Investments classified "Long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.

Investments classified as "Current" are carried at lower of cost and fair value. Provision for shortfall in the value of such investments is made for each investments considered individually and not on a global basis.

Cost includes acquisition like brokerage, transfer stamps.

**4. EXCISE DUTY-Not applicable.**

Liability for excise duty in respect of goods produced by the entity, other than for exports, is accounted upon completion of march and provision is made for excisable manufactured goods as at the year-end.

**5. FIXED ASSETS**

Fixed Assets are stated at cost of acquisition inclusive of inward freight, duties & incidental and direct expenses related to acquisition.

Fixed assets received by way of non - monetary grants( other than towards the corpus fund) , are capitalised at values stated , by corresponding credit to Capital reserve applicable.

**6. DEPRECIATION-**

6.1 Depreciation is provided on written down value method as per rates specified in the Income tax Act,1961 (Building-10%, Plant & Machinery-15%, Vehicles-15%, Office Equipment-10% Computer Peripherals & Library Books-40%) except depreciation on cost adjustments arising on account of foreign currency liabilities for acquisition of fixed assets, which is over the residual life of the respective assets.

**सारिणी-24— महत्वपूर्ण लेखांकन नीति (उदाहरणार्थ) क्रमशः SCHEDULE-24 - SIGNIFICANT ACCOUNTING POLICIES (Illustrative)- Contd.**

6.2 वर्ष में स्थायी सम्पत्ति में वृद्धि/कमी हेतु अवमूल्यन अनुपातिक आधार पर किया जाता है/In respect of additions to/deductions from fixed assets during the year, depreciation is calculated as per Income Tax Rule.

6.3 ₹ 5000 या कम की लागत की प्रत्येक सम्पत्ति हेतु पूर्ण प्रावधान किया जाता है/Assets costing Rs. 5,000 or less each are fully provided.

**7. विविध व्यय— लागू नहीं/MISCELLANEOUS EXPENDITURE - Not applicable.**

विलम्बित राजस्व व्यय, उस वर्ष से जिसमें यह किया जाता है 5 वर्ष की अवधि में बट्टा खातों में डाला जाता है/Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

**8. बिक्रय हेतु लेखांकन/ACCOUNTING FOR SALES**

बिक्री में उत्पाद शुल्क सम्मिलित रहता है और यह बिक्री वापसी, कटौती और ब्यापार छूट को छोड़कर शुद्ध घनराशि का होता है— लागू नहीं/Sales include excise duty and are net of sales returns, rebate and trade discount - Not applicable.

**9. सरकारी अनुदान/आर्थिक सहायता/GOVERNMENT GRANTS/SUBSIDIES**

वित्तीय विवरणों का प्रारूप (लामविहीन संस्था) Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity: Allahabad Museum, Allahabad

31 मार्च 2018 को समाप्त वर्ष के लेखों से सम्बन्धित सारिणी/Schedule forming part of the Accounts for the period ended 31 March 2018

सारिणी-24— महत्वपूर्ण लेखांकन नीति (उदाहरणार्थ) क्रमशः SCHEDULE-24 - SIGNIFICANT ACCOUNTING POLICIES (Illustrative).

- 9.1 परियोजनाओं को लगाने हेतु पूंजी लागत में अंशदान के रूप में सरकारी अनुदान को पूंजी रिजर्व माना जाता है- नही/Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve - No.
- 9.2 विशेष स्थायी सम्पत्तियों के लिये प्राप्त किये गये अनुदान, सम्बन्धित सम्पत्तियों की लागत से कटौती के रूप में दिखाया जा सकता है- नही/Grants in respect of specific fixed assets acquired are shown as a deduction from the cost of the related assets - No.
- 9.3 सरकारी अनुदान/आर्थिक सहायता वसूली आधार पर लेखांकित किया जाता है/Government grants/subsidy are accounted on realisation basis.
10. विदेशी मुद्रा लेन-देन- लागू नहीं/FOREIGN CURRENCY TRANSACTIONS - Not applicable.
- 10.1 विदेशी मुद्रा में मूल्य पर आधारित लेन देन का लेखांकन लेन देन के दिन प्रभावी विनिमय की दरों पर किया जाता है/Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 10.2 चालू सम्पत्तियाँ, विदेशी मुद्रा का कर्ज और चालू दायित्व वर्ष के अन्त में प्रभावी विनिमय की दरों पर परिवर्तित किये जाते हैं तथा यदि विदेशी मुद्रा दायित्व का सम्बन्ध स्थायी सम्पत्ति से होता है तो परिणामी लाभ/हानि स्थायी सम्पत्ति की लागत से समायोजित किया जाता है और अन्य मामले में इन पर राजस्व के लिये विचार किया जाता है/Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.
11. पट्टा- लागू नहीं/LEASE - Not applicable.  
पट्टे का किराया का व्यय पट्टे की शर्तों के अनुसार किया जाता है/Lease rentals are expensed with reference to lease terms.
12. सेवा-निवृत्ति लाभ/RETIREMENT BENEFITS  
12.1 कर्मचारियों की मृत्यु/सेवा-निवृत्ति पर देय प्रेच्युटी हेतु दायित्व बीमाकिक मूल्यांकन के आधार पर पाने योग्य होती है- लागू नहीं/Liability towards gratuity payable on death/retirement of employees is accrued based on actuarial valuation - Not applicable.
- 12.2 कर्मचारियों को संचित अवकाश नकदीकरण के लाभ का प्राक्कान प्राप्त होने योग्य एवं उसका आंगणन इस अनुमान पर किया जाता है कि कर्मचारी इस लाभ को प्रत्येक वर्ष के अन्त में पाने का हकदार हो जाता है- लागू नहीं/Provision for accumulated leave encashment benefit to the employees is accrued and computed on the assumption that employees are entitled to receive the benefits as at each year end - Not applicable.

  
DDO



DIRECTOR (I/C)

वर्षावधि/वर्षावधि का प्रारूप (लगावर्षावधि/वर्षावधि) Form of Financial Statements (Non-Profit Organisations)

संस्था का नाम- इलाहाबाद संग्रहालय, इलाहाबाद/Name of Entity : Allahabad Museum, Allahabad

31 मार्च 2018 को समाप्त वर्ष के लेखों से सम्बन्धित सारिणी/Schedule forming part of the account for the year ended 31 March 2018

## सारिणी-25- आकस्मिक दायित्व तथा लेखों पर टिप्पणी (सदस्य/सदस्य)SCHEDULE 25 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS (Illustrative)

### 1. आकस्मिक दायित्व/CONTINGENT LIABILITIES

1.1 संस्था के विरुद्ध दावे जो कर्ज नहीं माने गये रु०- शून्य (गत वर्ष रु०- शून्य)/Claims against the Entity not acknowledged as debts - Rs. - Nil - (Previous year Rs. - Nil.)

1.2 सम्बन्ध में/In respect of

संस्था द्वारा/के नाम पर दी गयी बैंक गारन्टी- रु०- शून्य (गत वर्ष रु०- शून्य)/Bank guarantees given by/on behalf of the Entity - Rs. Nil - (Previous year Rs. - Nil.)

संस्था के नाम पर बैंक द्वारा खोला गया विश्वास पत्र- रु०- शून्य (गत वर्ष रु०- शून्य)/Letters of Credit opened by Bank on behalf of the Entity - Rs. Nil - (Previous year Rs. - Nil.)

बैंक में बिल से काटा गया कमीशन- रु०- शून्य (गत वर्ष रु०- शून्य)/Bills discounted with banks - Rs. Nil - (Previous year Rs. Nil.)

1.3 विवादित मांगे- सम्बन्ध में/Disputed demands in respect of

आय कर- रु०- शून्य (गत वर्ष- रु०- शून्य)/Income-tax Rs. Nil (Previous year Rs. Nil)

व्यापार कर- रु०- शून्य (गत वर्ष- रु०- शून्य)/Sales-tax Rs. Nil (Previous year Rs. Nil)

नगरपालिका कर रु०- शून्य (गत वर्ष रु०- शून्य)/Municipal Taxes Rs. Nil (Previous year Rs. Nil)

1.4 न कार्यान्वित आदेशों हेतु परन्तु संस्था द्वारा विवादित पक्षों के सम्बन्ध में- रु०- शून्य (गत वर्ष- रु०- शून्य)/In respect of claims from parties for non-execution of orders, but contested by the Entity -Rs. Nil (Previous year Rs. Nil)

### 2. पूंजीगत वादा/CAPITAL COMMITMENTS

ठेकों का अनुमानित मूल्य जिसे पूंजी खाता से कार्यान्वित किया जाता है और जिसके लिये कोई प्रावधान नहीं है (अग्रिम का शुद्ध) रु०- शून्य (गत वर्ष रु०- शून्य)/Future obligations for

3. पट्टे का पाबन्दी/LEASE OBLIGATIONS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. Nil (Previous year Nil)

rentals under finance lease arrangements for plant and machinery amount to Rs. Nil (Previous year Rs. Nil)

### 4. चालू सम्पत्तियाँ, कर्ज और अग्रिम/CURRENT ASSETS, LOANS AND ADVANCES

प्रबन्ध समिति की राय में, व्यापार की सामान्य दिशा में, चालू सम्पत्तियों, कर्जों तथा अग्रिमों का वसूली पर एक मूल्य होता है जो कम से कम दायित्व, पूंजी एवं सम्पत्ति के चिदृष्टे में दर्शाये गये धनराशि के जोड़ के बराबर होता है/In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal to least to the aggregate amount shown in the Balance Sheet.

### 5. कर निर्धारण/TAXATION

आयकर अधिनियम 1961 के अन्तर्गत कोई कर योग्य आय न होने की दशा में, आय कर के लिए कोई प्रावधान आवश्यक नहीं समझा गया/In view of there being no taxable income under Income-tax Act, 1961, no provision for Income-tax has been considered necessary.



वर्षावय अववववववव ववववववव ववववववव ववववववव ववववववव (Non-Profit Organisations)

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31 वववव 2018 ववव वववव ववव वववव ववव वववव ववव वववव ववव वववव ववव वववव

वववववव-25 - अवववववव वववववव ववव वववव (ववववववव) SCHEDULE 25 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS (Illustrative)

6. FOREIGN CURRENCY TRANSACTIONS

	Current Year	Previous year
Value of Imports Calculated on CIF basis		
- Purchase of finished goods	ववव वववव	ववव वववव
- Raw materials & Components( Including in transit)		
- Capital goods		
- Stores, Spares & Consumables.	ववव वववव	ववव वववव
Expenditure in foreign currency		
a) Travel		
b) Remittances and interest payment to Financial Institutions/ Banks in Foreign currency		
c) Other expenditure		
- Commission on sales		
- Legal and professional expenses		
- Miscellaneous Expenses	ववव वववव	ववव वववव
Earnings		
Value of exports on FOB basis		
Remuneration to auditors	ववव वववव	ववव वववव
- As auditors		
- Taxation matters		
- For management activities		
- For certification		
- Others		

7. Corresponding figures for the previous year have been regrouped / rearranged wherever necessary
8. Schedules 1 to 25 are annexed to and form an integral part of the Balance sheet as at 31.03.2018 and the Income & Expenditure Account for the year ended on that date.
9. During the year interest income on Sweep A/c linked with SB A/c is accounted for in books by taking actual balance credited of all sweep in SB a/c as on 31.03.2018.
10. During the year interest income on GPF deposit is calculated by taking actual closing balances of Current A/c, Saving A/c, C.L.T.D A/c and accrued interest on FDR as on 31.03.2018 and subtracting the Opening Balance and debit credit of during the year.

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DIRECTOR (IC)